

The Charm Of Vienna

Volume 5

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
2. Napoleon March (*Op. 156*) *Johann Strauss*
3. Im Flug Mit Ihr (*Polka schnell, Op. 231*) *Eduard Strauss*
4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74916

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TENOR
SAXOPHONE**

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


Photocopying
is illegal!



EMR 74916

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Tenor Saxophone

Piano

9

17

25

f *ff* *f* *f*

p

f *ff* *f*

p

33

Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mf*, then moves to a more active line marked *f* with a trill (tr) on the final note, and ends with a descending line marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf subito*, *f*, and *p subito*. Measure 40 contains a whole rest in both parts.

41

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a descending line marked *f*, then a more active line marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *p*. Measure 48 contains a whole rest in both parts.

49

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a descending line marked *f*, then a more active line marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *ff*. Measure 56 contains a whole rest in both parts.

57

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a descending line marked *mp*, then a more active line marked *mp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. Measure 64 contains a whole rest in both parts.

65

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a descending line marked *mp*, then a more active line marked *mp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. Measure 72 contains a whole rest in both parts.

2. Napoleon March

 Photocopying
is illegal!

Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Tenor Saxophone

Piano



7

13

19

f *mf* *mp subito* *mp* *f*

cresc. *f* *cresc.* *f*

25

C

mp cresc.

31

D

f mf

37

43

f

49

E

p f



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Tenor Saxophone

Piano

The musical score consists of two staves: Tenor Saxophone and Piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into measures 1 through 20. Measure 1 starts with a piano (p) dynamic for the Tenor Saxophone and a forte (f) dynamic for the Piano. Measure 7 has a forte (f) dynamic for both. Measure 13 has a mezzo-forte (mf) dynamic for both. Measure 19 has a piano (p) dynamic for both. The score includes various musical notations such as notes, rests, beams, and slurs.

EMR 74916

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present in both staves.

31

Measures 31-36 of the musical score. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* (mezzo-forte) is present in the vocal line.

37

C

Measures 37-42 of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the piano accompaniment.

43

Measures 43-48 of the musical score. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* (forte) is present in both staves.

49

D

Measures 49-54 of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Photocopying
is illegal!

Allegretto $\text{♩} = 116$

Tenor Saxophone

Piano

ff

mp

A

7

14

mf

21 **B**

mf

EMR 74916

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

28

28

mf

C

35

35

f

D

42

42

ff *mf*

ff *mf* *p*

D

49

49

mf *f* *ff* *mf*

mf *f* *ff* *mf*

D

55

55

mp

mp



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

7

13

19

B

EMR 74916

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37

C

Musical score for measures 37-42. The vocal line begins with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Musical score for measures 43-48. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment includes a half note chord in measure 43 (marked *f*) and continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line has a half note G4 (marked *f*). The piano accompaniment features a half note chord in measure 49 (marked *f*) and continues with eighth-note bass lines and chords. Dynamics include *f* and *ff*. Measure 54 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

