



Molenaar Edition

Twelve Gates To The City

N. Kats

Jack Ham

Art.nr: 02341040

Difficulty: C

Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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INSTRUMENTATION 'TWELVE GATES TO THE CITY' - 08.2341.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	1	Horn I Eb/F
1	Piccolo	1	Horn II Eb/F
8	Flute I + II	1	Horn III Eb/F
2	Oboe	1	Horn IV Eb/F
2	Bassoon I + II	2	Trombone I C
1	E♭ Clarinet	2	Trombone II C
5	Clarinet I	2	Trombone III C
5	Clarinet II	2	Barit. Euph. C
5	Clarinet III	2	Barit. Euph. B♭
1	Alto Clarinet	4	Basses (Tuba) C I + II
1	Bass Clarinet	2	Glockenspiel
2	Alto Saxophone I	2	Drumset
2	Alto Saxophone II	1	Timpani
2	Tenor Saxophone		
1	Baritone Saxophone		
1	Flügelhorn Eb		
2	Flügelhorn I		
2	Flügelhorn II		
1	Flügelhorn III		
3	Trumpet I		
3	Trumpet II		
3	Trumpet III		

Mixed Choir available (13.0713.06)

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Twelve Gates to the City

Duration : ?

Trad. Bev. Nal Kats
arr: Jack Ham



Andante (♩ + 76)

Soprano Saxophone B♭

Alto Saxophone 1+2 B♭

Tenor Saxophone B♭

Baritone Saxophone B♭

E♭ Flügelhorn

Flügelhorn 1 B♭

Flügelhorn 2 B♭

Flügelhorn 3 B♭

Horn 1+3 B♭

Horn 2+4 B♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2+3 C

Baritone Euphonium C

Basses (Tuba) 1+2 C

Timpani

Glockenspiel

Beating Triangle

Drumset

(S. Sax)

soft mute

soft mute

soft mute

Glock

Beating Triangle

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08.2341.04



Più mosso

Sop.
Sax.

Alt.
Sax.

Ten.
Sax.

Bari.
Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hrns 1+3

Hrn 2+4

Trpt 1

Trpt 2

Trpt 3

Trbn. 1

Trbn. 2+3

Bar.

Tuba

timp.

Glock.
Beating
Triangle

Drums.

p

mf

f

Open

Più mosso

Mini Score

08.2341.04

This image shows a page from a musical score, likely for a production of "The Sound of Music". The score includes parts for various instruments and voices:

- Vocals:** Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Woodwinds:** Flute (Fl. 1, Fl. 2, Fl. 3), Horn (Hrn 1+3, Hrn 2+4).
- Metallic Percussion:** Trumpet (Trpt 1, Trpt 2, Trpt 3), Trombone (Tromb. 1, Tromb. 2+3), Tuba, Timpani (Timp.).
- Percussion:** Glockenspiel (Glock. Bearing Triangle), Drums.

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. At the very bottom center, there is a small number "3". In the bottom right corner, the number "08.2341.04" is visible.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The tempo is marked "Lento" (slow) and the time signature is 4/4. The score includes a large watermark that reads "Mini Score" diagonally across the page. The page number "4" is visible at the bottom center.

Tempo: Lento ($\text{♩} = 60$)

Instruments and Parts:

- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Fl.
- Fl. 1
- Fl. 2
- Fl. 3
- Hrn 1+3
- Hrn 2+4
- Trpt 1
- Trpt 2
- Trpt 3
- Trmb. 1
- Trmb. 2+3
- Bar.
- Tuba
- Timp.
- Glock.
- Beating Triangle
- Drums.

Tempo: Lento

Tempo: Adagio ($\text{♩} = 60$)

Tempo: Lento

Tempo: Both times

Watermark: Mini Score

Page Number: 4

Page Number: 08.2341.04

28 29 30 31 32 33 34 35

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 2

Trpt 3

Tymb. 1

Tymb. 2+3

Bar.

Tuba

Timp.

Glock. Battering Triangle

Drums.

Mini Score

08.2341.04

Score for measures 36-41. Tempo: $(\text{♩} = \pm 76)$. Instruments: Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn 1+3, Hrn 2+4, Trpt 1, Trpt 2, Trpt 3, Trmb. 1, Trmb. 2+3, Bar., Tuba, Timp., Glock, Beating Triangle, Drums. A large "Mini Score" watermark is present. Measure 41 includes the instruction "B.Dr. only".

Score for measures 42-46. Instruments: Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn 1+3, Hrn 2+4, Trpt 1, Trpt 2, Trpt 3, Trmb. 1, Trmb. 2+3, Bar., Tuba, Timp., Glock, Beating Triangle, Drums. A large "Mini Score" watermark is present. Measure 46 includes the instruction "S.D. after B.Dr.". The page number 7 is at the bottom.

