

I was glad when they said unto me

1911 version

Words: from Psalm 122

C. HUBERT H. PARRY
(1848–1918)

Maestoso

Solo Tpt

ORGAN
Man.

f

Gt. or Sw.

Ped.

5

ff

f cresc.

Gt.

Gt.

8

ff

allargando

rit.

A a tempo

11 SOPRANO 1 *f* *ff*
 I was glad, glad when they said un - to me:

SOPRANO 2 *f* *ff*
 I was glad, glad when they said un - to me:

ALTO *f* *ff* *f*
 I was glad, glad when they said un - to me: We will

TENOR 1 *f* *ff* *f*
 I was glad, glad when they said un - to me: We will

TENOR 2 *f* *ff* *f*
 I was glad, glad when they said un - to me: We__

BASS *f* *ff* *f*
 I was glad, glad when they said un - to me: We will

A a tempo

f *ff* *f*

*This extra beat is not in the 1911 full score, but it is in all versions of the vocal score.

15 *f* *ff*

We will go, we will go in - to the house of the

f *ff*

We will go, will go in - to the house of the

ff

go, will go in - to the house, in - to the house of the

ff

go, will go in - to the house, in - to the house of the

ff

will go, will go in - to the house of the

ff

go, we will go, we will go in - to the house of the

ff

*The dotted rhythm in Soprano 1 here is clear in the autograph full score but is inexplicably changed to even quavers in the 1902 vocal score and in all subsequent vocal scores.