

AS THE DEER

(Incorporating AIR FROM ORCHESTRAL SUITE No. 3, by J. S. Bach)

Arranged by
MARK HAYES (ASCAP)

Words and Music by
MARTIN NYSTROM

Slowly (♩ = 69)

Oboe *p*

Choir

Piano *p* *tacit to m. 30*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p* *detached* *pizz.*

String Bass *p*

Harp *p*

Ac. Guitar

Bass Guitar

1 2 3 4 5

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Ob. 9 *mf*

Choir

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

S.B. *mp* *mf* *arco*

Hp. *mp* *mf*

Gtr.

Bass

6 7 8 9 10 11

13 Slightly faster ($\text{♩} = 76$)

Ob. *p*

Choir *mp* As the deer pant-eth for the wa-ter, so my soul long-eth af-ter You. *mf*

Pno. *mp* for rehearsal only *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

S.B. *mp*

Hp.

Gtr.

Bass

12 13 14 15 16

21

Ob.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.

Bass

mp

mf

mp

mf

mp

mf

mp

mf

detached

mf pizz.

mf

You a - lone are my heart's de - sire, — and I long to wor - ship You. — You a - lone are my

17 18 19 20 21

26

Ob.

Choir

strength, and shield:— To You a-lone may my spir-it yield.— You a-lone are my heart's— de-sire,— and I

Pno.

for rehearsal only

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.

Bass

22 23 24 25 26 27

32

Ob.

Choir
long to wor - ship You. — You're my friend and You

Pno.
(play)
mp

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.
D *pick 8ths* Em/D D Maj7 G/D A/D D A/C#
gentle soft rock feel
mp

Bass
D Em/D D Maj7 G/D A/D D A/C#

mp gentle soft rock feel

28 29 30 31 32

Ob.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.

Bass

are my broth - er, e - ven though You are a King. I love You more than

mf *mp* *mf* *mp*

Bm Am7 Am6 Am7 Am6 G Maj7 A7sus A7 Dsus²₄ D A/C#

Bm Am7 G Maj7 A7sus A7 Dsus²₄ D A/C#

33 34 35 36

[illegible]

Ob.

Choir
strength, my shield; — To You a - lone may my spir - it yield. — You a - lone are my
strength, my shield; To You a-lone may my

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

G² Em6/G F#m7 D/F# G D/F# Em C#m7b5 F#sus F# F#/E D A/C# A7

Gtr.

Bass

41 42 43 44 45

Ob. 49 *mf*

Choir heart's de - sire and I long to wor - ship You. *mf*

Pno. *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

S.B. *mf*

Hp. *mf*

Gtr. *Bm* *G/AD/A7 D/A Gsus²₄ G A7sus A7 A7sus Dsus D*

Bass *Bm D/A Gsus²₄ G A7sus A7 Dsus D*

246 47 48 49

* piano tacit from 4th beat of m. 48 through m. 56 if using strings and oboe

Ob.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.

Bass

50 51 52

Ob.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.

Bass

53 54 55

Ob. 57

Choir

I want You more than gold or sil-ver, on - ly You can sat - is -

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.

Bass

56 57 58 59

Ob.

Choir

fy. *p* *mp*

You a - lone are the real joy giv - er, and the ap - ple of my

Pno.

p *mp*

Vln. I

mp

Vln. II

mp

Vla.

p *mp*

Vc.

p *mp*

S.B.

mp

Hp.

Gtr.

Bass

60 61 62 63

Ob.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Hp.

Gtr.

Bass

65

mf

You a - lone are my strength and shield; — to You a - lone may my

eye.

mf

mf

mf

mf

mf

mf

mf

mp

D scale

D2 A/C#

Bm Bm/A G Maj7 A7/G D2/F# D/F# Em Bm/D

mp

D2 A/C#

Bm Bm/A G Maj7 A7/G D2/F# D/F# Em Bm/D

mp

64 65 66 67

poco rit. a tempo poco rit. a tempo

24336

[illegible]

79

Ob. *rit.* *mp*

Choir cher- ish and a - dore. And I long to love You more and more, my Lord, O my *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

S.B. *mp*

Hp.

Gtr. *mp*

Bass *mp*

77 78 79 80 81 82

G Maj9 D/F# Em9 D2 Bm7 C2 G/A

G Maj9 D/F# Em9 D2 Bm7 C2 G/A

Ob. *a tempo* *mf* *rit. tr.* *a tempo* *rit.* *mp*

Choir Lord. _____

Pno. *tacit to end* *mf* *mp*

Vln. I *mf* *mp* *tr.*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *detached* *mf* *mp*

S.B. *pizz.* *arco* *mf* *mp*

Hp. *mf* *mp*

Gtr.

Bass

83 84 85 86 87 88

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