Score for measures 47-52. Instruments: Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn 1+3, Hrn 2+4, Trpt 1, Trpt 2, Trpt 3, Trmb. 1, Trmb. 2+3, Bar., Tuba, Timp., Glock, Beating Triangle, Drums. A large "Mini Score" watermark is present. Measure 52 includes the instruction "Triangle". The page number 8 is at the bottom.

Score for measures 53-58. Instruments: Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn 1+3, Hrn 2+4, Trpt 1, Trpt 2, Trpt 3, Trmb. 1, Trmb. 2+3, Bar., Tuba, Timp., Glock, Beating Triangle, Drums. A large "Mini Score" watermark is present. The page number 9 is at the bottom.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 2

Trpt 3

Trmb. 1

Trmb. 2+3

Bar.

Tuba

Timp.

Glock. Beating Triangle

Drums.

10

08.2341.04

Mini Score

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 2

Trpt 3

Trmb. 1

Trmb. 2+3

Bar.

Tuba

Timp.

Glock. Beating Triangle

Drums.

11

08.2341.04

Mini Score

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 2

Trpt 3

Trmb. 1

Trmb. 2+3

Bar.

Tuba

Timp.

Glock. Beating Triangle

Drums.

12

08.2341.04

Mini Score

Twelve Gates to the City

(Wind band – Fanfare band with optional mixed choir)

Trad. Bew. Nal Kats
Arr.: Jack Ham

Andante (♩ = ± 76)

S. A.

T. B.

Fl. Oboe-Sop. Sax.

Glockensp.

Cl. in Fingelh. E♭ Cl.

Cl. Sax.

Basn.

cued in Sax.

Sax.

unisono

1. Oh, what a beauti- ful ci-ty! Oh, what a beauti- ful ci-ty! Oh, what a beauti- ful ci-ty! Oh, what a beauti- ful ci-ty!

2. God made a beauti- ful ci-ty! God made a beauti- ful ci-ty! God made a beauti- ful ci-ty! God made a beauti- ful ci-ty!

Hrns.

Trpt soft m...

Trmb. 1

Trmb. 2+3

Basn.

Beating

13

08.2341.04

Mini Score

10 11 12 13 14 *Più mosso*

beauti-ful ci-ty! Twelve gates to the ci-ty Al-le-lu- yah!
 beauti-ful ci-ty! Twelve gates to the ci-ty Al-le-lu- yah!

trp *fl. a.s.* *pic.* *trp open*
(trp) *trb.* *Più mosso*
timp.

15 *le x unis*
2e x 4 st.

solo
 Three gates to the north! Three gates to the south! south!
 Three gates north! north! Three gates south! south!

cued in Bar. *north! north!* *south!*

f *trpt 2nd time only*
trb. *Brushes 2nd time x sticks*
timp *simile*

17 18 *east!* *west!*

Three gates to the east! Three gates to the west! Twelve-gates - to
 Three gates east! Three gates west!

Mini Score

2

08.2341.04

36 37 38 39 40 41 $\text{♩} = \pm 76$

lu-yah! al-le-lu- yah! ($\text{♩} = \text{♩}^3$)

Glock *Hrn* *trb* *Beating* *f* *Drums* *Rim Shot*

42 43 44

Timp *Drumset (S.Dr. after beat!)* *Loose Cymbal* *R.S.*

45 46 47 48 49 50 *unisono*

There in that beau-ti-ful ci-ty. There that

f.u.w. Sax Flug. *trp* *trb*

Mini Score

4

08.2341.04

Lento *Adagio* $\text{♩} = 60$

ci-ty. Al-le-lu yah. Al-le-lu- yah! Lord when you take me to Heaven

trp *trb* *soft mute* *p* *Bar* *timp*
Et Bas (cued in Bar Sax.)

26 27 28 29

Lord when you take me to hea-ven, Show me that beau-ti-ful ci-ty.

Sax *Bar Sax.* *-Bas*

30 31 32 33

Twelve gates to the ci-ty, al-le-lu- yah! Twelve-gates - to the ci-ty, al-le-

Brass *Bar* *Trb Bar glock* *timp* *+Bb Bas*

Mini Score

3

08.2341.04

51 52 53 54 55

beau-ti-ful ci-ty. They who did right live to -

timp

56 57 58 59

geth-er. Twelve gates to the ci-ty,

Sax. *Hrn.* *trp* *Glock timp*

60 61 62 63 64

Al-le-lu- yah!

trb *trp* *timp*

Mini Score

5

08.2341.04

1st.: A+B. 2nd: A+B+T
3rd: tutti

65 beau - ti - ful ci - - -

Three gates to the north, north! Three gates to the

Three gates to the north, north! Three gates to the

fl. ob s.sax

try 2nd time

dr's beating

timp

68 - ty. 69 beau - ti - ful 70 ci - - - 71 ty.

south south Three gates to the east! east! Three gates to the west. west.

Three gates to the east! east! Three gates to the west. west.

unisono 73 74 75 76 77 78

Twelve - gates - to the ci - ty Al - le - lu - yah - le - lu - yah

(♩ = 76)

Hrn

bar glock

timp

08.2341.04