

Page 2 of the musical score for 'Fata Morgana - The Harbour'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: S. Solo, A. Solo, T. Solo, B. Solo, E. Cat., Flgts. 1, 2, 3, Hn. 1-2, Hn. 3-4, B. Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Timp., and Perc. 1. The score is in 4/4 time and features a key signature of one flat. A section marker 'B' is present at the beginning of the page. The score is marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics. A large black watermark with the text 'Mini Score' is overlaid on the score.

02.2948.08

Page 3 of the musical score for 'Fata Morgana - The Harbour'. The score continues from page 2. The instruments listed on the left are: S. Solo, A. Solo, T. Solo, B. Solo, E. Cat., Flgts. 1, 2, 3, Hn. 1-2, Hn. 3-4, B. Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Timp., and Perc. 1. The score is in 4/4 time and features a key signature of one flat. A section marker 'B' is present at the beginning of the page. The score is marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Page 4 of the musical score for 'Fata Morgana - The Harbour'. The score continues from page 3. The instruments listed on the left are: S. Solo, A. Solo, T. Solo, B. Solo, E. Cat., Flgts. 1, 2, 3, Hn. 1-2, Hn. 3-4, B. Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Timp., and Perc. 1. The score is in 4/4 time and features a key signature of one flat. A section marker 'C' is present at the beginning of the page. The score is marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Page 5 of the musical score for 'Fata Morgana - The Harbour'. The score continues from page 4. The instruments listed on the left are: S. Solo, A. Solo, T. Solo, B. Solo, E. Cat., Flgts. 1, 2, 3, Hn. 1-2, Hn. 3-4, B. Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Timp., and Perc. 1. The score is in 4/4 time and features a key signature of one flat. A section marker 'D' is present at the beginning of the page. The score is marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics. A large black watermark with the text 'Mini Score' is overlaid on the score.

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2. Eastern Jails

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The image displays a page from a musical score, likely for a full orchestra and choir. The score is written in 4/4 time and includes parts for various instruments and voices. The instruments listed on the left include S. Sc. (Soprano), A. Sc. (Alto), T. Sc. (Tenor), B. Sc. (Bass), Ev. Ctn. (Evangelist), Flgtn. 1, Flgtn. 2, Flgtn. 3, Hrn. 1-2, Hrn. 3-4, Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. Br., B. Tbn. Br., Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "2nd time only" and "1." (first ending). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom half of the page.

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include:

- S. Str. (String Section)
- A. Str. (Acoustic String)
- T. Str. (Trumpet Section)
- B. Str. (Baritone Section)
- Br. Cnt. (Brass Counter)
- Flgns. 1 (Flute 1)
- Flgns. 2 (Flute 2)
- Flgns. 3 (Flute 3)
- Hrn. 1-2 (Horn 1-2)
- Hrn. 3-4 (Horn 3-4)
- Bn. Tpt. 1 (Bassoon Trumpet 1)
- Bn. Tpt. 2 (Bassoon Trumpet 2)
- Bn. Tpt. 3 (Bassoon Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Enph. (English Horn)
- B. Tbn. Br. (Bass Trombone Baritone)
- B. Tbn. Br. (Bass Trombone Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left include S. Str. (String), A. Str. (String), T. Str. (String), B. Str. (String), E. Cnt. (English Horn), Flgtn. 1 (Flute), Flgtn. 2 (Flute), Flgtn. 3 (Flute), Hn. 1-2 (Horn), Hn. 3-4 (Horn), Bb Tpt. 1 (Bass Trumpet), Bb Tpt. 2 (Bass Trumpet), Bb Tpt. 3 (Bass Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Bar. (Baritone), Euph. (Euphonium), B. Tbn. E. (Bass Trombone), B. Tbn. B. (Bass Trombone), Timp. (Timpani), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score is marked with '1', '2', and '3' indicating different sections or measures. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

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Score for **Fata Morgana - Eastern Jails**, page 18. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., E. Sax., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1-2, Hn. 3-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. B., B. Tbn. Bb., Timp., Perc. 1, and Perc. 2. A key signature change to D major is indicated at the top right. The score is marked with a large "Mini Score" watermark.

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Score for **Fata Morgana - Harem**, page 20. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., E. Sax., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1-2, Hn. 3-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. B., B. Tbn. Bb., Perc. 1, Perc. 2, and Mal. The score is marked with a large "Mini Score" watermark.

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Score for **3. Harem**, page 19. The score includes parts for Soprano Sax. in Bb., Alto Sax. in Bb., Tenor Sax. in Bb., Baritone Sax. in Bb., E. Sax. (opt.), Flgtn. 1 in Bb., Flgtn. 2 in Bb., Flgtn. 3 in Bb., Hn. 1-2 in F, Hn. 3-4 in F, Trumpet 1 in Bb., Trumpet 2 in Bb., Trumpet 3 in Bb., Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Baritone in Bb., Euphonium in Bb., Bass Tuba in Eb, Bass Tuba in Bb., Tom-toms, Percussion 1, Percussion 2, and Mallets. The tempo is marked **Allegro** (♩ = 176). A key signature change to A major is indicated at the top right. The score is marked with a large "Mini Score" watermark.

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Score for **Fata Morgana - Harem**, page 21. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., E. Sax., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1-2, Hn. 3-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. B., B. Tbn. Bb., Perc. 1, Perc. 2, and Mal. The score is marked with a large "Mini Score" watermark.

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22 *Fata Morgana - Harem*

S. Sax. A. Sax. T. Sax. B. Sax. E. Clarinet Flg. 1 Flg. 2 Flg. 3 Hn. 1-2 Hn. 3-4 Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. B. Tbn. Bb. Perc. 1 Perc. 2 Mal.

