



Molenaar Edition

Paso Flamenco

Suite

Kees Vlak

Art.nr: 021180070

Difficulty: D

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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INSTRUMENTATIE "PASO FLAMENCO"

H	F	H	F
1.	Piccolo D $\flat$ + C	3	3
2	Flute	3	3
2	Oboe	3	3
2	Bassoon I + II	1	1
1	E $\flat$ Clarinet	1	1
4	Solo Clarinet	1	1
4	Clarinet I	1	1
4	Clarinet II	1	1
4	Clarinet III	2	2
1	Alto Clarinet	1	1
1	Bass Clarinet	1	1
2	Soprano Saxophone	1	1
2	Alto Saxophone I + II	1	1
2	Tenor Saxophone	2	2
1	Baritone Saxophone	2	2
1	E $\flat$ Flügelhorn	2	2
3	Solo Flügelhorn	1	1
2	Flügelhorn I	3	3
2	Flügelhorn II	1	1
3	Flügelhorn III	1	1

H = Harmonie - Concert Band
F = Fanfare

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Directie Bb

Paso Flamenco

Harmonie-Fanfare

Paso Doble $\text{♩} = 116$

KEES VLAK

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Trpt. Cor Sax

mf Trb. Tube Sax

p *mf*

©

Klar.

Bugel

mf *p* *mf*

Tube Bar

©

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©

Picc. Fl. Hobo Es Klar.

Trpt.

p

©

Fl. Hobo

mf Klar. Bugel Sax

p *pp*

Kl. Trom + castagnettes

©

Klar. Bugel

mf Sax

pp Sax

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©

Fl. Hobo

mf Klar. Sax Bugel

p Tube Bar

cresc.

©

Picc. Es Klar.

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Trpt.

mf *p*

©

Trpts (sord.)

mf *p*

Klar. Bugel

©

Trpts

Mini Score

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The musical score for 'Bogel Klar' is written for a saxophone and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome indication of 100. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The saxophone part is written in the upper staff, and the piano part is written in the lower staff. The saxophone part includes dynamic markings of *mf* and *f*, and articulation marks like accents and slurs. The piano part includes dynamic markings of *p* and *mf*. The score concludes with a double bar line and a repeat sign.

The musical score for 'Tuba Bells' is presented in a multi-staff format. The top staff is for the vocal line, featuring a melody with various note values and rests. The second staff is for the tuba, with a melodic line and a 'Tuba Bells' label. The third staff is for the bass, with a melodic line and a 'Bells' label. The bottom two staves are for the piano accompaniment, with a complex rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure is a single system of music.

Da Capo al

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures, the second system contains the next two measures, and the third system contains the final two measures. The notation includes a treble and bass staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a simple melody. The score concludes with a double bar line and a repeat sign.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody in treble clef and a piano accompaniment in bass clef. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

+ Sax
 mf
 f

(D) Klar. Fl. Cor Bugel

mf Sax

2^o Cor

(E) tutti

cresc.

Mini Score

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Cor
Bar.

mp-pp

(F) $\text{♩} = 63$ rubato
Alt Sax a 2

mp (zeer vol van toon)

pp

rit. - - - a Tempo

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Fl. Es Klar
Sopr Sax

rit.

Tuba
Fagot
Bas Klar

p

a Tempo
 $\text{♩} = 80$

(G) Fl. Sopr. Sax

mp

Cor
Bar.

Hobo

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(H)

mf

cresc.

cresc.

cresc.

(I) tutti

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mf Cor mf p

p mf

p mf

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mf dim.

p mf

p mf

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Flamenco
♩ = 184

f mf

Trpt. a 3 *sourd.*

Kl. Tron

castagnettes

p mf

Trpt. a 3

Cor a 3

poco accel.

p mf

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B ♩ = 76

p mf

Cor Sax

Tube Sax

poco accel.

p mf

p mf

Trpt. open

Cor Sax

Tube Sax

f

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①

accell.

mf

mf Trb.

f

Tube Sax

cresc.

cresc.

② $\text{♩} = 88$

Klar. 8va
Fl. Hobo. Es Klar.

f

Trb.

Basen

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③

cresc. e accell.

cresc. e accell.

rubato $\text{♩} = 92$

Fl. Hobo. Es Klar.

Klar. 8va

f

Trpt.

Basen

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Bugel
Klar.

Fagot Solo
(Tube)

mf (rolle roon)

f

f

f

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Cadenza ad lib.

$\text{♩} = 96$ tranquillo

accell.

sord.

Trpt. a 3

p

mf

a 2

♠ Coda

$\text{♩} = 184$

dal
legno
al
Coda

$\text{♩} = 92$

accell.

accell.

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