

Arbucklenian Polka

Tenor Saxophone & Piano

Arr.: Michal Worek

John Hartmann

EMR 77359

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**B $\flat$ TENOR
SAXOPHONE**

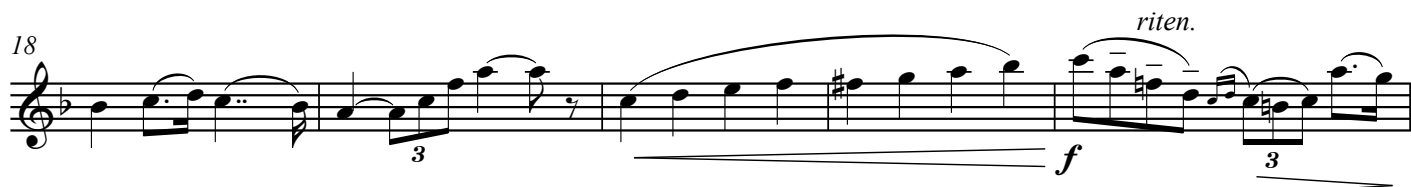
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Allegro


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Arbucklenian Polka

John Hartmann

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Allegro

Tenor Saxophone

Piano

f 3 *f* 10

7 **Lento molto** **A** **Andante non troppo**

p *p dolce* 3 3

12

3 3 3 3

17

3 3 3 3

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22 **B**

f *riten.* *p*

mf *p*

p

p

24 **C** a tempo

mp *cresc.*

29

p *ff*

34 **D** Tempo di Polka

Measures 34-38 of 'D Tempo di Polka'. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth-note triplets and quarter notes, starting with a forte (*f*) dynamic. The piano accompaniment in the left hand consists of chords and single notes, also marked with a forte (*f*) dynamic.

Measures 39-41 of 'D Tempo di Polka'. The melody continues with eighth-note triplets and quarter notes. A 'rall.' (rallentando) marking appears above the staff in measure 40. The piano accompaniment remains consistent with the previous measures.

42 **E** Polka

Measures 42-47 of 'E Polka'. The melody in the right hand includes eighth-note triplets and quarter notes, marked with a piano (*p*) dynamic. The piano accompaniment in the left hand features chords and single notes, also marked with a piano (*p*) dynamic.

Measures 48-53 of 'E Polka'. The melody continues with eighth-note triplets and quarter notes. The piano accompaniment remains consistent with the previous measures.

Measures 54-58 of 'E Polka'. The melody in the right hand includes eighth-note triplets and quarter notes. A 'rall.' (rallentando) marking appears above the staff in measure 55, followed by an 'a tempo' marking in measure 56. The piano accompaniment remains consistent with the previous measures.

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