

Morceau de Concert

Bassoon & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77910

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BASSOON

Morceau de Concert

Jules Pennequin

Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

8

mf 3 3

12

cresc. 3 *f* 3 *mf* 3 3

17

3 *f* 9

20

1 *f*

24

3

28

ff 12 8 3 *doix et voilé* *pp également*

34

pp 3 *ppz*

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Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92

Bassoon

Piano

5

9

13

ff

f

mf

cresc.

f

mf

cresc.

8va

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16

Measures 16-17 of the musical score. The system consists of three staves. The top staff is a single line with a treble clef, containing a melodic line with triplets and a *mf* dynamic marking. The middle and bottom staves are grand staves (treble and bass clefs), containing a complex accompaniment with many beamed sixteenth notes and chords.

18

Measures 18-19 of the musical score. The system consists of three staves. The top staff has a melodic line with a *f* dynamic marking and a 9-measure rest. The middle and bottom staves continue the accompaniment. The bottom staff has a *ff* dynamic marking in measure 19.

20

Measures 20-22 of the musical score. The system consists of three staves. The top staff has a melodic line with a *f* dynamic marking. The middle staff has a melodic line with a *mf* dynamic marking and an 8-measure rest. The bottom staff continues the accompaniment.

23

Measures 23-25 of the musical score. The system consists of three staves. The top staff has a melodic line. The middle and bottom staves continue the accompaniment with complex rhythmic patterns.

26

Measures 26-28 of the musical score. The system consists of three staves. The top staff has a melodic line with a *ff* dynamic marking. The middle and bottom staves continue the accompaniment. The system ends with a double bar line and a 12-measure rest in all staves.

29

ff 3 dim.

32

doix et voilé
pp également
p pp

34

pp 3 ppp

36

3 3 3

39

poco rit. Andante espressivo
doux
p mf p

45 *semplice* *égale et doux*

51 *f* *doux* *mf* *p e legato* *cresc.* *mf en dehors*

56 **Animato** *p* *cresc.* *En pressant beaucoup* *f* *Ped.*

61 *En retenant* *mf legato*

64 * *sonore* *p* *pp espressivo* *6-*

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