

I SAW THREE SHIPS

Traditional English Carol
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Glockenspiel	1
Snare Drum	1
Triangle	1

You'll have no trouble getting into the Christmas spirit with this delightful adaptation of a traditional English Carol. Coated with a layer of sugar frosting, this piece will warm you up with its joyous harmonies and charming melodies, making you feel like you are sitting in front of a crackly fire sipping hot cocoa on a crisp wintry night. Sure to become an audience favorite!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

I Saw Three Ships

CONDUCTOR SCORE

Duration - 3:00

Joyfully (♩ = 100)

Traditional English Carol

Arranged by Vince Gassi

Violins

Viola

Cello

String Bass

Glockenspiel

Triangle

Snare Drum

Vlns.

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

f

f

mf

mf

p

mf

mf

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

f

mf

15 16 17 18 19

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

25 26 27 28 29

32

Vlns.

II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

30

31

32

33

34

Vlns.

II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

35

36

37

38

39

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

45 46 47 48 49

51 **Flowing** (♩ = 120)

Vlns. I *mf* *div.*

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Glock.

Tri. *mf*

S.D. *p*

50 51 52 53 54

Vlns. I *mf* *div.*

Vlns. II *mf*

Vla.

Cello

Str. Bass

Glock.

Tri. *mf*

S.D.

55 56 57 58 59

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

60 61 62 63 64

p

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

65 66 67 68 69

p *f* *f* *f* *f*

Alla marcia (♩ = 120)

Score for measures 70-72. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Glock., Tri., S.D.

Measures 70, 71, and 72 are shown. The Vlns. I and II parts feature rapid sixteenth-note passages. The Vla. part has rests in measures 70 and 71, followed by a single note in measure 72. The Cello and Str. Bass parts play a steady eighth-note pattern. The Glock., Tri., and S.D. parts have rests in measures 70 and 71, followed by a single note in measure 72. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 73-75. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Glock., Tri., S.D.

Measures 73, 74, and 75 are shown. The Vlns. I and II parts continue with rapid sixteenth-note passages. The Vla. part has rests in measures 73 and 74, followed by a single note in measure 75. The Cello and Str. Bass parts play a steady eighth-note pattern. The Glock., Tri., and S.D. parts have rests in measures 73 and 74, followed by a single note in measure 75. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 76-79. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Glock., Tri., and S.D. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Slower (♩ = 100)".

Measures 76-79 show a complex orchestral texture. The Vlns. I & II parts feature rapid sixteenth-note passages. The Vla., Cello, and Str. Bass parts have sustained notes with dynamic markings *p* and *mf*. The Glock., Tri., and S.D. parts have more rhythmic activity, with the S.D. part marked *p* and *mf*.

Measures 76 77 78 79

Score for measures 80-84. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Glock., Tri., and S.D. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Measures 80-84 show a continuation of the orchestral texture. The Vlns. I & II parts have more sustained notes. The Vla., Cello, and Str. Bass parts have sustained notes with dynamic markings *mf* and *p*. The Glock., Tri., and S.D. parts have more rhythmic activity, with the S.D. part marked *mf*.

Measures 80 81 82 83 84

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Glock.
 Tri.
 S.D.

85 *mf* 86 87 88 89

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Glock.
 Tri.
 S.D.

90 91 92 93 94 95 96

Vlns. I II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

97 98 99 100 101 102

f

p *ff*

div.

Vlns. I II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

103 104 105 106 107 108

fp *div.* *fp* *fp* *f* *fp*

f

111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

109 110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

114 115 116 117 118

Score for measures 119-123. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Glock., Tri., S.D.

Measures 119-123. The score shows various musical notations including rests, eighth notes, and sixteenth notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

119 120 121 122 123

Score for measures 124-128. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Glock., Tri., S.D.

Measures 124-128. The score continues with various musical notations, including rests, eighth notes, and sixteenth notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

124 125 126 127 128

31604S

33

34

35

36