

Score

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Violin I

Violin II

Viola

Cello

Contrabass

1 2 3

mf

mf

mf

Solo ad lib

mf

tutti

div.

mf

The image shows a page of a musical score for the piece "Carol of the Birds". The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked "mp" (mezzo-piano). The score is divided into measures, with measure numbers 4, 5, 6, and 7 indicated above the staves. The title "Carol of the Birds" is written above the first staff. The word "ossia" appears above the first staff in measures 5 and 6, indicating an alternative reading. The word "div. ad lib." appears above the fourth staff in measure 7, indicating a diverging ad libitum section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Catalonian Carols

8 *mf* *div. ad lib.* 9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 *p* 13 14 *cresc.* *mf*

Vln. I

Vln. II

Vla.

Vc.

p *cresc.*

15 16 17 18

Vln. I *mf* (sotto voce)

Vln. II *mf*

Vla. (mel.)

Vc. *mf* mel. div.

Cb. *mf*

19 20 21 22

Vln. I *f* *div. ad lib.* *mp*

Vln. II *f* *tr* *mp*

Vla. *f* *tr*

Vc. *f*

Catalonian Carols

23 24 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

molto rall.

dim.

pp

dim.

pp

dim.

p

div.

dim.

pp

pp

30 On Christmas Eve
Animato ♩ = 88

31 32 33 34 35

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf* H3 4

Vc. *f* *mf* Cue: Vla.

Cb. *mf*

36 37 38 39 40 41

Vln. I *f*

Vln. II *f* V V

Vla. *f* V V

Vc. *f* Play x4

Catalonian Carols

42/ 43 44 45 46 47

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *div.* *mp*

Cb.

48 49 50 51 52 53

Vln. I *cresc.* *poco rit.* *a Tempo*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *div.*

Meno mosso e non marcato ♩ = 72

54 55 56 57

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

58 59 60 61

Vln. I *con tenerezza*

Vln. II *con tenerezza*

Vla. *con tenerezza*

Vc. *con tenerezza*

62 **Tempo primo** ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 72 73

arco

mp

arco

mp

arco

mp

arco

mp

74 75 76 (V) 77 *rit.* 78 V 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *arco* *mf* *cresc.*

Meno mosso e con affezione ♩ = 52

81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

A tempo e molto accerando

86 *poco cresc.* 87 88 *mp* 89 *cresc. molto* 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc. *mp* *cresc. molto*

ritenuto. Molto meno mosso e jubiloso

91 92 93 *ff* 94 95 96

Vln. I

Vln. II

Vla.

Vc.

ff *ff div.* *ff*