

Molenaar Edition

Twoedtree

Pi Scheffer

Art.nr: 021716050

Difficulty: B

Duration: 3:12

Fanfare Band

Light Concert Pieces

Celefen

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Mini - Score

www.molenaar.com

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TWOODLEDREE

PI SCHEFFER



INSTRUMENTATION 'TWOODLEDREE' - 03.1716.05
FANFARE

1	Condensed Score	4	Barit. Euph. Bb	4
2	Soprano Saxophone	1	Stringbass C	
1	Eb Flügelhorn	4	Basses (Tuba) C I + II	
4	Flügelhorn I	1	Timpani (Glockenspiel, Chimes)	
4	Flügelhorn II	3	Percussion (S.D., B.D., Woodblock, Tom-Tom, Cowbell, Cymbals)	
4	Flügelhorn III			
4	Alto Saxophone I + II			
2	Tenor Saxophone I + II (2nd ad.lib.)			
1	Baritone Saxophone	1	<u>ADDITIONAL PARTS</u> Trombone I Bb	} ♫
3	Cornet/Trumpet I	2	Trombone II + III Bb	
3	Cornet/Trumpet II	2	Barit. Euph. Bb	} ♫
3	Cornet/Trumpet III	2	Eb Bass	
2	Horn I + II Eb/F	2	Bb Bass	} ♫
2	Horn III + IV Eb/F			
2	Trombone I C			
4	Trombone II + III C			
2	Barit. Euph. C			

Programme notes see last page

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The logo for Mini Score, featuring the words "Mini Score" in a stylized font inside a black rounded rectangle, surrounded by a circular border containing the text "Mini Score - Mini Score - Mini Score".

TWOODLEDREE

Condensed Score in C
Duration : 3min. 12sec.

Scherzo For Band
Harmonie—Fanfare

PI SCHEFFER



Allegro Moderato ($\text{♩} = \pm 100$)

W.W.
1
2
3
4
5
6

Sax
Hrn's.
f

Tpts.
f

Tbn.
f

Bass
f

Tbn's - Bassi
P Rhythm ad lib.

Woodblock

7 8 Clar. 9 10 11

mp

Bass
Tym
Wood

1st time tacet
block Rhythm ad lib.

12 13 14 15

Tbn. 1st Time tacet

Mini Score

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03.1716.05

18 19 20 21 22

1 Tbn.

mf

+Drums

23 24 25 26 27

Sax. Clar.

mp

Bass

p

Woodblock

mf

28 29 30 31

Tbn.

Rhythme ad lib.

32 33 34 35 36

+Tpts.

mf

+Drums

mf

03.1716.05

37 38 39 40 41

Clar.

Tpt.

f

42 43 44 45 46 47

Tutti

f

48 49 50 51 52 53

Chorale

mf

Tutti

no Drums

54 55 56 57 58 59

03.1716.05

60 61 62 63 64

p

subito

65 66 67 68 69

Woodblock

Solo ad lib.

70 71 72 73 74

Tpt.-Clar.

mf

Cow bell

mf

+Drums

76 77 78 79

cresc.

poco a poco

80 81 82 83 84

Sax. Hrn

Tom-Tom

mf

03.1716.05

85 86 87 88

p

mf

89 90 91 92 93

1.

2.

Tpt.

mf

1 Tbn.

mf

+Drums

94 95 96 97

98 99 100 101

Clar.

W.W.

mf

Woodblock

Bass

Tymp.

mf

03.1716.05

102 103 104 105 106

Tpt. Tbn. (Muted) *p*

Open Tbn's *pp*

p

107 Clar. - Sax. *p*

108 *cresc.*

109 *cresc.*

110

Hi-Hat

B.D.

111 *molto rall.*

112 *molto rall.*

113

114

115

f Pauken

B.D.

Tymp.

f

03.1716.05

TWOODLEDREE - Pi Scheffer

N Pi Scheffer maakte naam als muzikaal leider van populaire radio-orkesten zoals de "Skymasters", de "O.K. Wobblers" en "De Zaaiers". Deze doctor in de Engelse taalkunde schreef een hele reeks knappe composities voor blaasorkest. Twoodledree (1984) was één van zijn lichtere swingstukjes dat, net zoals het kort daarvoor gecomponeerde "Twoodledrum" (1982) geïnspireerd werd door de komische tweeling uit Lewis Carolls "Alice in Wonderland".

TWOODLEDREE - Pi Scheffer

F Pi Scheffer se taille une réputation comme chef de différents orchestres de radio tels les "Skymasters", les "O.K. Wobblers" et "De Zaaiers" (Les Semeurs). Ce docteur en linguistique anglaise a composé toute une série d'oeuvres très intéressantes pour orchestres à vents. Twoodledree (1984) est l'une de ses petites compositions légères dans le style swing, inspirée tout comme "Twoodledrum" (1982) par les petits jumeaux comiques du conte de Lewis Carroll "Alice au Pays des Merveilles".

TWOODLEDREE - Pi Scheffer

D Pi Scheffer wurde sehr bekannt als Dirigent von verschiedenen populären niederländischen Rundfunkorchestern wie "The Skymasters", "The O.K. Wobblers" und "De Zaaiers". Dieser Doktor in der englischen Sprachwissenschaft komponierte zahlreiche interessante Werke für Blasorchester. Twoodledree (1984) war eines seiner leichteren Stücke das, wie das früher komponierte "Twoodledrum" (1982), von den komischen Zwillingen aus Lewis Carolls "Alice in Wonderland" inspiriert wurde.

TWOODLEDREE - Pi Scheffer

E Pi Scheffer became popular as musical leader of several famous Dutch radio orchestras such as "The Skymasters", the "O.K. Wobblers" and "De Zaaiers". This doctor in English Linguistics wrote a series of very fine compositions for wind band. Twoodledree (1984) was one of the lighter swing pieces which was followed by "Twoodledrum", both titles referring to the funny twin characters of Lewis Carroll's "Alice in Wonderland".

