

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 2

1. *Flowers / Fleurs / Blumen*
2. *Home / Patrie / Heimat*
3. *Waiting In Vain / Attente vaine / Vergebliches Warten*
4. *Memories Of Summer / Souvenirs d'été / Sommererinnerungen*

F Horn & Piano

Arr.: Timofei Dokshitser

EMR 49781

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F HORN

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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto (♩ = 63)

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9

16

24

28

33

38

47

mp

f

poco rit.

poco accel.

a tempo

p

mf

dim.

poco a poco rit.

molto f

Poco meno mosso

mp

p

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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto (♩ = 63)

F Horn

Piano

mp

mp

mp legato

6

11

f

f *m.g.* *m.g.*

mp

mp

Ped. *Ped.* *Ped.* *Ped.*



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2. Home / Patrie / Heimat

Arr.: Tseiiti Okano
Edited by Timofei Dokshitser

Moderato (♩ = 92)

Measures 1-5 of the Moderato section. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part enters in measure 1 with a half note. Dynamics include *mp* for piano and *mf poco marc. cantando* for voice. The word *legato* is written above the piano part in measure 4. Pedal points are indicated below the piano part in measures 1, 2, and 3.

6

Measures 6-11 of the Moderato section. The piano part continues with a flowing melodic line. The vocal part has a half note in measure 6 and a quarter note in measure 7. The piano part has a *legato* marking in measure 6.

12

Measures 12-17 of the Moderato section. The piano part features a melodic line with a *cresc.* marking in measure 12. The vocal part has a half note in measure 12 and a quarter note in measure 13. Dynamics include *mp* and *f*. The word *legato* is written above the piano part in measure 12.

18

Measures 18-23 of the Moderato section. The piano part features a melodic line with a *f* marking in measure 18. The vocal part has a half note in measure 18 and a quarter note in measure 19. The word *legato* is written above the piano part in measure 18.

24

poco rit.

Allegretto (♩ = ca.112)

Measures 24-27 of the Allegretto section. The tempo changes to Allegretto (♩ = ca.112). The piano part features a melodic line with a *p* marking in measure 24. The vocal part has a half note in measure 24 and a quarter note in measure 25. Dynamics include *p*, *m.g.*, *m.d.*, and *sim.*. The word *legato* is written above the piano part in measure 24. Pedal points are indicated below the piano part in measures 24, 25, and 26.

3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

The musical score is written for piano and voice. The piano part features a consistent eighth-note accompaniment in the left hand and harmonic support in the right hand. The vocal line is composed of short, rhythmic phrases. The score is divided into systems with measure numbers 5, 10, 15, and 19. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. The tempo is marked *Allegro leggiero* with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat major or D-flat minor).

4. Memories Of Summer /
Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 96)

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into systems, with measures 5, 9, 12, and 16 marked at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The violin part features a *scherzando* marking. The piano part includes a *legato* marking. The score concludes with a *rit.* marking and a *8va* (octave) marking for the violin part.

5

9

12

16

mp scherzando

p legato

mf

p

mf

p

mf

p

mf

p

mp

rit.

a tempo

8va

HORN

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