



Molenaar Edition

Summa Cum Laude

Concert March

Werner van Cleemput

Art.nr: 021848050

Difficulty: D

Fanfare Band

Marches

Colofon

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Mini - Score

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Molenaar Edition

Werner van Cleemput

SUMMA CUM LAUDE

For Band

Harmonie / Fanfare

Full Score /
Condensed Score

03.1848.05

MBCD 29

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



SUMMA CUM LAUDE - Werner Van Cleemput

N Deze concertmars werd eind 1983 gecomponeerd voor concertband, later werd een versie voor fanfareorkest geschreven. Het hoofdmotief SOL-LA-RE-FA-SOL beheerst het hele werkje dat een goed bezet orkest vereist. De vorm is deze van de klassieke Britse 'concert march' in de ABA(B) vorm waarbij het energieke en virtuoos klinkend A deel contrasteert met een melodieus en plechtiger B deel. De Coda bouwt dan verder op de thematiek van de trio. Het werk is opgedragen aan Dr. Vondis Miller die het met zijn Calgary University Symphonic Band op 23 januari 1985 in Calgary, Canada creëerde.

SUMMA CUM LAUDE - Werner Van Cleemput

F Cette marche de concert a été composée en décembre 1983 pour concert band, bien qu'ultérieurement le compositeur ait également écrit une version pour orchestre de fanfare. Le thème principal SOL-LA-RE-FA-SOL domine l'oeuvre entière qui exige, en outre, un orchestre complet. Cette marche a la forme classique d'une traditionnelle marche de concert anglaise, c'est-à-dire la forme ABA(B), la partie A, énergique et virtuose, formant un contraste avec la partie B, plus mélodieuse et solennelle. La coda développe davantage la thématique du trio. L'oeuvre a été dédiée à Vondis Miller, qui l'a créée avec le Calgary University Symphonic Band le 23 janvier 1985 à Calgary au Canada.

SUMMA CUM LAUDE - Werner Van Cleemput

D Dieser Konzertmarsch wurde im Dezember 1983 für Concert Band komponiert aber später machte der Komponist auch eine Fassung für Fanfarenorchester. Das Hauptmotiv G - A - D - F - G beherrscht das ganze Werk. Dieser Marsch kommt nur völlig zur Geltung mit einem gut besetzten Orchester. Wie ein klassischer britischer Konzertmarsch hat er die ABA(B) Form. Der dynamische und virtuose A Teil kontrastiert mit dem melodischen und feierlichen B Teil. Die Coda entwickelt weiter die Thematik des Trios. Das Werk ist Dr. Vondis Miller gewidmet; er dirigierte die Uraufführung mit dem Calgary University Symphonic Band am 23. Januar 1985 in Calgary, Kanada.

SUMMA CUM LAUDE - Werner Van Cleemput

E This concert march was written for concert band, though the composer later also wrote a version for fanfare band. The work is dominated throughout by the main theme A-G-D-F-G and requires a full band. The form is that of a classic British concert march in the ABA(B) form; the energetical and virtuososo A part contrasts with the solemn and melodic B part. The coda develops the theme of the trio. The work is dedicated to Dr. Vondis Miller and the Calgary University Symphonic Band. The latter premiered the work on 23 January 1985 in Calgary, Canada.

INSTRUMENTATION 'SUMMA CUM LAUDE' - 03.1848.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score/Condensed Score	4	Basses (Tuba) C I + II
1	Piccolo C	1	Timpani
8	Flute I + II	2	Percussion I
2	Oboe I + II	1	Percussion II
2	Bassoon I + II		
1	E♭ Clarinet		ADDITIONAL PARTS
5	Clarinet I	1	Trombone I B♭
10	Clarinet II + III	1	Trombone II B♭
1	Alto Clarinet	1	Trombone III B♭
1	Bass Clarinet	1	Trombone IV B♭
2	Alto Saxophone I + II	2	Barit.Euph. B♭
2	Tenor Saxophone I + II	2	E♭ Bass
1	Baritone Saxophone	2	B♭ Bass
3	Cornet I + II		
3	Solo Trumpet + I	1	Soprano Saxophone
3	Trumpet II + III	1	E♭ Flügelhorn
2	Horn I + II E♭/F	2	Solo Flügelhorn + I
2	Horn III + IV E♭/F	2	Flügelhorn II
2	Trombone I C	2	Flügelhorn III
2	Trombone II C		
2	Trombone III C		FANFARE PARTS
2	Trombone IV C	1	Soprano Saxophone
2	Barit.Euph. C	2	Solo Flügelhorn + I
2	Barit.Euph. B♭	2	Flügelhorn II
1	Stringbass C	2	Flügelhorn III

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SUMMA CUM LAUDE

Concert March For Band (Harmonie) (Fanfare)

WERNER VAN CLEEMPUT



Allegro energico

2 3 4 5 6

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

Clarinet I

Clarinet II

Alto Clarinet

Bass Clarinet

Alto -
Saxophones

Tenor -
Saxophones

Baryton-
Saxophone

I
Horns II
III
IV

Cornets I

Solo
Trumpet I

II
Trumpet III

I
Trombone II
III
IV

Baryton-
Euph.

