
Eighth Note Publications

Concerto for Trumpet

Johann Baptist Georg Neruda

Arranged by David Marlatt

The Bohemian composer Jan Krtitel Jiri Neruda (1708-1780) wrote this concerto for the corno-da-caccia (hunting horn) which was the predecessor of the modern French horn. Although coiled like a horn, it possessed a small bore size and was most often played by trumpet players. The range of this piece combined with the bright sound of the original instrument is best performed on a modern trumpet rather than horn.

Flugel horns are strongly recommended for accompanying the soloist. The warm sound of the flugels will blend with the remainder of the quintet creating a more cohesive sound allowing for the bright sound of the trumpet to float above the ensemble. In the second movement all note values have been doubled for ease of reading. This means the quarter note is the beat rather than the eighth note.

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CONCERTO

for Trumpet and Brass Quintet

J.B.G. Neruda
(1710-1780)

Arranged by David Marlatt

optional start at m. 45
Allegro ♩ = 88

2 3 4 5 6 7

Solo B♭ Trumpet
E♭ part provided

B♭ Flugel horn 1

B♭ Flugel horn 2

F Horn
lead
f

Trombone
(optional Euphonium)
f

Tuba
f

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

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lead
p

f

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

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40 41 42 43 44 45 optional start 46 47

48 49 50 51 52 53 54 55 *tr*

mf

p

p

p

p

56 57 58 59 *tr* 60 61 62 63 *tr*

p

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64 65 66 67 68 69 70 71 *tr*

96 97 98 99 100 101 102 103

tr

p

lead

mp

p

104 105 106 107 108 109 110 111

tr

f

tr

f

f

112 113 114 115 116 117 118 119

mf

p

p

168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183

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184 185 186 187 188 189 190 191

192 193 194 195 196 *tr* 197 198 199

200 201 202 203 204 205 206 *tr* 207

208 209 210 211 212 *molto rit.* 213 CADENZA *tr* 215 optional jump to m. 225

216 217 218 219 220 221 222

223 224 225 226 227

tr

tr

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Largo ♩ = 72

2 3 4 5

mp *tr* *mp* *mp*

6 7 8 9

10 11 12 13

tr *lead*

PREVIEW ONLY

14 15 16 17

mp

lead *tr*

3 3 not lead

p

p

p

18 19 20 21

p

p

p

22 23 24 25

3 3 3 3 3 3 3

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26 *tr* 27 28 29

30 *tr* 31 32 33

34 35 *molto rit.* 36 CADENZA 37 A Tempo

38 39 40 41

42 43 44 45

46 47 48 49

mp

lead

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lead

The musical score consists of three systems of four measures each, numbered 38 to 49. The key signature has two flats (B-flat major), and the time signature is 4/4. The first system (measures 38-41) shows the piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked 'lead' and the piano introduction is marked 'mp'. The second system (measures 42-45) continues the melody and bass line. The third system (measures 46-49) concludes the piano introduction. A large 'PREVIEW ONLY' watermark is overlaid on the middle system.

50 51 52 53

mp

tr

p

p

p

54 55 56 57

p

58 59 60 61

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18 optional start 19 20 21 22 23

mf

f *p*

f *p*

f

f *p*

24 25 26 27 28 29

f *p*

f *p*

30 31 32 33 34 35

f *p*

f *p*

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54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

tr *p* *f* *tr* *f* *f* *p* *tr* *p* *p*

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126 127 128 129 130 131 *tr*

132 133 134 135 136 137

138 *tr* 139 140 141 *tr* 142 143

144 145 CADENZA 147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163

tr *p* *p* *p* *tr*

164 165 *molto rit.*

f *f* *f*

PREVIEW ONLY

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