

Hymne und Triumphmarsch aus „AIDA“

Direktion in C

Musik: Giuseppe Verdi
Arrangement: Walter Tuschla

Allegro Maestoso $\text{♩} = 106$

Trp. Pos. 3 3 3 3

5 Holz Sax. Flgh. p p p p

13 poco string p mf mf p cresc. affrett - - - cresc. affrett - - - cresc. affrett - - -

PROOFSTIMME

[illegible]

63

Horn Trp. Horn Trp. Horn

p

p

Tempo 106

Trp. Solo hervor

mf

f

mf

71

Horn

mf

77

3

3

3

83

3

3

87

3

3

3

Proprietätsstempel

bb Klar.

f Tutti

Tempo $\text{♩} = 108$

93 Flgh. Th. Solo hervor

Sax. Pos. (Horn)

(mf)

Trp. Flöte Ob. Es Klar. 99

(mf)

(f)

Pos.

Marcato

+ Flöte

+ Klar.

3

Tutti

109

mf

Tutti

mf

Tutti

p

cresc.

cresc.

cresc.

Tempo $\text{♩} = 106$

115

ff Trp. (Horn, Sax)

ff Pos. (Tuba)

Pesante

Tutti

più animato

124

Tempo $\text{♩} = 132-144$

Klar. Horn

p Bar. Fag.

Tutti

+ Ob. Flgh.

131 poco string

(p) cresc. affrett

cresc. affrett

cresc. affrett

stentate

G. P.

136

molto riten...

riten. come prima (Grandioso)

Tempo $\text{♩} = 96$

141

ff Horn Pos.

Simile

ff Th. Pos. hervor

mf

mf

più animato

Tempo 132-144

Trpt.

mf

Sax. Horn

mf

Klar. Th. Pos. hervor

mf

cresc...

cresc...

cresc...

+ Piccolo
162

musical score with multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Proprietà" is overlaid across the center of the page.

Dynamic markings include *cresc.*, *f*, *mf*, and *ff*.

Tempo marking: **Deciso**
Tempo $\text{♩} = 144 - 152$

Section marking: **Solo**

Measure numbers 162 and 163 are visible at the top of the first system.

Hymne und Triumphmarsch aus „AIDA“

1. Flügelhorn in B^b

Musik: Giuseppe Verdi
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Allegro Maestoso $\text{♩} = 106$

The musical score is written for the 1st Flute in B-flat. It begins with a tempo marking of 'Allegro Maestoso' and a quarter note equal to 106 beats. The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 1 with a forte (f) dynamic and a trill (Trp.). The second system starts at measure 13 with a piano (p) dynamic and a 'poco string' marking. The third system starts at measure 25 with a fortissimo (ff) dynamic and a 'Tempo' marking of 96. The fourth system starts at measure 35 with a piano (p) dynamic and a 'Tempo' marking of 106. The fifth system starts at measure 43 with a piano (p) dynamic and a 'poco string' marking. The sixth system starts at measure 55 with a 'dolce cantabile' marking and a 'hervor (weich)' marking. The seventh system starts at measure 63 with a 'Tempo' marking of 106. The eighth system starts at measure 71 with a 'Tempo' marking of 106. The score includes various musical notations such as trills, triplets, and slurs, as well as dynamics like f, p, mf, and sfz. There are also tempo markings like 'Allegro Maestoso', 'Tempo', and 'dolce cantabile'. The score ends at measure 77.

This page of musical notation is for a solo trumpet part. It features a series of staves with complex rhythmic patterns, including many triplets and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *marcato*, *Solo*, *Tempo*, *cresc...*, *ff*, *poco string*, *cresc. affrett. stentate*, *più animato*, *Deciso*, and *Grandioso*. There are also tempo markings with specific beats per minute, such as $\text{Tempo } \text{♩} = 108$, $\text{Tempo } \text{♩} = 106$, $\text{Tempo } \text{♩} = 132-144$, and $\text{Tempo } \text{♩} = 96$. The page is numbered with measures 83, 87, 93, 99, 105, 109, 115, 124, 131, 136, 141, 149, 156, 162, and 170. A large, diagonal watermark reading "Protestant" is overlaid across the entire page.