

HERE'S ONE

for Mixed Voices, S. A. T. B. with Keyboard and
Oboe or optional Soprano Obligato

TRADITIONAL TUNE

Arr. by Mark Hayes



7

Oboe or opt. soprano obligato*
mf legato

S. A.
unis. p

mp

div.

Ooo _____

T. B.
unis. p

mp

div.

Ooo _____

10

To unis.

Ooo _____

To unis.

* Oboe is preferred, but if vocal obligato is used, any open vowel sound may be used on these lines. e. g. Ooo, Oh, Ah.

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13

Oboe *mp* *ten.*

mp unison *ten.*

Ooo _____ Ooo _____

16

a tempo

tacet to 37

Slow jazz feel (♩♩ - ♩♩)

mp a tempo

19

all voices *mp* *with feeling* *unison* 5

Talk a-bout a child _____ who do love Je-sus, -

22

Here's one, _____ here's one. *mf* 5 Talk a-bout a child _____ who