

Camille Saint-Saëns

DER SCHWAN



FÜR VIOLONCELLO UND KLAVIER

Der Schwan

aus Der Karneval der Tiere

MUSIK

Camille Saint-Saëns

ARRANGEMENT

Camille Saint-Saëns

GENRE

Klassik, Kammermusik, Romantik

BESETZUNG

Violoncello und Klavier

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Inhaltsverzeichnis

Le Cygne - Partitur	4
Violoncello	8

Le Cygne

Musik: Camille Saint-Saëns

Adagio

Violoncelle

Piano

pp

p

3

PREVIEW

7

Measures 7 and 8 of the musical score. The score is in 3/8 time and G major. Measure 7 features a vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a continuous eighth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 8 continues the vocal line with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment remains consistent.

9

Measures 9 and 10 of the musical score. Measure 9 features a vocal line with a half note G4, a quarter rest, and a half note A4. The piano accompaniment continues with the same arpeggiated figure and bass line. Measure 10 features a vocal line with a half note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with the same arpeggiated figure and bass line.

11

Measures 11 and 12 of the musical score. Measure 11 features a vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same arpeggiated figure and bass line. Measure 12 features a vocal line with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same arpeggiated figure and bass line.

PREVIEW