

For Nadine Dorsaz

Oriental Variations

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 56722

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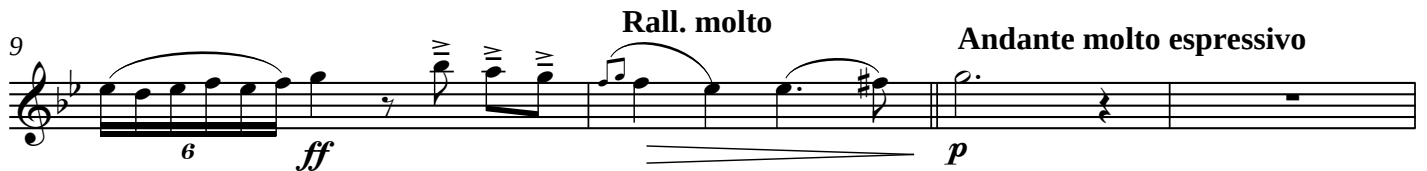
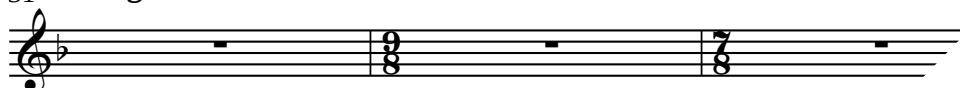
B $\flat$ EUPHONIUM

Oriental Variations

For Nadine Dorsaz

Bertrand Moren**Freely & Slow, quasi cadenza**

 **Photocopying is illegal!**

**31 Allegro Furioso**

EMR 56722

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Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza

animando

B♭ Euphonium

Piano

f Marcato e deciso *p* *f* *p*

4

calmando

mf *p* *mf*

Red.

6

pp animato e cresc molto

pp animato e cresc molto

ff

ff

6

tr

10

Rall. molto

Andante molto espressivo

p *p*

(tr)

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13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 features a whole rest in the top staff and a complex piano accompaniment in the grand staff. Measure 14 continues the piano accompaniment. The tempo/mood marking *mp cantabile* is located at the end of the system.

15

A

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a melodic line in the top staff with a slur and a triplet of eighth notes at the end, and a piano accompaniment in the grand staff. Measure 16 continues the melodic line and piano accompaniment.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a melodic line in the top staff with a slur, and a piano accompaniment in the grand staff. Measure 18 continues the melodic line and piano accompaniment.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 features a melodic line in the top staff with a slur and a triplet of eighth notes, and a piano accompaniment in the grand staff. Measure 20 continues the melodic line and piano accompaniment.

21

23

B

pp animato e cresc. molto *fff*

pp animato e cresc. molto *fff*

Ped. Ped. Ped.

26

*molto rall.**Andante (tempo primo)*

p *p*

Ped. Ped.

29

molto rall.

ppp *ppp*

Ped. Ped. Ped.

31 Allegro Furioso

Measures 31-33 of the piece. The score is in 12/8 time. Measure 31 features a piano introduction with a forte piano (*sfzp*) dynamic. Measures 32 and 33 show a continuation of the piano part with various articulations and a crescendo leading to a forte (*f*) dynamic.

Measures 34-36 of the piece. Measure 34 is marked with a 'C' in a box. The piano part features a 'cresc. molto' (crescendo molto) marking. Measures 35 and 36 show a continuation of the piano part with various articulations and a forte (*f*) dynamic.

Measures 37-40 of the piece. Measure 37 is marked with a forte piano (*fp*) dynamic. Measures 38, 39, and 40 show a continuation of the piano part with various articulations and a forte (*f*) dynamic.

Measures 41-44 of the piece. Measure 41 is marked with a forte (*ff*) dynamic. Measures 42, 43, and 44 show a continuation of the piano part with various articulations and a mezzo-piano (*mp*) dynamic.

45

45

f *mp*

49

ff *p* *ff* *sfzp* *ff*

E

53

mf cantabile *mp*

Dim. poco a poco

Ped. *Ped.*

59

mp

Ped. *Ped.* *Ped.* *Ped.*

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