
Eighth Note Publications

Hip Fingers

Vince Gassi

This tune oozes cool!! An infectious theme repeats, unravels, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dipsy doodles its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and abra cadabra, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. All you can say at the end of this one is "Du-u-ude"!!

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cocoa, Sailing and 24/7.

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

HIP FINGERS

VINCE GASSI

COOL SWING ♩ = 160

2 3 4 5

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

Hi Hat (CLOSED)

6 7 8 9 10

PREVIEW ONLY

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

91 92 93 94 95

96 97 98 99 40

(SHAKE OPTIONAL) 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

A musical score for five staves. The first four staves are empty, each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff contains a melodic line in bass clef with a key signature of one sharp (F#). The line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A fermata is placed over the final note of the line. The sixth staff contains a rhythmic line with eighth notes and rests.

PREVIEW ONLY