

Oriental Scenes

E $\flat$ Bass & Piano

Bertrand Moren

EMR 68098

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

E♭ BASS

Oriental Scenes

Bertrand Moren

Lento con Rubato


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f declamato *ff*

5

f declamato

ff

> *f* cant.

A

16 **B** Andante con Moto
3
mp cant. *mf*

25

f

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure containing a whole note G4, followed by a double bar line. Above the second measure is a box containing the letter 'C'. The second measure contains a whole note G4. The third measure contains a whole rest. The fourth measure contains a half note F4. The fifth measure contains a half note E4. The sixth measure contains a half note D4. The seventh measure contains a half note C4. The eighth measure contains a half note B3. The ninth measure contains a half note A3. The tenth measure contains a half note G3. The eleventh measure contains a half note F3. The twelfth measure contains a half note E3. The thirteenth measure contains a half note D3. The fourteenth measure contains a half note C3. The fifteenth measure contains a half note B2. The sixteenth measure contains a half note A2. The seventeenth measure contains a half note G2. The eighteenth measure contains a half note F2. The nineteenth measure contains a half note E2. The twentieth measure contains a half note D2. The system ends with a double bar line. The dynamic marking 'f' (forte) is placed below the fourth measure, and 'p' (piano) is placed below the thirteenth measure.

39 rit. D A Tempo

ff *mf* 3 *p*

43 **molto rall.** **E Allegro Vivace**
ff subito *mf*

51

ff

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Oriental Scenes

Bertrand Moren

Lento con Rubato

Sheet music for **Oriental Scenes** by Bertrand Moren, marked **Lento con Rubato**. The score is in 4/4 time and features Eb Bass and Piano parts.

The first system (measures 1-3) shows the Eb Bass part with dynamics *f* *declamato* and *ff*, and the Piano part with dynamics *f* and *ff*. The second system (measures 4-6) continues with *f* *declamato* and *ff* dynamics. The third system (measures 7-9) is marked **A** and features *f* *cant.* dynamics. The fourth system (measures 10-12) includes a *rit.* (ritardando) marking and dynamics *p* and *mf*.

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16 **B** Andante con Moto

Measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 16, followed by a half note G4 in measure 17, marked *mp cant.* The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 20-22. The vocal line continues with a half note G4 in measure 20, followed by a half note F#4 in measure 21, and a half note E4 in measure 22. The piano accompaniment maintains the sixteenth-note texture. The dynamic is marked *mp* (mezzo-piano).

Measures 23-25. The vocal line features a half note D5 in measure 23, followed by a half note C#5 in measure 24, and a half note B4 in measure 25. The piano accompaniment continues with sixteenth-note patterns. Dynamics include *mf* (mezzo-forte).

Measures 26-28. The vocal line features a half note A4 in measure 26, followed by a half note G4 in measure 27, and a half note F#4 in measure 28. The piano accompaniment continues with sixteenth-note patterns. Dynamics include *f* (forte).

Measures 29-31. The vocal line features a half note E4 in measure 29, followed by a half note D4 in measure 30, and a half note C4 in measure 31. The piano accompaniment continues with sixteenth-note patterns. Dynamics include *f* (forte).

32

C

32 **C**

mf *f*

37

37

p *ff* *mf* *3*

p *ff* *mf*

41

rit.

D A Tempo

molto rall.

41 rit. **D** A Tempo *p* *ff subito* *molto rall.*

p *ff subito*

45

E Allegro Vivace

45 **E** Allegro Vivace

sfz p *ff*

49

49

mf *mf*

♫ BASS & PIANO

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