

The Blessings of Mary

For Mixed Voices, S.A.T.B., with Brass, Percussion and Organ; or Organ

Traditional Song of North Carolina
(Journal of American Folklore, 1935)
setting by MACK WILBERG

With expression and quiet motion (♩ = 76)

Treble Solo *mp*

The ver-y first bless-ing Ma-ry had, it was the bless-ing of

4

one: To think that her Son, Je-sus, could live a fa-ther's

8

son, could live a fa-ther's son, like th'Em-ma-nu-el in glo-ry,

(Organ)* *p* (celeste 8')

13

Fa-ther, Son and the Ho-ly Ghost, through all e-ter-ni-ty.

(celeste and flute 8') *mp*

18

Fa-ther, Son and the Ho-ly Ghost, through all e-ter-ni-ty.

*This organ reduction is not intended for use when performing with brass, percussion and organ accompaniment.
A separate organ score is available from the publisher along with the brass and percussion parts.
Instrumentation: 3 Bb Tpt., 2 Hrn., 3 Tbn., Tuba, Percussion (2-3 players) and Organ

24 SOPRANO & ALTO

mp unis.

The ver - y next bless - ing Ma - ry had, it was the bless - ing of

This block contains the musical notation for measures 24 through 27. It features a vocal line for Soprano and Alto and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest in measure 24, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

28

two: To think that her Son, Je - sus, could read the Scrip - tures through, Could

This block contains the musical notation for measures 28 through 32. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous block, with a steady eighth-note bass line and a treble line with chords and single notes.

33

read the Scrip - tures through, like th'Em - ma - nu - el in glo - ry, Fa - ther, Son, and the

This block contains the musical notation for measures 33 through 37. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous block, with a steady eighth-note bass line and a treble line with chords and single notes.

38

Ho - ly Ghost through all e - ter - ni - ty.

This block contains the musical notation for measures 38 through 41. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous block, with a steady eighth-note bass line and a treble line with chords and single notes.