

Markus Götz

I. Prelude (The Knights and the Jester)

The musical score for "The Rose Tree" is presented in a multi-staff format. It includes six vocal parts (Tpt. 1-6), two flute parts (Flg. 1-2), and a percussion part (Perc.). The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The percussion part features a steady rhythmic pattern. The vocal parts have lyrics in both English and German. The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, and 18 indicated at the top.

Musical score for 'The Rose Tree' (March, 2/4 time). The score is for a full band and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Flug. 1, Flug. 2, and Perc. The score is divided into measures 19 through 25. The key signature is one flat (B-flat). The tempo is marked 'moderate'. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion part includes a 'Straight mute' instruction. The score is presented in a standard musical notation format with staves and notes.

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CELTIC TRUMPET SUITE – Score

III. Rustic Dance

Andante molto cantabile (♩ = ca. 50)

2 3 4 5 (Open) 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

B♭ Flugelhorn 1

B♭ Flugelhorn 2

Perussion
Tenor Drum (Tm), Bong,
Sas, Cym, Triangl,
Tambourine, Snare Drum

Allegro giocoso (♩ = ca. 120)

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

B♭ Flugelhorn 1

B♭ Flugelhorn 2

Percussion

Tambourine

Tenor Drum (Tom), Triang.
Snare Cymb., Triangles
Tambourine, Snare Drum

Open

mp

mp

This is a musical score for the song "The Rose Tree". The score is written for a full band and includes parts for the following instruments:

- Trumpets 1 & 2 (Tpt. 1, 2):** Play a melodic line in the first staff, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a half note D5 and a half note E5. The melody is repeated in the second staff.
- Trumpets 3 & 4 (Tpt. 3, 4):** Play a rhythmic pattern of eighth notes in the first staff, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a half note D5 and a half note E5. The pattern is repeated in the second staff.
- Trumpets 5 & 6 (Tpt. 5, 6):** Play a rhythmic pattern of eighth notes in the first staff, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a half note D5 and a half note E5. The pattern is repeated in the second staff.
- Flugels 1 & 2 (Flug. 1, 2):** Play a rhythmic pattern of eighth notes in the first staff, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a half note D5 and a half note E5. The pattern is repeated in the second staff.
- Snare Cymbal (Snar. Cymb.):** Plays a rhythmic pattern of eighth notes in the first staff, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a half note D5 and a half note E5. The pattern is repeated in the second staff.
- Drum (Drum):** Plays a rhythmic pattern of eighth notes in the first staff, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a half note D5 and a half note E5. The pattern is repeated in the second staff.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score is written for a full band and includes parts for the following instruments:

5 6 7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Flug. 1

Flug. 2

Perc.

Open

mp

CELTIC TRUMPET SUITE – Score

CELTIC TRUMPET SUITE – Score

9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Flug. 1

Flug. 2

Perc.

Cup mute

fp

mf

13 14 15 16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Flug. 1

Flug. 2

Perc.

fp

mf

CELTIC TRUMPET SUITE – Score

Dedicated to Prof. Wolfgang Guggenberger and his Trumpet Ensemble of htm Trossingen

B♭ Trumpet 1

CELTIC TRUMPET SUITE

Markus Götz

– for Trumpet Ensemble and Percussion –

I. Prelude (The Knights and the Jester)

Andante

f *fp* *f* *f* *fp*

8 9 13 19

fp *f* *mf* *f* *mp* *f*

21 24 32 Straight mute

to Straight mute *f*

35 40 4

mp

45 48

mf *mp*

52 56 Open

to Open *mf* *f*

62 67

mp *f* *f* *fp* *fp* *f*

69

fp *f* *f* *fp* *fp* *f*

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II. Pastorale (Shepherd's Song)

Andante molto cantabile

(Open)

mp *mp*

13 15 23

mp

25

cresc.

30 31

mf

36 39 4

f *cresc.*

46 47

mf *dim.*

53 55 (Open)

mp *pp*

CELTIC TRUMPET SUITE – B♭ Trumpet 1

3

III. Rustic Dance

Allegro giocoso

3 11 19

mp

20

23

mf

26 27

f

29

32

35 5

p

42

45

f

CELTIC TRUMPET SUITE – B♭ Trumpet 1