Basses

String Bass

Timpani

Percussion

7 8 9 10 11

Picc.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bass Cl.

Alt. Sax

Ten. Sax

Bar. Sax

I
Hrn. II
III
IV

Cornets

Trpts.
Solo-I

II
Trpts. III

Trb. I

II
Trb. III
IV

Baryton-
Euph.

Basses

String
Bass

Temp.

Perc.

12 13 14 15 16

Picc.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bass Cl.

Alt. Sax

Ten. Sax

Bar. Sax

I
Hrn. II
III
IV

Cornets

Trpts.
Solo-I

II
Trpts. III

Trb. I

II
Trb. III
IV

Baryton-
Euph.

Basses

String
Bass

Temp.

Perc.

03.1848.05

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118 119 120 121 *Suave* 122 123

Picc. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpt. Solo-I Trpt. II Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses. String Bass. Timp. Perc.

03.1848.05

124 125 126 127 128 129

Picc. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpt. Solo-I Trpt. II Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses. String Bass. Timp. Perc.

03.1848.05

130 131 132 133 134 135

Picc. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpt. Solo-I Trpt. II Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses. String Bass. Timp. Perc.

03.1848.05

136 137 138 139 140 141

Picc. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpt. Solo-I Trpt. II Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses. String Bass. Timp. Perc.

03.1848.05

140 141 142 143 144

Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpta. Solo-I Trpta. II Trpta. III Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses String Bass Timp. Perc.

D.S. al Coda

03.1848.05

◆ Coda 145 146 147 148 149 150

Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpta. Solo-I Trpta. II Trpta. III Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses String Bass Timp. Perc.

rit. f

Largo ma non troppo

Tutta Forza

03.1848.05

151 152 153 154 155 156

Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpta. Solo-I Trpta. II Trpta. III Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses String Bass Timp. Perc.

03.1848.05

157 158 159 160 161 162

Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Cornet. Trpta. Solo-I Trpta. II Trpta. III Trb. I Trb. II Trb. III Trb. IV Baryton. Euph. Basses String Bass Timp. Perc.

D.C.

D.C.

03.1848.05

Molto largo

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornet.
Tpts. Solo + I
Tpts. II
Tpts. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Baryton.
Euph.
Bass.
String Bass
Timp.
Perc.

03.1848.05

171 172 173 174 175 176 177 178

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornet.
Tpts. Solo + I
Tpts. II
Tpts. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Baryton.
Euph.
Bass.
String Bass
Timp.
Perc.

03.1848.05

Dedicated to Mr. Vondis Miller and the Calgary University
Symphonic Band and Wind Ensemble

SUMMA CUM LAUDE

Cond. Score in C

Concert March For Band (Harmonie) (Fanfare)

WERNER VAN CLEEMPOT

Allegro energico ♩ = 120

Brass

Timpani

Snare Drum

Cymbals

Bass Drum

03.1848.05

13 14 15 16

SN.DR.

Susp. Cymb.
Soft Mallets

Tutti.

+8va

+8va

03.1848.05

22 23 24 25 Poco meno forte

26 W.W. +8va 27 28 29

30 31 32 33 cresc.

03.1848.05

34 35 +8va 36 37

38 cresc. 39 40 41 Tpts.

42 W.W. 43 44 cresc.

03.1848.05

46 47 48 +8va 49

50 51 52 53 cresc.

54 55 56 57 +8va Bassa cresc.

Susp. Cymb. cresc.

03.1848.05

58 59 +8va 60 61

62 63 64 65 cresc.

66 67 68 cresc.

03.1848.05

03.1848.05

03.1848.05

03.1848.05

03.1848.05

119 120 121 122 123

stave
+8va

mf

etc.

124 125 126 127 128

poco cresc.

poco cresc.

Come Prima

Susp. Cymb.

129 130 131 132

+8va

03.1848.05

133 134 135 136

dim. *poco a* *poco*

dim. *poco a* *poco*

137 138 139 140

mf *Brass.* *cresc.*

mf *cresc.*

141 142 143 144

mf *Susp. Cymb. cresc.*

03.1848.05

145 146 147 148

Coda

rit.

pp *cresc.*

Largo Ma Non Troppo

149 150 151 152 153 154 155

+8va

simile

156 157 158 159 160 161

Brass

03.1848.05

162 163 164 165 166

Tutti *Molto largo* *+8va*

167 168 169 170 171 172

Temp.

173 174 175 176 177 178

Picc. *a tempo*

03.1848.05