

A Thousand Tongues

Jaebon Hwang

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HYMN SETTINGS FOR ORGAN

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FOREWORD

These six hymn settings began as improvisations used in worship and congregational singing and were recently notated and re-structured as compositions. (I am sure friends from my current and past churches might recognize a few of these settings!) I have always been fascinated by the deceptive simplicity of hymn tunes and the ease with which they can morph and develop new harmonic and thematic dimensions. I hope one can find these settings useful in various worship contexts.

This collection also includes three compositions that can be played in a concert setting. *Fanfare on Psalm 150* is a somewhat liturgical composition in inspiration, but I have played it as an opening piece for concerts on a few occasions. *Nostalgia* was written based on my impressions and reflections after a recent trip to Europe. *Variations on a Korean Traditional Lullaby*, my first work for solo organ, highlights my interest in introducing and merging folk music from my native culture with Western music traditions.

—Jaebon Hwang

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Meditation on “Beach Spring”

Sw. Strings and Flute
Gt. Principal 8
Ch. Sw. to Ch. 8
Ped. Full to balance

Jaebon Hwang
Tune: BEACH SPRING
Attr. to B. F. White

Rubato ♩ = ca. 50

The musical score is written for three staves. The top staff is for Chorus (Ch.), the middle for Guitar (Gt.), and the bottom for Strings (Sw.). The key signature is one flat (B-flat), and the time signature is 3/2. The score is marked 'Rubato' with a tempo indication of '♩ = ca. 50'. The music features a slow, meditative melody with long, flowing lines and a large, sweeping phrase that spans across the staves. The Chorus part is marked with a piano (p) dynamic. The Guitar part has a melodic line with some sustained notes. The Strings part provides a harmonic foundation with sustained chords and moving lines. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. A large orange 'Sample' watermark is overlaid diagonally across the page.

Duration: 3:50

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33

add

Sample

37

mf

Sample

41

Sample

45

add

f

Sample

49

53

57

61

add

70/2408S-7

(2022)

Improvisation on “Spanish Hymn”

Man. Principal Chorus
Ped. Full to balance

Jaebon Hwang
Tune: SPANISH HYMN (MADRID)
Spanish melody

Freely ♩ = ca. 60–64

The musical score is written for piano and features a 2/2 time signature and a key signature of two sharps (D major). It is divided into three systems of staves. The first system begins with a forte (f) dynamic. The second system starts at measure 6, and the third system starts at measure 11. The score includes a large orange 'Sample' watermark diagonally across the center. The notation includes treble and bass clefs, key signatures, time signatures, dynamics, and various musical notations such as notes, rests, and trills.

Duration: 3:00

33

33

36

36

39

39

42

42

45

Sample

48

Sample

51

Sample

54

Sample

57

60

63

gradually add stops

accel.

16, 8 (balance to manual)

66

no rit.

+ Reeds

Full Organ

Tempo I (♩ = 60–64)

69

73

77

81

*Sva-
tr*

Sw.

Gt.

rit.

(2022)

Commissioned by the 2019 West Region Convention
of the American Guild of Organists, Orange County, California

Fanfare on Psalm 150

Jaebon Hwang

Sw. Full
Gt. 8, 4, Sw. to Gt.
Ch. (or Solo) Solo Trumpet
Ped. 16, 8, Sw. to Ped.

Allegro moderato

Ch.

f

Sw.

mp

5

f

8

Ch.

3

3

Duration: 3:20

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28

Example 10-10 (continued)

31

Example 10-10 (continued)

35

This block contains measures 35 through 38 of the musical score. The notation continues with a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The key signature remains one flat (B-flat), and the time signature is 4/4. A large orange watermark is visible across the center of the page.

39

43



47

Gt.



51



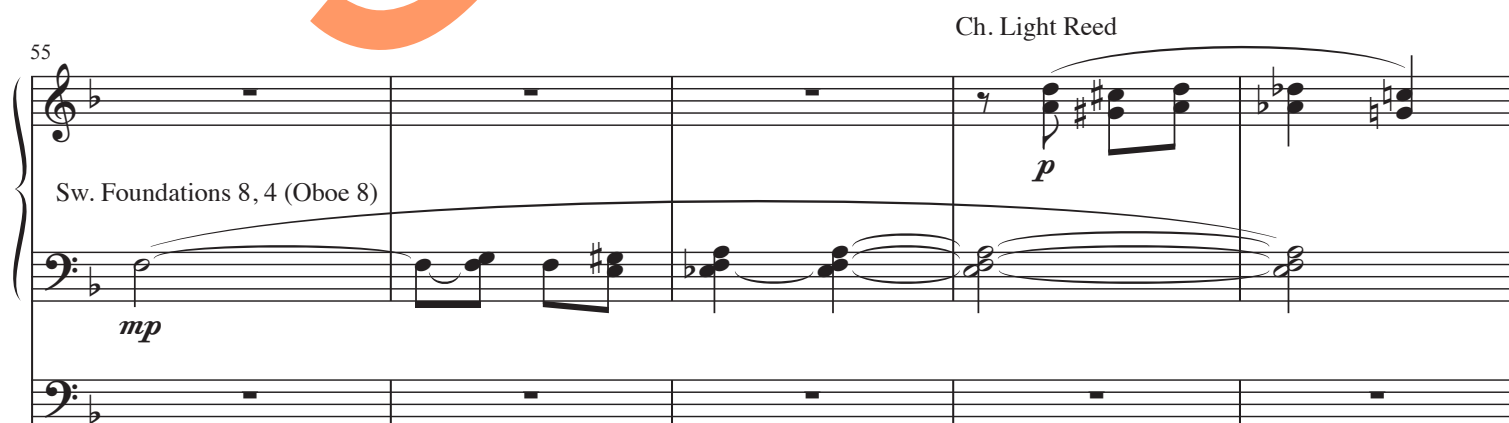
55

Ch. Light Reed

Sw. Foundations 8, 4 (Oboe 8)

mp

p



60

60

65

Sw.

Gt. Reed or Principal 8

mf

Light 16, Sw. to Ped.

65

70

Ch.

70

75

Gt.

75

80

Ch. ^{8va} Sw.

85

rit.
Ch. Flute 8 (and Celeste)

Original registration
Sw.
pp
a tempo

91

p *mp* D.S. al Coda

⊕ Coda

96

100

Ch.

Gt.

105

Gt. (add) {

Gt. + 16

Ch.

110

Gt.

allargando

3

3

114

fff

Ch.

Gt.

+ Reed 32

(2019)

Nostalgia

Man. Strings
Ped. Quiet to balance

Jaebon Hwang

Rubato ♩ = ca. 56

p *legato*

4

7

Duration: 4:00

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This musical score is for a piano piece, spanning measures 22 to 33. It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. A large orange 'Sample' watermark is overlaid diagonally across the entire page. The measures are numbered 22, 26, 30, and 33 at the beginning of their respective systems. The notation includes slurs, ties, and dynamic markings like 'f' (forte) in measure 33.

36

36

40

40

p

43

43

46

46

49

f

52

f

55

p

59

pp

Prelude on “Beecher”

Man. Foundations 8, 4
Ped. 16, 8 to balance

Jaebon Hwang
Tune: BEECHER
by John Zundel

Andante ♩ = ca. 64

The musical score is written for piano and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 64 beats per minute. The first system includes a 'legato' marking. The second system begins with a measure number '3'. The third system begins with a measure number '6'. A large, diagonal orange watermark reading 'Sample' is overlaid across the center of the page.

Duration: 2:45

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21

24

27

30

This musical score is for a piano piece, spanning measures 21 to 30. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in three systems, each with three staves. The top staff of each system is a grand staff (treble and bass clefs), the middle staff is a single bass clef, and the bottom staff is a single bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. A large, diagonal orange watermark with the word 'Sample' is overlaid across the center of the page.

33

legato

rit.

a tempo

36

39

42

Ritornello on “St. Denio”

Gt. Flutes 8, 2
Ch. Cromorne
Ped. 16, 8 to balance

Jaebon Hwang
Tune: ST. DENIO
Welsh melody

Lively ♩ = 126

The musical score is written for three staves. The top staff is for Gt. Flutes (8, 2), the middle staff is for Ch. Cromorne, and the bottom staff is for Ped. (16, 8 to balance). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lively' with a quarter note equal to 126 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the Gt. Flutes and a harmonic accompaniment in the Ch. Cromorne. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-13) introduces a new melodic line in the Ch. Cromorne, while the Gt. Flutes provide a harmonic accompaniment. The Ped. part provides a steady bass line throughout.

Duration: 1:30

32

32

36

36

Ch.

40

40

Gt.

44

44

48

Ch.

52

Gt.

56

Sample

60

Sample

Variations on a Korean Lullaby

Sw. Flute 8
Gt. Harmonic Flute 8, soft 4, Sw. to Gt.
Ped. Soft 4

Jaebon Hwang

Calmly ♩ = 72

Sw.

No Ped.

Sw. + Gamba 8

Duration: 5:00

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47 + Diapason 8

Violoncello

16, 8

This system contains measures 47 through 51. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 2/4 time. A large orange 'Sample' watermark is visible across the page.

This system contains measures 52 through 56. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 2/4 time. A large orange 'Sample' watermark is visible across the page.

8, 4, 2

This system contains measures 57 through 61. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 2/4 time. A large orange 'Sample' watermark is visible across the page.

This system contains measures 62 through 66. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 2/4 time. A large orange 'Sample' watermark is visible across the page.

66



Più mosso $\text{♩} = 92$

70

+ 16, Reed 8



No Ped.

73



77



80



Ped. + Reed

84 Add

Ped. - Reed

88

92

Ped. + Reed

97

rit.

Ped. - Reed

70/2408S-38

On two separate manuals with contrasting registrations with Reeds

Più mosso ♩ = 104

101

articulated

Ped. Reed

106

111

115

rit.

Tempo I (♩ = 72)

Foundations 8, 4

119

Foundations 16, 8

This system contains measures 119 through 123. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It features whole rests for the first four measures and a melodic phrase in the fifth. The middle staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 120-122. The bottom staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 120-122. A large orange 'Sample' watermark is overlaid diagonally across the page.

124

This system contains measures 124 through 128. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature, featuring a melodic line with a slur across measures 124-128. The middle staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 124-128. The bottom staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 124-128. A large orange 'Sample' watermark is overlaid diagonally across the page.

129

- Diapason 4

This system contains measures 129 through 133. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature, featuring a melodic line with a slur across measures 129-133. The middle staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 129-133. The bottom staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 129-133. A large orange 'Sample' watermark is overlaid diagonally across the page.

134

Solo Fl. 4

This system contains measures 134 through 138. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature, featuring a melodic line with a slur across measures 134-138. The middle staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 134-138. The bottom staff is in bass clef with a 6/8 time signature, showing a melodic line with a slur across measures 134-138. A large orange 'Sample' watermark is overlaid diagonally across the page.

139 Light 8

pp
Cello

142

poco rall.

146

Light 16, 8

150

ppp

(2016)

Trio on “Ash Grove”

I. 8, 2-2/3, 2
 II. 8, 4 (1-1/3)
 Ped. Light 16, 8 to balance

Jaebon Hwang
 Tune: ASH GROVE
 Welsh melody

Animated ♩ = 104–108

The musical score is written for piano and consists of three systems of staves. The first system is marked *non legato*. The second system starts at measure 4. The third system starts at measure 8. The score includes a large orange 'Sample' watermark.

Duration: 1:50

25

Measures 25-27 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 25 features a half note B-flat in the Treble and a half note B-flat in the Bass. Measure 26 has a quarter note A in the Treble and a quarter note A in the Bass. Measure 27 has a quarter note G in the Treble and a quarter note G in the Bass. A large orange 'Sample' watermark is overlaid diagonally across the page.

