

For Nadine Dorsaz

Oriental Variations

E $\flat$ Cornet & Piano

Bertrand Moren

EMR 56723

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E♭ CORNET

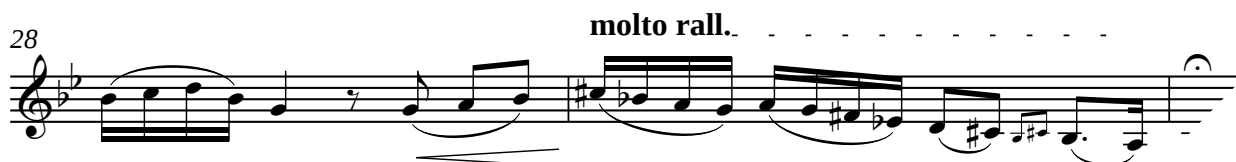
Oriental Variations

For Nadine Dorsaz

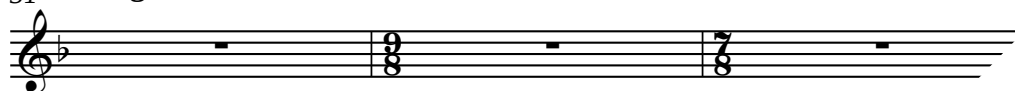
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Freely & Slow, quasi cadenza


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31 Allegro Furioso



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Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza *animando*

E♭ Cornet *f Marcato e deciso* *p* *f* *p*

Piano *f*

4 *calmando* *mf* *p* *mf* *Red.* *Red.*

6 *pp animato e cresc molto* *ff* *tr* *ff* *pp animato e cresc molto*

10 **Rall. molto** **Andante molto espressivo** *p* *p*

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13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a whole rest in the top staff and a half note in the bass staff. Measure 14 features a half note in the top staff and a half note in the bass staff. The piano part (grand staff) has a complex texture with many beamed sixteenth notes and chords. The marking *mp cantabile* is written at the end of the system.

15

A

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a half note in the top staff and a half note in the bass staff. Measure 16 features a half note in the top staff and a half note in the bass staff. The piano part (grand staff) has a complex texture with many beamed sixteenth notes and chords. A triplet of eighth notes is marked with a '3' in measure 16.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a half note in the top staff and a half note in the bass staff. Measure 18 features a half note in the top staff and a half note in the bass staff. The piano part (grand staff) has a complex texture with many beamed sixteenth notes and chords.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 features a half note in the top staff and a half note in the bass staff. Measure 20 features a half note in the top staff and a half note in the bass staff. The piano part (grand staff) has a complex texture with many beamed sixteenth notes and chords. A triplet of eighth notes is marked with a '3' in measure 19.

21

23

B

pp animato e cresc. molto *fff*

pp animato e cresc. molto *fff*

Ped. Ped. Ped.

26

*molto rall.**Andante (tempo primo)*

p *p*

Ped. Ped.

28

molto rall.

Ped. Ped. Ped.

30

Allegro Furioso

ppp

ppp

Ped.

sfzp

33

C

cresc. molto

f

fp

36

f

fp

f

40

D

ff

mp

mp

44

44

f *mp* *f*

48

48

ff *p* *ff* *sfzp* *ff*

E

52

52

mf cantabile *mp* *Dim. poco a poco*

Ped.

58

58

mp

Ped. *Ped.* *Ped.* *Ped.*

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