

10 **Moderato** (♩=104) 11 12 13 14 15 16

Sop. Sax. *p*

A. Sax 1, 2 *mp* (Smoothly)

T. Sax. *mp* (Smoothly)

B. Sax. *p*

Sop. Cnt. *p*

Solo & 1st Fl. *p*

2nd Flug. *p*

3rd Flug. *p*

Hrn 1, 3 *mp* (Smoothly)

Hrn 2, 4 *mp* (Smoothly)

Trp. 1 *p*

Trp. 2 *mp*

Trp. 3, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Bass E♭ *p*

Bass B♭ *p*

E. Ctr. *p*

Glock. *pp*

Dr. *p*

Bell Tree *p*

Tri. *p*

Amstel Music ^{h_v}

S. Sax. *p* (open.)

Straight Mute *mp*

Straight Mute *mp*

Bass Dr. *p*

Bell Tree *p*

Cymb. *p*

Triangle *p*

17 18 19 20 21 22 23

Sop. Sax. *p*

A. Sax 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt. *p*

Solo & 1st Fl. *mp*

2nd Flug. *p*

3rd Flug. *p*

Hrn 1, 3 *mp*

Hrn 2, 4 *mp*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3, 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

E. Ctr. *p*

Glock. *p*

Dr. *p*

Bell Tree *p*

Tri. *p*

Amstel Music ^{h_v}

Solo *p*

F *p*

am

dm

B♭

B♭

Flt. Harp *p*

24 25 26 27 28 29

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Ctr.

Glock.

Dr.

Tamb.

Amstel Music ^{tr}

mf

30 31 32 33 34 35 36

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Ctr.

Glock.

Dr.

Tamb.

Amstel Music ^{tr}

65 66 67 68 Swing (♩=116) 69

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Ctr.

Vib.

Dr.

Tamb.

Gong

Amstel Music ^{b7}

normal

cue Trp 3, 4

Gong

70 71 72 73 74 75

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Ctr.

Vib.

Dr.

Gong

Amstel Music ^{b7}

(Fill)

76 77 78 79 80 81 82 83

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Gtr.

Vib.

Dr.

Gong

Amstel Music ^{tr}

85 86 87 88 89 90

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Gtr.

Vib.

Timp.

Dr.

Gun-Shot

Amstel Music ^{tr}

[Vibes (or Bells)]

Gunshot (ad lib.)

91 **Tempo I**

92 93 94 95 **rall.** 96

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Gtr.

Vib.

Dr.

Tri.

Amstel Music ^{bu}

One solo

Triangle

mp *pp*

97 **Tranquillo** (♩=88)

99 100 101 102 103 104

Sop. Sax.

A. Sax 1, 2

T. Sax.

B. Sax.

Sop. Cnt.

Solo & 1st Fl.

2nd Flug.

3rd Flug.

Hrn 1, 3

Hrn 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

E. Gtr.

Glock.

Temp.

Tri.

Amstel Music ^{bu}

Very cool, no vib.

Straight Mute

Open

Glock.

[F Mute in G]

p *pp*

105 106 107 108 109 110

Sop. Sax. (All) *mp* *mf* *p* *crusc.* *f*

A. Sax 1, 2 *mp* *mf* *p* *crusc.* *f*

T. Sax. *mp* *mf* *p* *crusc.* *f*

B. Sax. *mp* *mf* *p* *crusc.* *f*

Sop. Cnt. Amstel Music *h_v*

Solo & 1st Fl. *mp* *mf* *p* *crusc.* *f*

2nd Flug. *mp* *mf* *p* *crusc.* *f*

3rd Flug. (Soli with Hms.) *mf* *mf* *p* *crusc.* *f*

Hrn 1, 3 *mf soli* *mf* *p* *crusc.* *f*

Hrn 2, 4 *mf soli* *mf* *p* *crusc.* *f*

Trp. 1 *mf* *mf* *p* *crusc.* *f*

Trp. 2 *mf* *mf* *p* *crusc.* *f*

Trp. 3, 4 *mf* *mf* *p* *crusc.* *f*

Tbn. 1 *mp* *mf* *p* *crusc.* *f*

Tbn. 2 *mp* *mf* *p* *crusc.* *f*

Tbn. 3 *mp* *mf* *p* *crusc.* *f*

Bar. *mp* *mf* *p* *crusc.* *f*

Euph. *mp* *mf* *p* *crusc.* *f*

Bass Eb *mp* *mf* *p* *crusc.* *f*

Bass Bb *mp* *mf* *p* *crusc.* *f*

E. Gtr. *mp* *mf* *p* *crusc.* *f*

Vib. *mp* *mf* *p* *crusc.* *f*

Timp. *mp* *mf* *p* *crusc.* *f*

Dr. *mp* *mf* *p* *crusc.* *f*

111 112 113 114 115

Sop. Sax. *f* *mf* *p* *crusc.* *f*

A. Sax 1, 2 *f* *mf* *p* *crusc.* *f*

T. Sax. *f* *mf* *p* *crusc.* *f*

B. Sax. *f* *mf* *p* *crusc.* *f*

Sop. Cnt. Amstel Music *h_v*

Solo & 1st Fl. *f* *mf* *p* *crusc.* *f*

2nd Flug. *f* *mf* *p* *crusc.* *f*

3rd Flug. *f* *mf* *p* *crusc.* *f*

Hrn 1, 3 *f* *mf* *p* *crusc.* *f*

Hrn 2, 4 *f* *mf* *p* *crusc.* *f*

Trp. 1 *f* *mf* *p* *crusc.* *f*

Trp. 2 *f* *mf* *p* *crusc.* *f*

Trp. 3, 4 *f* *mf* *p* *crusc.* *f*

Tbn. 1 *f* *mf* *p* *crusc.* *f*

Tbn. 2 *f* *mf* *p* *crusc.* *f*

Tbn. 3 *f* *mf* *p* *crusc.* *f*

Bar. *f* *mf* *p* *crusc.* *f*

Euph. *f* *mf* *p* *crusc.* *f*

Bass Eb *f* *mf* *p* *crusc.* *f*

Bass Bb *f* *mf* *p* *crusc.* *f*

E. Gtr. *f* *mf* *p* *crusc.* *f*

Timp. *f* *mf* *p* *crusc.* *f*

Dr. *f* *mf* *p* *crusc.* *f*

Tamb. *f* *mf* *p* *crusc.* *f*