

Indiana

Clarinet & Piano

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 77856

EMR 42694: Clarinet & Concert Band

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing

A



9



16

B



24



32

solo ad lib.

C



39



45



51

D



57



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$\text{♩} = 108$ Swing

B♭ Clarinet

Piano

The first system of the musical score for 'Indiana' features a B♭ Clarinet and Piano. The B♭ Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The system concludes with a mezzo-forte (mf) dynamic marking.

5 **A**

The second system, marked with a box 'A' and measure number 5, continues the piano accompaniment. The right hand features chords F, F7, D7, G7, and C9. The left hand maintains the rhythmic pattern. The system ends with a mezzo-forte (mf) dynamic marking.

11

The third system, starting at measure 11, continues the piano accompaniment. The right hand features chords F, Gm7, Ab°7, F/A, F7, Bb, F6, and D9. The left hand maintains the rhythmic pattern. The system ends with a mezzo-forte (mf) dynamic marking.

17 **B**

The fourth system, marked with a box 'B' and measure number 17, continues the piano accompaniment. The right hand features chords G13, C7, F, F7, and D7. The left hand maintains the rhythmic pattern. The system ends with a mezzo-forte (mf) dynamic marking.

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23

Chords: G7, Ab7, A7, Dm, F13, G7, Bb/C

29

Chords: F, A7, Dm, G7, Bb/C, Bb/C, C7(b9), F6

cresc.

35

Chords: G, G7, E7, A7, Dm7, Gm7, C7, F, F7, D7, G7

mf, *solo ad lib.*

41

Chords: D9, G, Am7, Bb9, G/B, G7, C, C9, F, Gm7, Ab9, F/A, F7, Bb

47

Chords: G6, E9, A13, D7, F6, D9, G13, C7

3

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