28

Measures 28-30 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 28 features a half note F in the Treble and a half note F in the Bass. Measure 29 has a quarter note E in the Treble and a quarter note E in the Bass. Measure 30 has a quarter note D in the Treble and a quarter note D in the Bass. A large orange 'Sample' watermark is overlaid diagonally across the page.

31

Measures 31-33 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 31 features a half note C in the Treble and a half note C in the Bass. Measure 32 has a quarter note B in the Treble and a quarter note B in the Bass. Measure 33 has a quarter note A in the Treble and a quarter note A in the Bass. A large orange 'Sample' watermark is overlaid diagonally across the page.

34

Measures 34-36 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 34 features a half note G in the Treble and a half note G in the Bass. Measure 35 has a quarter note F in the Treble and a quarter note F in the Bass. Measure 36 has a quarter note E in the Treble and a quarter note E in the Bass. A large orange 'Sample' watermark is overlaid diagonally across the page.

37

Measures 37-39 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A large orange 'Sample' watermark is overlaid diagonally across the page.

40

Measures 40-42 of the musical score. The notation continues with eighth and sixteenth notes. The bass staff has a whole note in measure 40. The treble staff has a half note in measure 40. The music flows smoothly through the measures.

43

Measures 43-45 of the musical score. The notation continues with eighth and sixteenth notes. The bass staff has a whole note in measure 43. The treble staff has a half note in measure 43. The music flows smoothly through the measures.

46

Measures 46-48 of the musical score. The notation continues with eighth and sixteenth notes. The bass staff has a whole note in measure 46. The treble staff has a half note in measure 46. The music flows smoothly through the measures.

49

Measures 49-52 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The melody is primarily in the right hand, featuring eighth and quarter notes. The left hand provides a steady accompaniment with quarter notes. A large orange 'sample' watermark is overlaid diagonally across the page.

53

Measures 53-56 of the musical score. The melody continues with some chromatic movement, including a sharp sign in measure 54. The accompaniment remains consistent. The orange 'sample' watermark is prominent.

57

Measures 57-60 of the musical score. The melody features a half note in measure 57 and continues with eighth notes. The left hand accompaniment is steady. The orange 'sample' watermark is visible.

61

Measures 61-64 of the musical score, concluding the page. The melody ends with a half note in measure 61. The left hand accompaniment concludes with a half note. The orange 'sample' watermark is present.

Fanfare-Toccata on “Azmon”

Sw. Reed Ensemble
Gt. Foundations without 16
Ch. Solo Trumpet
Ped. Full to balance

Jaebon Hwang
Tune: AZMON
by **Carl G. Gläser**

With spirit and excitement ♩ = 80–84

The musical score is written for three staves. The top staff is for the Sw. Reed Ensemble, the middle for Gt. Foundations without 16, and the bottom for Ch. Solo Trumpet. The key signature is one sharp (F#) and the time signature is 3/2. The score begins with a dynamic marking of *f* (forte) for the Sw. Reed Ensemble. The music is characterized by strong, rhythmic chords and melodic lines. A large orange watermark 'Sample' is overlaid diagonally across the score.

Duration: 2:00

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25

27

29

31

70/2408S-49

33

6 6 6

35

simile

Ch.

37

39

41

Musical score for measures 41-42. The right hand plays a continuous eighth-note melody in G major. The left hand plays a steady eighth-note accompaniment. The bass line is mostly rests.

43

Musical score for measures 43-44. Measure 43 continues the piano accompaniment. Measure 44 features a guitar (Gt.) entry with a melodic line. The tempo changes to 4/2.

45

Musical score for measures 45-46. Measure 45 continues the piano accompaniment. Measure 46 features a melodic line in the right hand with a "rit." (ritardando) marking. The tempo changes to 3/2.

46

Full Organ

ff

Musical score for measures 46-50. The score is for a full organ. The right hand plays a series of chords and single notes, marked with "ff" (fortissimo). The left hand plays a steady eighth-note accompaniment. The tempo is 3/2.

(2022)