

Clara Schumann

QUATRE PIÈCES FUGITIVES, OP. 15



POUR PIANO

Quatre Pièces fugitives, Op. 15

Nr 4 Scherzo

MUSIQUE	Clara Schumann
GENRE	Musique classique
INSTRUMENTATION	Piano

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Publié par

Classicato
Hamburger Str. 180
22083 Hamburg
Allemagne

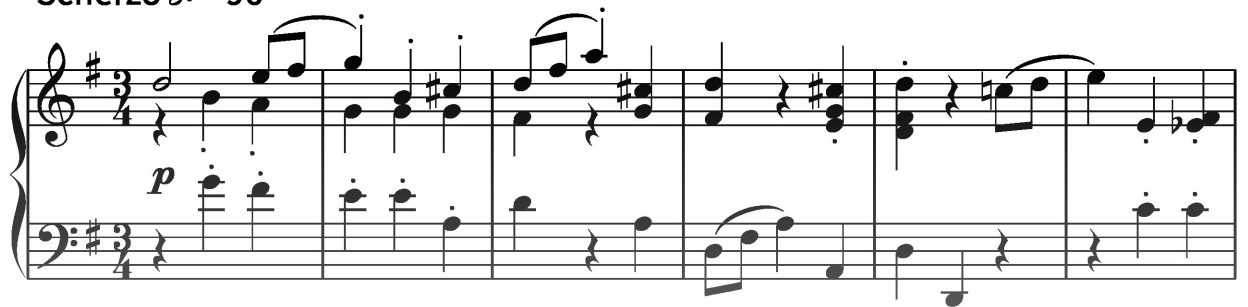
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Nr 4 Scherzo

Musique: Clara Schumann

Scherzo $\text{♩} = 96$



PREVIEW

23

cresc.

This system contains measures 23 through 27. The right hand features a continuous sixteenth-note melody in G major, while the left hand provides a harmonic accompaniment with chords and single notes. A 'cresc.' (crescendo) marking is placed above the right hand in measure 25.

28

This system contains measures 28 through 33. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note patterns. The piece concludes with a final cadence in measure 33.

34

1.

This system contains measures 34 through 40. It begins with a first ending bracket labeled '1.' spanning measures 37 to 40. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

41

2. *Un poco più tranquillo*

p

This system contains measures 41 through 45. It begins with a second ending bracket labeled '2.' spanning measures 41 to 45. The tempo/mood instruction 'Un poco più tranquillo' is written above the staff. The dynamic marking 'p' (piano) is indicated at the start of the second ending. The right hand has a melodic line, and the left hand has a steady accompaniment.

PREVIEW