

For Nadine Dorsaz

Oriental Variations

E^b Bass & Piano

Bertrand Moren

EMR 56721

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E♭ BASS

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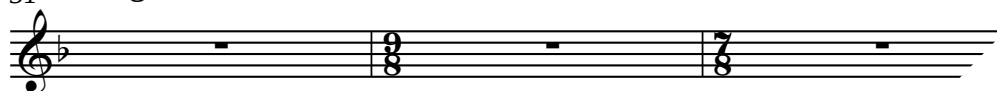
Bertrand Moren

Freely & Slow, quasi cadenza


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31 Allegro Furioso



EMR 56721

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Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza *animando*

E♭ Bass *f Marcato e deciso* *p* *f* *p*

Piano *f*

4 *calmando* *mf* *p* *mf* *Red.* *Red.*

6 *pp animato e cresc molto* *ff* *tr* *ff* *pp animato e cresc molto*

10 **Rall. molto** **Andante molto espressivo** *p* *p*

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13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a whole rest in the top staff and a half note in the bass staff. Measure 14 features a half note in the top staff and a half note in the bass staff. The piano accompaniment in the grand staff consists of dense, arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The tempo/mood marking *mp cantabile* is located at the end of the system.

15

A

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a half note in the top staff and a half note in the bass staff. Measure 16 features a half note in the top staff and a half note in the bass staff. The piano accompaniment continues with arpeggiated chords and a steady bass line. A triplet of eighth notes is marked with a '3' in measure 16.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a half note in the top staff and a half note in the bass staff. Measure 18 features a half note in the top staff and a half note in the bass staff. The piano accompaniment continues with arpeggiated chords and a steady bass line.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 features a half note in the top staff and a half note in the bass staff. Measure 20 features a half note in the top staff and a half note in the bass staff. The piano accompaniment continues with arpeggiated chords and a steady bass line. A triplet of eighth notes is marked with a '3' in measure 19.

21

23

B

26

molto rall.**Andante (tempo primo)**

28

molto rall.

30

Allegro Furioso

Measures 30-32 of the musical score. The piece is in 7/8 time. Measure 30 features a piano introduction with *ppp* dynamics. Measure 31 begins the main theme with *sfzp* (sforzando piano) dynamics. Measure 32 continues the theme with *ppp* dynamics. The score includes a 'Ped.' (pedal) marking under measure 30. The key signature has three flats (B-flat, E-flat, A-flat).

33

Measures 33-35 of the musical score. Measure 33 is a rest. Measure 34 features a *cresc. molto* (crescendo molto) marking. Measure 35 features a *f* (forte) dynamic. A section marker 'C' is placed above measure 35. The time signature changes from 7/8 to 12/8 in measure 34 and back to 7/8 in measure 35. The key signature has three flats.

36

Measures 36-39 of the musical score. Measure 36 features a *f* (forte) dynamic. Measure 37 features a *fp* (forzando piano) dynamic. Measure 38 features a *f* (forte) dynamic. Measure 39 features a *f* (forte) dynamic. The score includes triplets in measures 36, 37, and 39. The time signature is 7/8. The key signature has three flats.

40

Measures 40-42 of the musical score. Measure 40 features a *ff* (fortissimo) dynamic. Measure 41 features a *mp* (mezzo-piano) dynamic. Measure 42 features a *mp* (mezzo-piano) dynamic. A section marker 'D' is placed above measure 41. The score includes triplets in measures 40, 41, and 42. The time signature is 7/8. The key signature has three flats.

44

44

f *mp* *f*

48

48

ff *p* *f* *ff* *sfzp* *ff*

E

52

52

mf cantabile *mp* *Dim. poco a poco* *Ped.*

58

58

mp *Dim. poco a poco* *Ped.*

♭ BASS & PIANO

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