

Concerto Nr. 2

K417

E $\flat$ Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50783

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E♭ HORN

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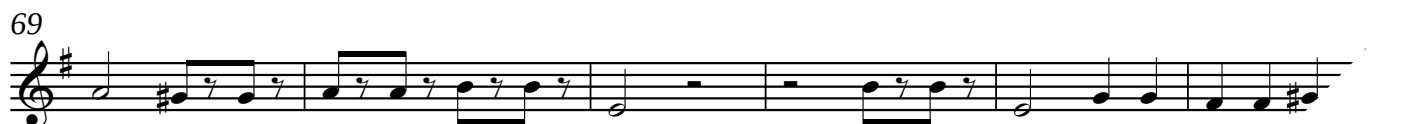
Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

E♭ Horn

Piano

p

5

mf

8

p

12

System 1 (measures 17-20). The score is in G major (one sharp) and B-flat minor (three flats). The right hand has a whole rest in measures 17-19 and a whole note in measure 20. The left hand features a complex rhythmic pattern of eighth and sixteenth notes in measures 17-19, followed by a whole note in measure 20. A *mf* dynamic marking is present in measure 20.

System 2 (measures 21-24). The right hand has a whole rest in measures 21-23 and a whole note in measure 24. The left hand has a whole note in measure 21, followed by eighth notes in measures 22-23, and a whole note in measure 24. A *tr* (trill) marking is present in measure 22.

System 3 (measures 25-27). The right hand has a whole note in measure 25, followed by eighth notes in measures 26-27. The left hand has a whole note in measure 25, followed by eighth notes in measures 26-27. A *p* (piano) dynamic marking is present in measure 25.

System 4 (measures 28-31). The right hand has a whole note in measure 28, followed by eighth notes in measures 29-31. The left hand has a whole note in measure 28, followed by eighth notes in measures 29-31. A *p* (piano) dynamic marking is present in measure 28.

System 5 (measures 32-35). The right hand has a whole note in measure 32, followed by eighth notes in measures 33-35. The left hand has a whole note in measure 32, followed by eighth notes in measures 33-35. A *mf* (mezzo-forte) dynamic marking is present in measure 32, and a *p* (piano) dynamic marking is present in measure 34.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes a steady eighth-note pattern in the bass and chords in the treble.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a mix of eighth notes and chords.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes a half note and rests. The accompaniment features chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves.

49

Measures 49-53 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features chords and eighth notes.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes eighth and sixteenth notes. The accompaniment features chords and eighth notes.

Measures 59-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 59 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 60 continues the melodic and accompanimental patterns. Measure 61 shows a continuation of the accompaniment. Measure 62 ends with a final chord in the grand staff.

Measures 63-67 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 63 has a rest in the treble staff and a complex accompaniment in the grand staff. Measure 64 continues the accompaniment. Measure 65 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 66 continues the melodic and accompanimental patterns. Measure 67 ends with a final chord in the grand staff.

Measures 68-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 68 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 69 continues the melodic and accompanimental patterns. Measure 70 shows a continuation of the accompaniment. Measure 71 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 72 ends with a final chord in the grand staff.

Measures 73-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 74 continues the melodic and accompanimental patterns. Measure 75 shows a continuation of the accompaniment. Measure 76 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 77 ends with a final chord in the grand staff.

Measures 78-82 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 78 has a rest in the treble staff and a complex accompaniment in the grand staff. Measure 79 continues the accompaniment. Measure 80 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 81 continues the melodic and accompanimental patterns. Measure 82 ends with a final chord in the grand staff.

82

Measures 82-84 of a musical score. The system consists of a treble staff and a grand staff (left and right hands). Measure 82 features a treble staff with a trill on a whole note and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Measure 83 continues the bass line and right-hand accompaniment. Measure 84 shows the trill in the treble staff and a more complex right-hand accompaniment. The dynamic *mf* is marked in measure 83.

85

Measures 85-87 of a musical score. Measure 85 has a treble staff with a whole rest and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Measure 86 continues the bass line and right-hand accompaniment. Measure 87 shows the bass line and right-hand accompaniment. The dynamic *mf* is marked in measure 86.

88

Measures 88-91 of a musical score. Measure 88 features a treble staff with a trill on a whole note and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Measure 89 continues the bass line and right-hand accompaniment. Measure 90 shows the trill in the treble staff and a more complex right-hand accompaniment. Measure 91 shows the trill in the treble staff and a more complex right-hand accompaniment. The dynamic *mf* is marked in measure 89.

92

Measures 92-95 of a musical score. Measure 92 features a treble staff with a whole note and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Measure 93 continues the bass line and right-hand accompaniment. Measure 94 shows the bass line and right-hand accompaniment. Measure 95 shows the bass line and right-hand accompaniment. The dynamic *mf* is marked in measure 93.

96

Measures 96-99 of a musical score. Measure 96 features a treble staff with a whole note and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Measure 97 continues the bass line and right-hand accompaniment. Measure 98 shows the bass line and right-hand accompaniment. Measure 99 shows the bass line and right-hand accompaniment. The dynamic *mf* is marked in measure 97.

100

Measures 100-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 100 features a half note in the treble and a complex piano accompaniment in the grand staff. Measure 101 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 102 shows a change in the piano accompaniment, with a more active right hand and a sustained bass line.

103

Measures 103-106 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 103 features a half note in the treble and a complex piano accompaniment in the grand staff. Measure 104 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 105 shows a change in the piano accompaniment, with a more active right hand and a sustained bass line. Measure 106 features a half note in the treble and a complex piano accompaniment in the grand staff.

107

Measures 107-108 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 107 features a half note in the treble and a complex piano accompaniment in the grand staff. Measure 108 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

109

Measures 109-111 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 109 features a half note in the treble and a complex piano accompaniment in the grand staff. Measure 110 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 111 shows a change in the piano accompaniment, with a more active right hand and a sustained bass line.

112

Measures 112-115 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 112 features a half note in the treble and a complex piano accompaniment in the grand staff. Measure 113 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 114 shows a change in the piano accompaniment, with a more active right hand and a sustained bass line. Measure 115 features a half note in the treble and a complex piano accompaniment in the grand staff.

116

Measures 116-119. The score is in 2/4 time with a key signature of one sharp (F#). The right hand (RH) has a whole rest in measure 116, followed by a half note G4 in measure 117, and whole rests in measures 118 and 119. The left hand (LH) has a whole rest in measure 116, followed by a half note G3 in measure 117, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measures 118 and 119.

120

Measures 120-123. The RH has a whole rest in measure 120, followed by a half note G4 in measure 121, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measures 122 and 123. The LH has a whole rest in measure 120, followed by a half note G3 in measure 121, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measures 122 and 123. The dynamic *mf* is marked in measure 121.

124

Measures 124-126. The RH has a whole rest in measure 124, followed by a half note G4 in measure 125, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measure 126. The LH has a whole rest in measure 124, followed by a half note G3 in measure 125, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measure 126. The dynamic *mp* is marked in measure 125.

127

Measures 127-130. The RH has a whole rest in measure 127, followed by a half note G4 in measure 128, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measures 129 and 130. The LH has a whole rest in measure 127, followed by a half note G3 in measure 128, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measures 129 and 130.

131

Measures 131-134. The RH has a whole rest in measure 131, followed by a half note G4 in measure 132, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measures 133 and 134. The LH has a whole rest in measure 131, followed by a half note G3 in measure 132, and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in measures 133 and 134.

HORN E^b - MI Bémol

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