

Attack of the Walking Basses

A Halloween Bass-tacular

Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Perfect for young orchestras, this Halloween bass-tacular features the entire bass section playing walking bass lines. The piece is in 1st position for violins, violas, and cellos, and everyone gets to play exciting tremolos. It is perfect for Halloween or any section-feature concert.

Attack of the Walking Basses

CONDUCTOR SCORE

A Halloween Bass-tacular

By Bob Phillips

Duration - 2:15

Zombie walking tempo (♩ = 90)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

(Basses walk to the front of the stage)

Zombie walking tempo (♩ = 90)

Vlms.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1 2 3 4 5

6 7 8

div.

(Stand up, point your bows at the Basses and shout) - NO!!!!!! It's the Attack of the WALKING BASSES!!!

(Stand up, point your bows at the Basses and shout) - NO!!!!!! It's the Attack of the WALKING BASSES!!!

Monster Rock (♩ = 110)

9 **pizz.**

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

9 **Monster Rock** (♩ = 110)

mf

9 10 11 12 13 14

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 arco

p

mf

p

2 2

p

arco

mf

p

4

2

0

mf

f

mf

17

p

mf

p

15 16 17 18 19

Vlns. I *mf* *p* *mf*
 Vlns. II *mf* *p* *mf*
 Vla. (Vln. III) *mf* *p* *mf*
 Cello *mf* *p* *mf*
 Str. Bass *f* *mf* *f*
 Pno. Accomp. *mf* *p* *mf*

20 21 22 23

Vlns. I *p*
 Vlns. II *p*
 Vla. (Vln. III) *p*
 Cello *p*
 Str. Bass *pizz.* -2 4 2 -1
 Pno. Accomp. *p*

(Basses dramatically put on sunglasses in unison)

26 Spooky Rock tempo (♩ = 120)

26 Spooky Rock tempo (♩ = 120)

24 25 26 27

musical score for measures 28-31, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The score includes dynamic markings (*f*, *pizz.*) and fingerings (2).

Measures 28-31:

- Vlns. I:** *pizz.* (pizzicato), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vlns. II:** *f* (forte), *pizz.* (pizzicato), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vla. (Vln. III):** *f* (forte), *pizz.* (pizzicato), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Cello:** *f* (forte), *pizz.* (pizzicato), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Str. Bass:** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Pno. Accomp.:** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Measure numbers: 28, 29, 30, 31.

musical score for measures 32-35, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The score includes dynamic markings (*f*, *pizz.*) and fingerings (2).

Measures 32-35:

- Vlns. I:** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vlns. II:** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vla. (Vln. III):** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Cello:** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Str. Bass:** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Pno. Accomp.:** *f* (forte), notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Measure numbers: 32, 33, 34, 35.

38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

40 41 42 43 44

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

mf *f* *ff* *ff* *ff*

45 46 47 48 49

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

Frightfully fast ($\text{♩} = 130$)
arco
mf arco
mf arco
mf arco
f

50 51 52 53

Score for measures 54-57, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The music is in D major and 4/4 time. Measures 54-57 show a progression of chords and melodic lines, with a forte (*f*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 58-62, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The music continues in D major and 4/4 time. Measures 58-62 show a progression of chords and melodic lines, with a forte (*ff*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.