

Joyful Jig

Bob Latchaw

(incorporating Beethoven's Ode to Joy) Ed. J. Cameron Law, ASCAP

Joyfully $\text{♩} = 120$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Vln. I *mf* solo

Vln. II *mp*

Vla. *mp*

Vc. *mp*

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A musical score page featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score includes measures 11 through 21. Measures 11-14 show Vln. I playing eighth-note patterns, while Vln. II, