

Comic Duet For 2 Cats

2 F Horns & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73230

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Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. F Horn

2. F Horn

Piano

mp

Play as a cat
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

15 **B** Poco più mosso

mf cresc.

cresc.

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The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line begins with a whole rest, followed by a half note G4, a whole rest, a half note F#4, a whole rest, a half note E4, and a whole note D4. The piano accompaniment line begins with a whole rest, followed by a half note G3, a whole note F#3, a half note E3, a whole note D3, a half note C3, and a whole note B2. The second system also consists of two staves. The vocal line continues with a whole rest, a half note B3, a whole rest, a half note A3, a whole rest, a half note G3, and a whole note F#3. The piano accompaniment line continues with a whole rest, a half note E3, a whole note D3, a half note C3, a whole note B2, a half note A2, and a whole note G2. The third system consists of two staves. The vocal line continues with a whole rest, a half note F#3, a whole rest, a half note E3, a whole rest, a half note D3, and a whole note C3. The piano accompaniment line continues with a whole rest, a half note B2, a whole note A2, a half note G2, a whole note F#2, a half note E2, and a whole note D2. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte) and a crescendo hairpin.

27 *poco rit.* C Adagio ♩ = 60

The musical score for measures 27-30 is as follows:

- Measure 27:** *poco rit.* The vocal parts have a half note G4 and a half note A4. The piano part has a half note G4 and a half note A4.
- Measure 28:** *mf* The vocal parts have a half note G4 and a half note A4. The piano part has a half note G4 and a half note A4.
- Measure 29:** The vocal parts have a half note G4 and a half note A4. The piano part has a half note G4 and a half note A4.
- Measure 30:** The vocal parts have a half note G4 and a half note A4. The piano part has a half note G4 and a half note A4.

32

36 **molto rit.** **Rubato**

This musical score segment covers measures 36, 37, and 38. It is marked 'molto rit.' (very slow) and 'Rubato' (rhythmically free). The score is written for four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature has one flat (B-flat). In measure 36, the vocal line features a half note G4 and a quarter note A4, while the piano accompaniment plays a series of eighth notes. In measure 37, the vocal line has a half note B4 and a quarter note C5, with the piano accompaniment continuing its eighth-note pattern. In measure 38, the vocal line has a half note D5 and a quarter note E5, with the piano accompaniment playing a series of eighth notes. The tempo markings 'molto rit.' and 'Rubato' are placed above the vocal staves.

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