

Autumn Jive

Contrabass & Piano

(Keyboard, Bass Guitar & Drums optional)

(or Play Back – Play Along CD)

Arr.: Jirka Kadlec

Gilles Rémy

EMR 78832

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EDITIONS MARC REIFT

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Gilles Remy



Né à Paris 21 mai 1953 – Père Ingénieur –
Mère Comptable.

Clarinetiste – Saxophoniste professionnel depuis 1977...

Un Jazz non académique célébrant le langage musical universel.

Un cocktail Jazz New-Orleans fusionnant le lyrisme de Sydney Bechet, La rythmique du phrasé de Django Reinhard et de Stéphane Grappelli, la profondeur Blues de Satchmo, la modernité du jeu de John Coltrane, le tout jaillissant avec l'énergie du Rock.

Toujours un instrument à la main depuis la tendre enfance – Grand réveil musical à l'adolescence... Passion grandissante pour les maîtres du Jazz traditionnel et en particulier Sydney BECHET...

- 1967 Début à la clarinette au conservatoire de F 92500 -Rueil-Malmaison...

- 1968 => 1972 Conservatoire de F-33000 Bordeaux...

Gros travail personnel sur le Jazz New-Orleans et les maîtres du Jazz traditionnel ...

Début d'une longue carrière de musicien à travers un parcours non académique... Monsieur Jourdain de la musique empirique et analphabète...

Musique principalement dans la rue, dans toute l'Europe et brièvement aux Etats Unis...

- 1979 Fondation du Groupe « Macadam Swingers » Style Jazz traditionnel revival...

Activité essentiellement tournée vers l'animation événementielle... Mariages Etc...

Sédentarisation à Annemasse – Terrain de jeu => La Suisse et les Savoies...

- 1983 Extension du répertoire vers la musique de danse pour couvrir un plus large panel d'événements...

- 1991 Arrêt pour problèmes de santé...

- 1992 Fondation de l'orchestre « Gilles REMY Jazz Band » sur le même modèle que le précédent...

- 2000 Arrêt de la partie variétés...

- 2016 En parallèle, création de la formule «Sax Party »

Saxophoniste Ténor Solo accompagné de bandes son... 400 Morceaux tous styles au répertoire...

Références Web :

www.gillesremyjazzband.com

www.sax-party.com



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Autumn Jive

Gilles Rémy

Arr.: Jirka Kadlec

♩ = 152 Tripple Swing

A

The musical score for "152 Tripple Swing" is written for five instruments: Contrabass, Piano, Keyboard (Strings) (optional), Bass Guitar (optional), and Drums (optional). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three measures. The first measure is marked with a forte (f) dynamic and features a triplet of eighth notes in the drums. The second measure is marked with a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the drums. The third measure is marked with a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the drums. The piano part includes chords F6 and Am7. The bass guitar part includes a solo ad lib. for brushes and H.H. (hi-hat) in the first measure, and a solo ad lib. in the second measure. The drums part includes a solo ad lib. for brushes and H.H. in the first measure, and a solo ad lib. in the second measure. The keyboard part includes a solo ad lib. for strings in the first measure, and a solo ad lib. in the second measure.

6

6

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a bass line and a right hand with chords and arpeggios. The voice part is a single melodic line. The score is divided into five measures, each with a measure number (4, 5, 6, 7, 8) below the bass line. The piano part includes a bass line and a right hand with chords and arpeggios. The voice part is a single melodic line. The score is divided into five measures, each with a measure number (4, 5, 6, 7, 8) below the bass line.

11 | **B**

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano, guitar, and drums. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or F minor). The guitar part is written in a single staff with a key signature of one flat. The drum part is written in a single staff with a key signature of one flat. The score is divided into five measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and bar lines. The guitar part includes chord symbols: F6, Bb, Am7, D7, and G9. The drum part includes a snare drum (S) and a bass drum (B) notation.

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Measures 16-20. The score is in 4/4 time with a key signature of one flat (Bb). The piano part includes chords C⁹, F⁶, and A^{ø7}. The dynamic marking *mp* is present.

Measures 21-26. The score is in 4/4 time with a key signature of one flat (Bb). The piano part includes chords G^m, G^{m7}, D^{m7}, G⁹, G^{m7}, and C⁷. The dynamic marking *mp* is present.

Measures 27-32. The score is in 4/4 time with a key signature of one flat (Bb). The piano part includes chords F⁶, F⁶, A^{m7}, G⁹, and C⁹. The dynamic marking *mp* is present.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
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EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
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EMR 19153	MONTANA, Carlos	Santa Barbara
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EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
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CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)