

Direction in C

BILLY VAUGHN - GOLDIE'S 2

2-teiliges Medley im Big-Band-Stil

Zusammenstellung
und Bearbeitung:
Freek Mestrini

SHUFFLE

First system of music notation, featuring a piano introduction with a shuffle feel. The notation includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The key signature is one flat (B-flat major or D minor).

① Wheels

Second system of music notation, starting with a saxophone solo. The notation includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*. The key signature is one flat (B-flat major or D minor).

Third system of music notation, featuring a saxophone solo. The notation includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*. The key signature is one flat (B-flat major or D minor).

Fourth system of music notation, featuring a saxophone solo. The notation includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*. The key signature is one flat (B-flat major or D minor).

Fifth system of music notation, featuring a saxophone solo. The notation includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*. The key signature is one flat (B-flat major or D minor).

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MOSCH MUSIKVERLAG Ernst Mosch - Elmar Wolf · D-6791 Queidersbach b. Kaiserslautern

(1C) SAX SOLI > (UNIS.)
 mf
 POS.
 1. x TACET

mf

1. 2. (2) La Golondrina
 SAX SOLI
 TENH.
 mf

mf

TUTTI
 mf

mf

SAX SOLI
 ff
 TRP SOLI
 HOLT
 mf

mf

(20) SAX SOLI
 POS.
 TENH. BAR.
 f
 mf

mf

TUTTI
 mf
 TENH. / BAR.
 f
 SAX SOLI
 f

f

This is a page from a musical score for the song "Morgen" by Franz Schubert. The score is written for a full orchestra and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page is divided into several systems of music. The first system includes staves for woodwinds (HOLZ, BLECH, POS.), strings (STR.), and vocal soloists (SAX SOLI). The second system continues the orchestration. The third system features a woodwind solo (TUTTI) and a vocal solo (SAX SOLI). The fourth system includes a woodwind solo (TUTTI) and a vocal solo (SAX SOLI). The fifth system features a woodwind solo (TUTTI) and a vocal solo (SAX SOLI). The sixth system includes a woodwind solo (TUTTI) and a vocal solo (SAX SOLI). The seventh system features a woodwind solo (TUTTI) and a vocal solo (SAX SOLI). The eighth system includes a woodwind solo (TUTTI) and a vocal solo (SAX SOLI). The score is marked with various dynamics (mf, f, sf) and includes a large, stylized watermark "Pro Simme" across the center.

II. Teil

SHUFFLE

Beck *f* SCHLAGZ

SAX SOLI 8^{va} ① O SOLE MIO *mf*

Pos. *mf*

Schlz. u. s. w.

1. Trp./Flh. loco

TRP solo ①a

Ten. Bar. *mf*

Ten. Bar. Pos.

TUTTI - Holz 8^{va}

4

SAX SOLI
8 va

(1b)

mf

mf

1.Trp./Flh.

loco

TUTTI Holz 8 va

f

f

MY HAPPINESS

SAX SOLI
8 va
mf

Pos.

mf

1.

Ten.
Bar.

2.

TUTTI (2a)

Holz
8 va

f

Pos.

f

3

3

3

3

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**Zusammenstellung
und Bearbeitung:
Freek Mestrini**



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II. Teil

SHUFFLE
BECK

SAX SOLI ① **O SOLE MIO**

PLAY (Solo)

1. Trpt SOLO ①a

TUTTI

SAX SOLI

PLAY (Solo)

TUTTI

② **MY HAPPINESS**

SAX SOLI

1. **TUTTI**

2. **TUTTI**

②a

②b **SAX SOLI**

TUTTI

SAX SOLI

③ **MOONLIGHT AND ROSES**

③a

③b **TUTTI**

ad lib.

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