

ANIMA NEGRA

OTTO M. SCHWARZ

Click
Dramatically ($\text{♩} = 90$)
ff
tr
7

6 00:31

10 00:45 Rit 11 ($\text{♩} = 112$) $\text{♩} =$
3+3 2+2+2 3+3 2+2+2 3+3
tr - half tone trill
mf

16 19 2+2+2 3+3 2+2+2 3+3 2+2+2
f

21 3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

27 01:08 29 ($\text{♩} = 64$)
3+3 2+2+2
p

32 33
mf
3

37 41
p

SYMPHONIC DIMENSIONS
PUBLISHING

Rit.

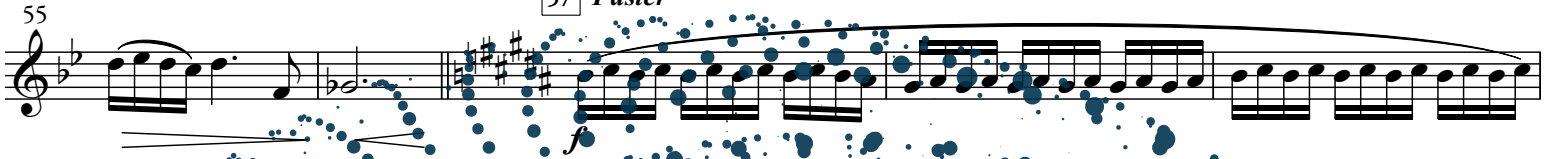
43



49 **Tempo I**

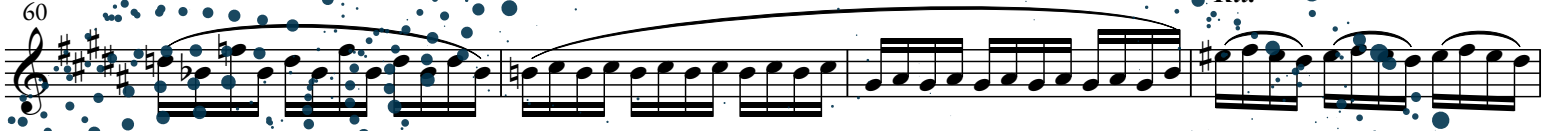


57 **Faster**



Rit.

60



03:01

65 **Tempo I**

Molto rit.

64

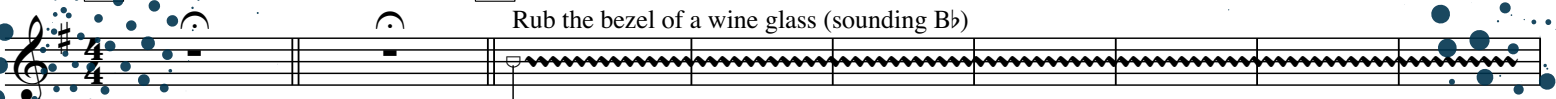


03:30

70 **Free**

72 **Mysterioso** (♩ = 70)

Rub the bezel of a wine glass (sounding B♭)



04:06

80

2

p



86 **Easter**

Rit.

04:47

90 **Tempo I**



91

96 (♩ = 55)

4



SYMPHONIC DIMENSIONS
PUBLISHING

SYMPHONIC SUITE

from

DIE JUNGEN VON DER PAULSTRASSE

OTTO M. SCHWARZ

Click



1 Dolce (♩ = 70)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth notes with slurs. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*. Measure 10 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*. Measure 14 is boxed.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *p*. Measure 19 is boxed.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*. Measure 23 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*. Measure 29 is boxed with a time signature change to 2/4 and tempo marking (♩ = 140). A time signature change to 4/4 occurs at measure 31. Measure 01:43 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *sim.*. Measure 33 is boxed.

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