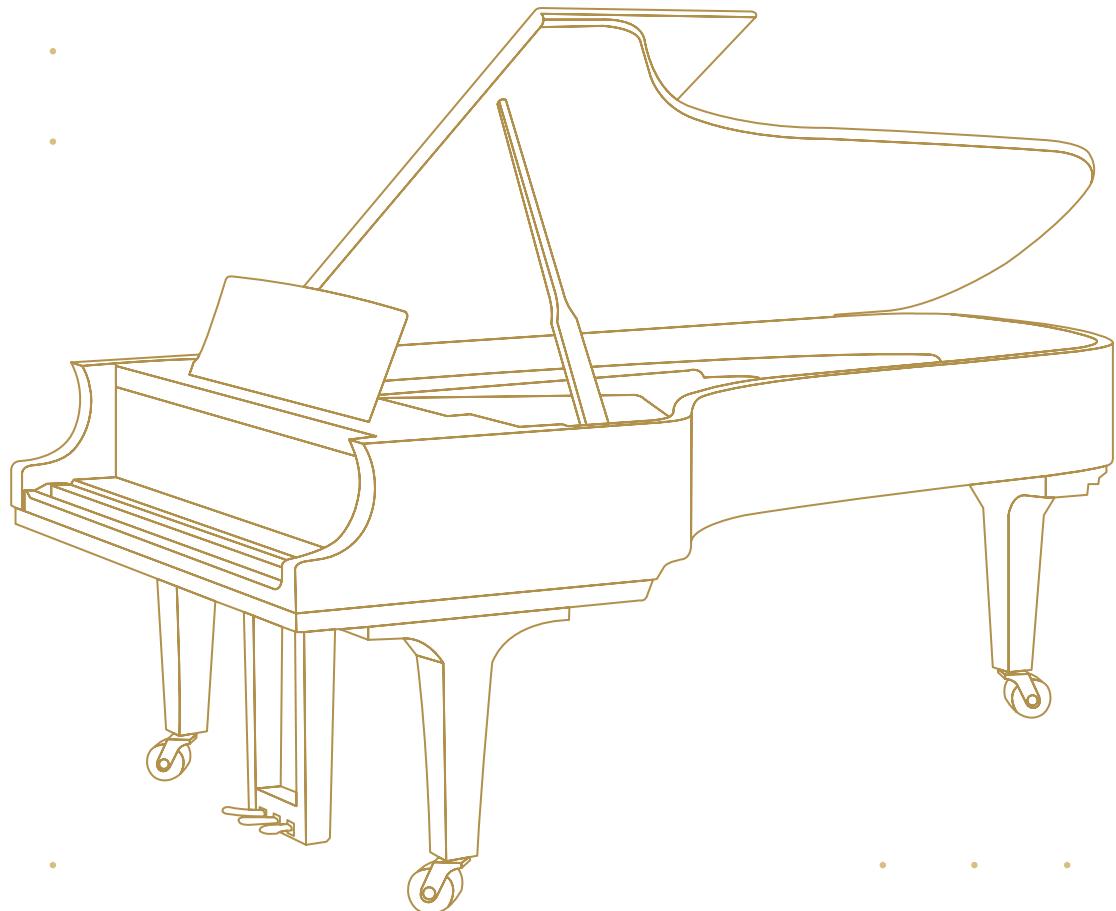


Camille Saint-Saëns

DER SCHWAN



FÜR VIOLONCELLO UND KLÄVIER

Der Schwan

aus Der Karneval der Tiere

MUSIK Camille Saint-Saëns

ARRANGEMENT Camille Saint-Saëns

GENRE Klassik, Kammermusik, Romantik

BESETZUNG Violoncello und Klavier

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Le Cygne

Musik: Camille Saint-Saëns

Adagio

Musical score for 'Le Cygne' for Violoncelle and Piano, Adagio section. The score consists of two staves. The top staff is for the Violoncelle, and the bottom staff is for the Piano, with both staves sharing the same key signature of $\text{B} \# 6$. The Violoncelle part is mostly rests, with a single note on the first beat of the second measure. The Piano part features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Dynamics include p (piano) and pp (pianissimo). Measure numbers 1 and 2 are indicated above the staves.

3

Continuation of the musical score for 'Le Cygne' for Violoncelle and Piano. The score consists of two staves. The top staff is for the Violoncelle, and the bottom staff is for the Piano, with both staves sharing the same key signature of $\text{B} \# 6$. The Violoncelle part consists of eighth-note patterns. The Piano part features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measure number 3 is indicated above the staves.

PREVIEW



The musical score consists of three staves. The top staff is for the bassoon, starting with a grace note and a dotted half note. The middle staff is for the flute, featuring sixteenth-note patterns. The bottom staff is for the piano, with bass notes and treble notes. Measure 7 ends with a repeat sign and a first ending. Measure 9 begins with a dynamic crescendo. Measure 11 starts with a dynamic decrescendo.

PREVIEW