To Coda [D]

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23 *Fata Morgana - Harem*

S. Sax. A. Sax. T. Sax. B. Sax. E. Clarinet Flg. 1 Flg. 2 Flg. 3 Hn. 1-2 Hn. 3-4 Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. B. Tbn. Bb. Perc. 1 Perc. 2 Mal.

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24 *Fata Morgana - Harem*

S. Sax. A. Sax. T. Sax. B. Sax. E. Clarinet Flg. 1 Flg. 2 Flg. 3 Hn. 1-2 Hn. 3-4 Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. B. Tbn. Bb. Perc. 1 Perc. 2 Mal.

D.C. al Coda [E]

02.2948.08

4. Jungle

Andante (♩ = c. 88) [A]

Soprano Sax. in Bb. Alto Sax. in Eb. Tenor Sax. in Bb. Baritone Sax. in Bb. E. Clarinet (opt.) Flg. 1 in Bb. Flg. 2 in Bb. Flg. 3 in Bb. Horn 1-2 in F Horn 3-4 in F Trumpet 1 in Bb Trumpet 2 in Bb Trumpet 3 in Bb Trombone 1 in C Trombone 2 in C Trombone 3 in C Baritone in Bb Euphonium in Bb Bass Tuba in Eb Bass Tuba in Bb Percussion 1 Mallets

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Score for **Fata Morgana - Jungle**, page 26. The score includes parts for S. Sn., A. Sn., T. Sn., B. Sn., Er. Cnt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1-2, Hn. 3-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Perc. I, and Mal. The score is marked with a large "Mini Score" watermark. The page number 02.2948.08 is visible at the bottom right.

Score for **Fata Morgana - Jungle**, page 27. The score includes parts for S. Sn., A. Sn., T. Sn., B. Sn., Er. Cnt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1-2, Hn. 3-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Perc. I, and Mal. The score is marked with a large "Mini Score" watermark. The page number 02.2948.08 is visible at the bottom right.

Score for **Fata Morgana - Jungle**, page 28. The score includes parts for S. Sn., A. Sn., T. Sn., B. Sn., Er. Cnt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1-2, Hn. 3-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Perc. I, and Mal. The score is marked with a large "Mini Score" watermark. The page number 02.2948.08 is visible at the bottom right.

Score for **Fata Morgana - Jungle**, page 29. The score includes parts for S. Sn., A. Sn., T. Sn., B. Sn., Er. Cnt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1-2, Hn. 3-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. E., B. Tbn. B., Perc. I, and Mal. The score is marked with a large "Mini Score" watermark. The page number 02.2948.08 is visible at the bottom right.

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cor.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hrn. 1-2

Hrn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tuba, E♭

B. Tuba, B♭

Perc. 1

Mal.

02.2948.08

Mini Score

5. Marketplace

Larghetto (♩ = 66)

A

Soprano Sax. in B♭

Alto Sax. in E♭

Tenor Sax. in B♭

Baritone Sax. in E♭

E♭ Cor. (opt.)

Flgthorn 1 in B♭

Flgthorn 2 in B♭

Flgthorn 3 in B♭

Hrn. 1-2 in F

Hrn. 3-4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Baritone in B♭

Euphonium in B♭

Bass Tuba in E♭

Bass Tuba in B♭

Percussion 1

Percussion 2

02.2948.08

Mini Score

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cor.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hrn. 1-2

Hrn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tuba, E♭

B. Tuba, B♭

Perc. 1

Perc. 2

02.2948.08

Mini Score

B

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cor.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hrn. 1-2

Hrn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tuba, E♭

B. Tuba, B♭

Perc. 1

Perc. 2

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Mini Score

Score for Fata Morgana - Marketplace, page 34. The score is for a full orchestra and includes parts for S. Sc., A. Sc., T. Sc., B. Sc., Er. Cat., Flgna. 1, Flgna. 2, Flgna. 3, Hrn. 1-2, Hrn. 3-4, Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. Er., B. Tbn. Bb., Perc. 1, and Perc. 2. The score is marked with a 'C' and a 'Mini Score' watermark. The tempo is 02.2948.08.

Score for Fata Morgana - Marketplace, page 35. The score is for a full orchestra and includes parts for S. Sc., A. Sc., T. Sc., B. Sc., Er. Cat., Flgna. 1, Flgna. 2, Flgna. 3, Hrn. 1-2, Hrn. 3-4, Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. Er., B. Tbn. Bb., Perc. 1, and Perc. 2. The score is marked with a 'C' and a 'Mini Score' watermark. The tempo is 02.2948.08.

Score for Fata Morgana - Marketplace, page 36. The score is for a full orchestra and includes parts for S. Sc., A. Sc., T. Sc., B. Sc., Er. Cat., Flgna. 1, Flgna. 2, Flgna. 3, Hrn. 1-2, Hrn. 3-4, Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. Er., B. Tbn. Bb., Perc. 1, and Perc. 2. The score is marked with a 'D' and a 'Mini Score' watermark. The tempo is 02.2948.08.

Score for Fata Morgana - Marketplace, page 37. The score is for a full orchestra and includes parts for S. Sc., A. Sc., T. Sc., B. Sc., Er. Cat., Flgna. 1, Flgna. 2, Flgna. 3, Hrn. 1-2, Hrn. 3-4, Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tbn. Er., B. Tbn. Bb., Perc. 1, and Perc. 2. The score is marked with a 'E' and a 'Mini Score' watermark. The tempo is 02.2948.08.

