
Eighth Note Publications

Prelude and Fanfaronade

Paul Koepke

Arranged by David Marlatt

This is a terrific feature for the trombone player in a brass quintet setting. Originally, this piece was for trombone and piano and published in 1958 by Rubank, Inc. It has been played by countless high school trombonists as a tool to develop their slide technique and refine their sound. This Paul Koepke classic, combining lyrical playing and technical passages, is an ideal showpiece for developing students.

PREVIEW ONLY

PRELUDE AND FANFARONADE

Arranged by D. Marlatt

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27 28 29 30 31 32 33 34 35

mp *mf*

not lead
p *mf*

p *mf*

p *mf*

p *mf*

36 CADENZA

PREVIEW ONLY

Allegro $\text{♩} = 105$ 38

mf *mp* *mp* *mp*

39 40 41 42 43 44 45 46 47

lead

p

p

p

p

48 49 50 51 52 53 54 55 56

mp

f

not lead

p

f

p

f

p

f

57 58 59 60 61 62 63 64 65

p

mf

mp

mp

p

mp

66 67 68 69 70 71 72 73 74

p *sostenuto*

lead *mf* not lead *mp* lead *mf* not lead *mp*

pp *sostenuto*

pp *sostenuto*

pp *sostenuto*

pp *sostenuto*

75 76 77 78 79 80 81 82 83

mp

p

p

lead *mp*

p

84 85 86 87 88 89 90 91 92

p

lead *pp* *sub. mp*

pp *p*

not lead *pp* *p*

93 94 95 96 97 98 99 100 101

mf *mp* *mp*

f *mf* *mp* *p* *p* *lead* *mp*

f *mp* *p* *p* *mp*

f *mp* *p* *mp*

f *mp* *p*

102 103 104 105 106 107 108 109 110

p *pp* *pp* *pp* *f* *f* *f*

pp *pp* *pp* *f* *f* *f*

pp *pp* *pp* *f* *f* *f*

pp *pp* *pp* *f* *f* *f*

111 112 113 114 115 116 117 118 119

f *rit.* *mf* *a Tempo*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

120 121 122 123 124 125 126 127 128

lead
mp
p
p
p

129 130 131 132 133 134 137

mp
not lead
p
f
p
f
p
f

138 139 140 141 142 143 144 145 146

p
mf
mp
mp
p
mp

147 148 149 150 151 152 153 154

mf *ff*

lead not lead lead

mf *mp* *mf* *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

156

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