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"FINGERED CHORDS"

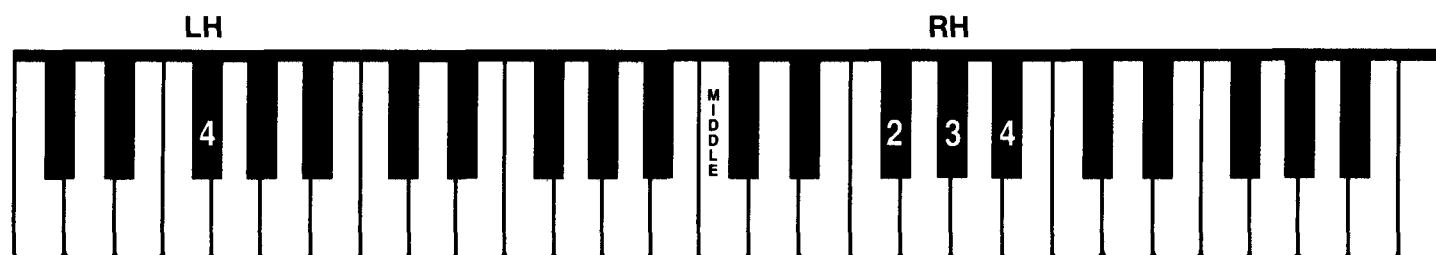
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THREE BLACK KEYS

This piece uses the three-black-key group just above (to the right of) the middle of your keyboard. Play them with RH 2, 3, 4.



Auto: OFF

Rhythm: OFF (Do not press START!)

Register: PIANO

RH Fingers:

2	3	4	3		2	3	4	
Now	we're	play	- ing		three	black	keys.	
4	3	2	3		4	3	2	
Curve	your	fin	- gers,		play	with	ease!	

ADD RHYTHM

Repeat, using **Rhythm:** slow MARCH or SWING.

Press START. Listen to a few measures, adjust TEMPO, then play the RH again.

ADD ACCOMPANIMENT

Play again, with **Auto:** ON "Single Finger"

Press SYNCHRO/START. Touch the lowest BLACK KEY of the first THREE-BLACK-KEY GROUP (on the left) with LH 4. Listen to a few measures, then play the RH again.

Adding SPECIAL EFFECTS

Your instrument probably has one or more of the following special effects:

SUSTAIN VARIATION DUET ARPEGGIO

SUSTAIN causes the tones to linger after you have released the keys. This is especially effective on the following registers: PIANO, VIBES, HARPSICHORD, MUSIC BOX, GUITAR. On some instruments the difference in the sustained effect is more pronounced than on others. The SUSTAIN button has no effect on the Automatic accompaniment.

VARIATION adds different bass and rhythmic chord patterns to the Automatic accompaniment.

DUET adds a harmonizing note to each melody note when the Automatic accompaniment is being used.

ARPEGGIO adds broken chords running up and down. On some instruments these sound automatically unless you turn the ARPEGGIO volume all the way DOWN.

IMPORTANT!

Play *TWO BLACK KEYS* and *THREE BLACK KEYS* again, with slow MARCH or SWING Rhythm, and with **Auto:** ON "Single Finger," trying each of the special effects found on your instrument.

Repeat with various Registers.