

24 Melodic Studies

Piccolo

Oskar Böhme

EMR 78108

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Alla breve

1

f risoluto

p

mf

p

f

p

cresc.

Alla Polacca

[illegible]

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Tempo giusto



Andante



Vivo

5

f

p

rit. a tempo

f

Lento

6

mf *p* *mf*

p *mf*

p *mf*

f

mf *p* *mf*

p *mf*

First system of musical notation (measures 1-6). Dynamics include *f* and *mf*. Articulations include accents and slurs. The third measure contains a triplet of eighth notes marked with a '3' and a slur.

7 **Con moto**

Second system of musical notation (measures 7-12). Dynamics include *p*, *pp*, and *mf*. The tempo marking **Con moto** is present. The music is characterized by continuous eighth-note patterns.

A tempo

Third system of musical notation (measures 13-18). Dynamics include *p*, *mf*, and *dim*. The tempo marking **A tempo** is present. The music continues with eighth-note patterns and includes a decrescendo marking.

Allegretto

8

p leggere

mf

pp

p

p

mf

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

First system of musical notation, measures 1-4. The music is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 1-4, starting with a piano (*p*) dynamic. The third staff contains measures 1-4, with a mezzo-forte (*mf*) dynamic indicated by a wedge. The fourth staff contains measures 1-4.

Allegro moderato

Second system of musical notation, measures 5-12. The music is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through eighth staves have treble clefs and a key signature of one flat (Bb). The first staff contains measures 5-8, starting with a piano (*p*) dynamic. The second staff contains measures 5-8. The third staff contains measures 5-8. The fourth staff contains measures 5-8. The fifth staff contains measures 5-8. The sixth staff contains measures 5-8. The seventh staff contains measures 5-8. The eighth staff contains measures 5-8.

Grazioso

11

p

*mf*³

*mf*³

*mf*³ *dim.* ³ *rit.*

p

p

12

p

p

p

p

p

The first system of the musical score consists of six staves. The first two staves contain melodic lines with various triplet markings (indicated by a '3' over the notes) and trills (marked 'tr'). The third staff continues the melodic line with trills. The fourth, fifth, and sixth staves are primarily composed of dense, continuous triplet patterns, creating a rapid, rhythmic texture.

Maestoso

The second system of the musical score, starting at measure 13, is marked **Maestoso** and **f** (forte). It consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking. The music features a mix of quarter and eighth notes, with several triplet markings. The second staff continues with similar rhythmic patterns. The third staff includes a change in key signature to one with two sharps (F# and C#) and continues with triplet markings. The fourth staff begins with a piano dynamic marking (**p**) and features a long, sustained triplet pattern. The fifth staff returns to a forte dynamic (**f**) and continues with triplet markings. The sixth and seventh staves conclude the system with further triplet patterns and melodic lines.

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