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Excerpt from *Technique of Percussion*

Columns by George Lawrence Stone

for International Musician Magazine 1946–1963 29

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The Original 26 Rudiments of Drumming (continued)

2 5 STROKE ROLL

L L R R L R R L L R

3 7 STROKE ROLL

L L R R L L R L L R R R L L R

4 9 STROKE ROLL

L L R R L L R R L R R L L R R L L R

5 10 STROKE ROLL

L L R R L L R R L R L L R R L L R R L R

6 11 STROKE ROLL

L L R R L L R R L L R L L R R L L R R L L R

7 13 STROKE ROLL

L L R R L L R R L L R R L R R L L R R L L R

8 15 STROKE ROLL

L L R R L L R R L L R L L R R L L R R L L R

9 FLAM

L R R L

10 RUFF

LLR RR L

11 SINGLE DRAG

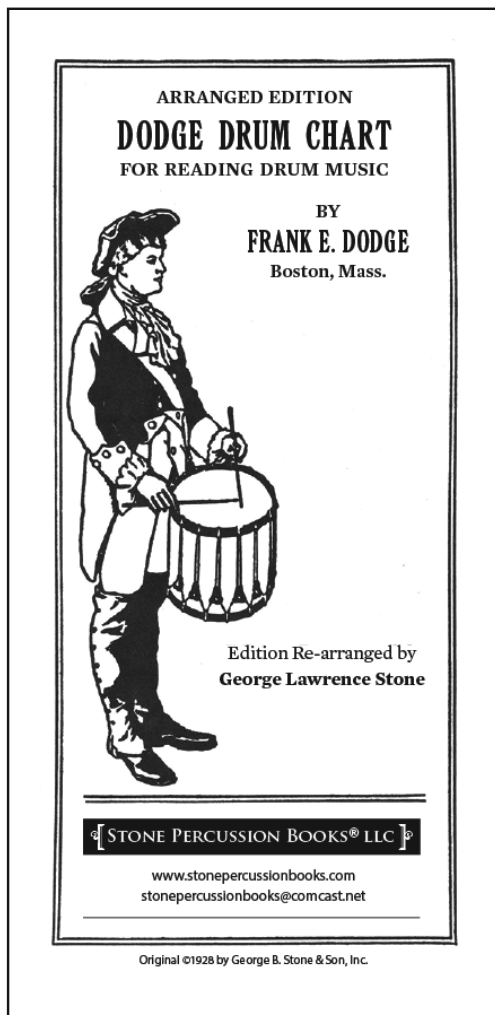
LLR L RR L R

12 DOUBLE DRAG

LLR LLR L RR L RR L R

13 SINGLE RATAMACUE

LLR L R L RR L R L R



Dodge Drum Chart for Reading Drum Music

simply shows how all ordinary drum music may be classified under two well known rudimentary beats: viz: the Flam a cue and the Flam accent; so that the right hand is always on the first of the measure *with the bass drum beat.*

- F = right hand flam
- ⓕ = left hand flam
- R = right hand tap
- L = left hand tap

How to Use Dodge Drum Chart

Suppose you want to know how to play the following measure:



You look in the right hand column of your chart and find this same measure (**No. 28**) and the left hand column shows you that this measure is like the model measure at the top of the column except that the third and sixth counts are omitted. Therefore this measure is played



Numbers 1–207a **33–42**

Measure Examples **43**

Triple Rhythm Numbers 208–338 **44–50**

Measure Examples **50**

Fox Trot Rhythm Numbers 339–400 **52–54**

	1	ta	&	ta	2	ta	&	ta	Optional count	
	1	2	3	4	5	6	7	8	Count	
	F	L	R	L	F	L	R	L	Beat	
$\frac{2}{4}$									Model (one measure of 2/4 rhythm)	
NO.									Counts Omitted	Commonly Written
1									1	
2									2	
3									3	
4									4	
5									5	
6									6	
7									7	
8									8	
9									1,2	
10									2,3	
11									3,4	
12									4,5	
13									5,6	
14									6,7	
15									7,8	
16									1,3	
17									1,4	
18									1,5	
19									1,6	
20									1,7	
21									1,8	