

The Bombasto

E \flat Bass & Piano

Arr.: Bertrand Moren

Orion R. Farrar

EMR 68912

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E♭ BASS

The Bombasto

Orion R. Farrar

Arr.: Bertrand Moren

(Very) quick march tempo (♩. = ca. 150 - 160)

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Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes with accents. Ends with a dynamic marking of *mf*.

Musical staff 2: Starts at measure 5 with a boxed letter 'A'. The melody continues with eighth and sixteenth notes and accents.

Musical staff 3: Starts at measure 11. Dynamic markings of *ff* and *mf* are present. The melody features eighth and sixteenth notes with accents.

Musical staff 4: Starts at measure 17. Includes first and second endings. Dynamic markings of *f*, *ff*, *mf*, and *ff* are present. The melody features eighth and sixteenth notes with accents.

Musical staff 5: Starts at measure 22 with a boxed letter 'B'. The melody continues with eighth and sixteenth notes and accents. A dynamic marking of *ff* is present.

Musical staff 6: Starts at measure 27. Includes a trill (tr) marking. The melody features eighth and sixteenth notes with accents.

Musical staff 7: Starts at measure 32. Includes first and second endings. The melody features eighth and sixteenth notes with accents.

Musical staff 8: Starts at measure 38 with a boxed letter 'C' and a 'T' time signature change. The melody continues with eighth and sixteenth notes and accents. A dynamic marking of *mp* is present.

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A

E♭ Bass

Piano

6

13

20

B

EMR 68912

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