

Ready to Sing... Spirituals

Compiled and Edited by Jay Althouse

Eleven
Spirituals,
Simply
Arranged for
Voice and
Piano, for Solo
or Unison
Singing

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Cover art: Two by Two by Zernie Smith

Pastel on paper (20" by 26")

Photo: Skip Meachen

From the collection of Jay Althouse and Sally K. Albrecht

ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of eight best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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1. THE GOSPEL TRAIN

Arranged by
JAY ALTHOUSE

With a beat (♩ = ca. 112)

8va -----

The musical score is written for piano and voice. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal melody is in the treble clef with lyrics underneath. The score is divided into systems, with measure numbers 6, 10, and 14 indicated. A first ending bracket is shown above measure 7. Dynamics include *mf* (mezzo-forte). An 8va line is shown at the top right.

Lyrics:

The Gos - pel train is com - in', I hear it close at
 hear the train a - com - in', She's com - in' down the

hand. — I hear the big wheels rum - blin' and roll - in' through the
 track. — And when you get your tick - et there'll be no turn - in'

land. Get on board, lit - tle chil - dren, get on board, lit - tle
 back. Get on board, lit - tle chil - dren, get on board, lit - tle

3. KUM BA YAH

Arranged by
PATSY FORD SIMMS

Prayerfully (♩ = ca. 69-72)

mp Kum ba

mp

[5]

yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba
cry - in', Lord, kum ba yah. Some-one's cry - in', Lord, kum ba

8

yah. Kum ba yah, my Lord, kum ba yah. Oh, Lord, — kum ba
yah. Some-one's cry - in', Lord, kum ba yah. Oh, Lord, — kum ba

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Prayerfully' with a quarter note equal to approximately 69-72 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal part includes lyrics in both English and Chinese. The score is divided into three systems, with measures 5 and 8 marked at the beginning of the second and third systems respectively.

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