

# I was glad when they said unto me

1911 version

Words: from Psalm 122

C. HUBERT H. PARRY  
(1848–1918)

**Maestoso**

**ORGAN Man.** { Solo Tpt

**Ped.**

**5**

(—) **ff**

**f cresc.**

**Gt.**

**allargando**

**ff**

**rit.**

**8**

**A a tempo**

SOPRANO 1 *f*      *ff*

I was glad, glad when they said un - to me:

SOPRANO 2 *f*      *ff*

I was glad, glad when they said un - to me:

ALTO *f*      *ff*      *f*

I was glad, glad when they said un - to me: We will

TENOR 1 *f*      *ff*      *f*

I was glad, glad when they said un - to me: We will

TENOR 2 *f*      *ff*      *f*

I was glad, glad when they said un - to me: We

BASS      *f*      *ff*      *f*

I was glad, glad when they said un - to me: We will

**A a tempo**

*f*      *ff*      *f*

*f*      *ff*      *f*

\*This extra beat is not in the 1911 full score, but it is in all versions of the vocal score.

15 *f* *ff* \*  
We will go, \_\_\_\_\_ we will go in - to the house of the

*f* *ff*  
We will go, will go in - to the house of the

*ff*  
go, will go in - to the house, in - to the house of the

*ff*  
go, will go in - to the house, in - to the house of the

*ff*  
— will go, \_\_\_\_\_ will go in - to the house of the

*ff*  
go, we will go, we will go in - to the house of the

*ff*  
go, we will go in - to the house of the

\*The dotted rhythm in Soprano 1 here is clear in the autograph full score but is inexplicably changed to even quavers in the 1902 vocal score and in all subsequent vocal scores.