

Morceau de Concert

Violoncello & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77911

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VIOLONCELLO

Morceau de Concert

Jules Pennequin

Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

8

mf 3 3

12

cresc. 3 *f* 3 *mf* 3 3

17

3 *f* 9

20

1 *f*

24

3

28

ff 12/8 3 *doix et voilé* *pp égale*

34

pp 3 *ppp*

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Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92

Violoncello

Piano



The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score consists of 13 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, and measure 13 is the start of the fourth system. The Violoncello part features a melodic line with various dynamics including *f*, *mf*, and *f*, and includes triplets and a crescendo. The Piano part provides harmonic support with chords and moving lines, marked with *ff*, *f*, and *cresc.* dynamics. Measure 13 includes a trill in the Violoncello part and a triplet in the Piano part.

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16

Measures 16-17 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 16 features a triplet of eighth notes in the top bass staff, marked *mf*. Measure 17 continues the triplet pattern across all staves.

18

Measures 18-19 of the musical score. Measure 18 features a descending scale in the top bass staff, marked *f*, with a 9-measure rest indicated. Measure 19 features a grand staff with a *ff* dynamic marking and a 7-measure rest in the bass staff.

20

Measures 20-22 of the musical score. Measure 20 features a grand staff with a *f* dynamic marking and an 8-measure rest in the treble staff. Measure 21 features a *mf* dynamic marking in the bass staff. Measure 22 continues the musical progression.

23

Measures 23-25 of the musical score. Measures 23-25 consist of a continuous eighth-note pattern across all staves.

26

Measures 26-28 of the musical score. Measure 26 features a triplet of eighth notes in the top bass staff, marked *ff*. Measures 27-28 continue the musical progression, with measure 28 ending with a double bar line and a 12-measure rest indicated.

29

ff 3 dim.

32

doix et voilé
pp également p pp

34

pp ppp 3 3

36

3 3 Ped.

39

poco rit. Andante espressivo doux p p mf

45 *semplice* *égale et doux*

51 *f* *doux* *mf* *p e legato* *cresc.* *mf en dehors*

56 **Animato** *p* *cresc.* *En pressant beaucoup* *f* *Ped.*

61 *En retenant* *mf legato*

64 * *sonore* *p* *pp espressivo* *pp* *6*

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