TENOR SAXOPHONE & PIANO

EMR 22415	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22392	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25109	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 1
EMR 25133	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 2
EMR 22457	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22089	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21581	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24032	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 1
EMR 24626	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
EMR 25013	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 1
EMR 25037	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 2
EMR 25061	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 3
EMR 25085	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 4
EMR 2108F	MOZART, Wolfgang A.	Adagio
EMR 23174	MOZART, Wolfgang A.	Turkish March
EMR 31218	NAULAIS, Jérôme	Coconut Grove
EMR 31209	NAULAIS, Jérôme	Mangroove
EMR 31193	NAULAIS, Jérôme	Ocean Drive
EMR 19194	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21318	NORIS, Günter	Beautiful Girl
EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
EMR 8580	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25812	ONslow, George	Andantino
EMR 306F	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23622	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19581	POROMBESCU, Ciprian	Balada
EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135F	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20080	PRYOR, Arthur	Annie Laurie
EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
EMR 20068	PRYOR, Arthur	Fantastic Polka
EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
EMR 20091	PRYOR, Arthur	Starlight
EMR 20062	PRYOR, Arthur	The Patriot
EMR 20075	PRYOR, Arthur	Thoughts Of Love
EMR 2030F	PUCCINI, Giacomo	Aria from "Tosca"
EMR 23487	PUCCINI, Giacomo	Nessun Dorma
EMR 2031F	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 20005	PUCCINI, Giacomo	Puccini Highlights
EMR 303F	PURCELL, Henry	Suite (Sturzenegger)
EMR 23604	RACHMANINOFF, S.	Spring Waters
EMR 23653	RAVEL, Maurice	Habanera
EMR 902F	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905F	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906F	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907F	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908F	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909F	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910F	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911F	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912F	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913F	REIFT / ARMITAGE	Solo Album Volume 10
EMR 2170F	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131F	RICHARDS, Scott	Gloryland
EMR 8646	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213F	RIMSKY-KORSAKOV	Hummelflug
EMR 213F	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13801	ROCHA, Gilles	Ave Maria
EMR 13381	ROCHA, Gilles	Derniers Mots...
EMR 13845	ROCHA, Gilles	From Another Galaxy
EMR 13381	ROCHA, Gilles	Last Words...
EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
EMR 21284	ROCHA, Gilles	Serenade
EMR 26214F	ROTA, Nino	Romeo And Juliet
EMR 30484	SAINT-SAËNS, C.	Introduction And Rondo Capriccioso
EMR 2058F	SAINT-SAËNS, C.	Le Cygne
EMR 2174F	SAINT-SAËNS, C.	Romance
EMR 23184	SAINT-SAËNS, C.	The Swan
EMR 24053	SARASATE, Pablo de	Gipsy Airs
EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 2042F	SCHUBERT, Franz	Die Forelle
EMR 6073F	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25324A	SCHUMANN, Robert	2 Waldszenen
EMR 25436A	SCHUMANN, Robert	4 Lieder
EMR 23203	SCHUMANN, Robert	Dreaming Song
EMR 30281	SCOTT, James	Broadway Rag
EMR 25206A	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 8580	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8629	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8668	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293F	SENAILLE, Jean-Bap.	Andante & Allegro Spirituoso
EMR 935F	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25352A	SMETANA, Bedrich	2 Waltzes
EMR 8646	STRAUSS, Johann	Emperor Waltz (5)
EMR 8602	STRAUSS, Johann	Radetzky March (5)
EMR 8558	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8629	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8629	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8580	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8602	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 23931	TAILOR, Norman	Concerto Piccolo
EMR 2308F	TAILOR, Norman	El Choclo
EMR 19904	TAILOR, Norman	Gramercy Park
EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 19920	TAILOR, Norman	The Happy Whistler
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25258A	TARREGA, Francisco	2 Pieces
EMR 30020	TARREGA, Francisco	Alhambra Serenade
EMR 30632	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29988	TCHAIKOVSKY, P.i.	Russian Dance
EMR 21672	TELEMANN, Georg P.	12 Heroic Marches
EMR 21657	TELEMANN, Georg P.	12 Heroic Marches
EMR 30655	TELEMANN, Georg P.	Concerto in Bb Major
EMR 288F	TELEMANN, Georg P.	Sonata in F minor
EMR 23222	TOSELLI, Enrico	Serenada
EMR 23242	TRADITIONAL	Greensleeves
EMR 23263	TRADITIONAL	Londonderry Air
EMR 2294F	TRADITIONAL	O Sole Mio (Richards)
EMR 2304F	TRADITIONAL	O Sole Mio (Saurer)
EMR 21752	VARIOUS	20 Celtic Hits
EMR 31173	VARIOUS	20 Greatest Sacred Music
EMR 22155	VARIOUS	20 Greatest Slow Melodies
EMR 2327	VARIOUS	Baroque Masterpieces
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8580	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8602	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8629	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8646	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2392	VARIOUS	Sacred Music Volume 1
EMR 8436	VARIOUS	Sacred Music Volume 2
EMR 8470	VARIOUS	Sacred Music Volume 3
EMR 8492	VARIOUS	Sacred Music Volume 4
EMR 30609	VERACINI, Francesco	Concerto in F Minor
EMR 25177A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19018	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287F	VIOLA, Anselm	Concerto
EMR 28734	VIVALDI, Antonio	Concerto in F Major
EMR 28761	VIVALDI, Antonio	Concerto in F Minor
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)