

ANIMA NEGRA

OTTO M. SCHWARZ

Click **Dramatically** (♩ = 90)

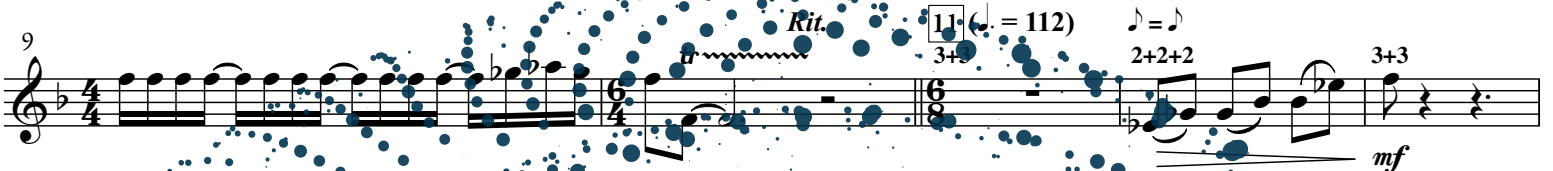


6

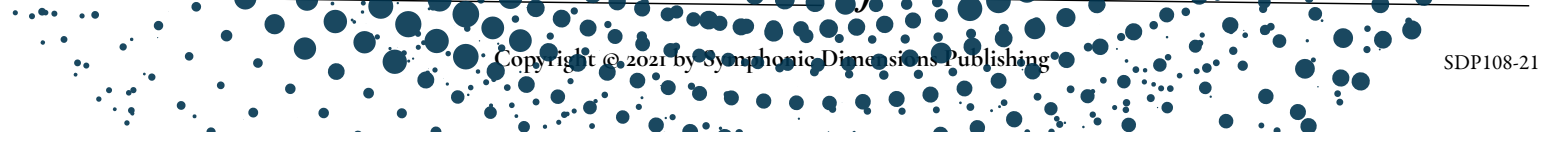
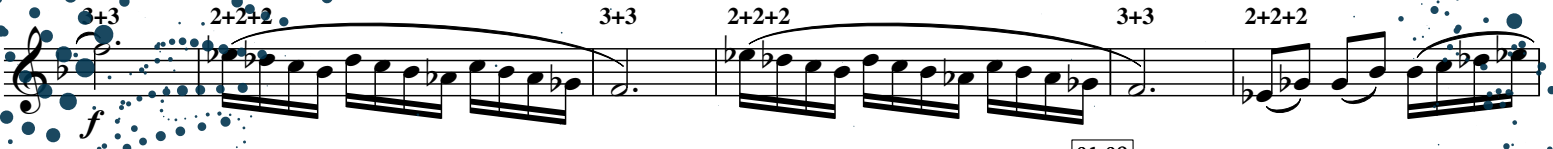
00:31



00:45



19



SYMPHONIC DIMENSIONS
PUBLISHING

51 *f* 3

57 *Faster* *f*

62 *Rit.* 03:01 65 *Tempo I* *mp* *mf* *mf*

68 *Molto rit.* 70 *Free* 03:30 72 *Mysterioso* ($\text{♩} = 70$) Rub the bezel of a wine glass (sounding B $\flat$)

77 04:06 80 *p*

85 86 *Faster* *mf* *Rit.*

90 *Tempo I* 04:47 *p* 96 ($\text{♩} = 55$)

97 *mf* *p* *mf*

105 ($\text{♩} = 70$) *mf* 06:18 *p*

110 *Rit.* 113 ($\text{♩} = 60$) ($\text{♩} = 120$) *Rit.*

SYMPHONIC DIMENSIONS
PUBLISHING

THE PIED PIPER OF HAMELIN

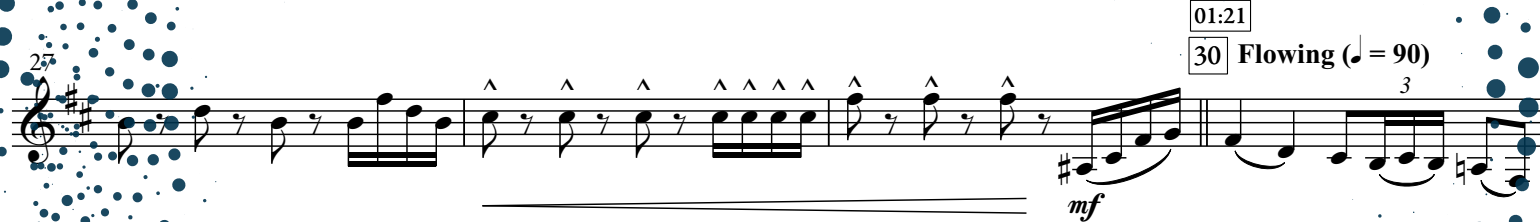
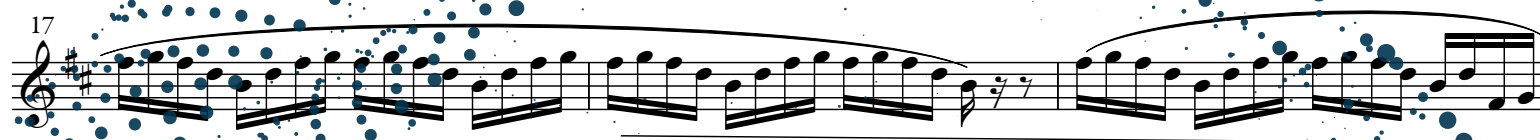
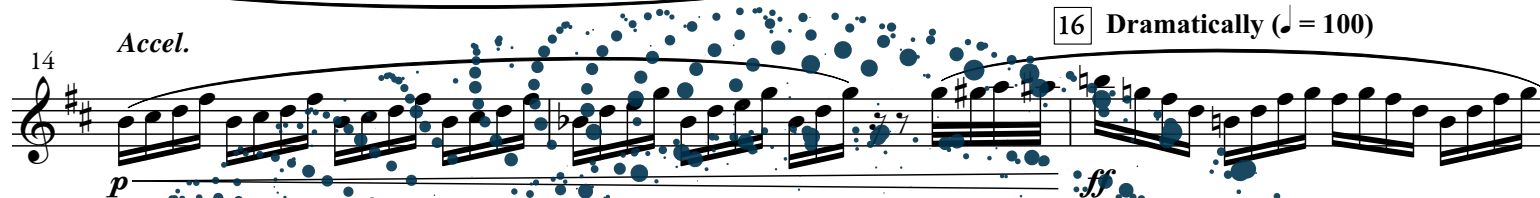
OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Click



Marching (♩ = 90)



SYMPHONIC DIMENSIONS
PUBLISHING