



Antonin Dvořák LARGO

from Symphony No. 9, Op.95 "From the New World"

arr. by Giacomo Bartoli

Largo

5

7

C Flute 1-2

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2
(optional)

C Trombone 1-2

C Euphonium 1-2

Tuba

Timpani

Glockenspiel

Percussion

pp ————— f Bass Drum

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

Tuba

Timpani

Glockenspiel

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clar., B♭ Sopr. Sax, E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Bar. Sax) plays melodic lines with dynamic markings of *p* and *mp*. The brass section (B♭ Trumpet 1 & 2, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, Tuba) provides harmonic support, with the trumpets featuring a *Solo* section in measure 13. The percussion section (Timpani, Glockenspiel, Triangle) includes rhythmic patterns and a *Triangle* part starting in measure 9. The score concludes with a *Tutti* marking in measure 13.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

Tuba

Timpani

Glockenspiel

Percussion

The musical score is written for a symphony orchestra. It consists of 15 measures, with measure numbers 15, 17, and 19 indicated at the top. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clar., B♭ Sopr. Sax, E♭ Alto Sax 1-2, B♭ Tenor Sax, and E♭ Bar. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. Dynamics are indicated by *p*, *f*, *pp*, and *ppp*. Performance instructions include 'Tutti' and 'Solo' for the trumpets, and 'Cue: Solo Trumpet 1' for the second trumpet. The score is in a key signature of two flats and a common time signature.

Poco più mosso 21

23

C Flute 1-2
mp

Oboe
mp

Bassoon
mp

E♭ Clarinet
mp

B♭ Clarinet 1
mp

B♭ Clarinet 2
mp

B♭ Bass Clar.
mp

B♭ Sopr. Sax

E♭ Alto Sax 1-2
mp

B♭ Tenor Sax
mp

E♭ Bar. Sax
mp

B♭ Trumpet 1
mp Tutti

B♭ Trumpet 2
p Play

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

Tuba
mp

Timpani

Glockenspiel

Percussion

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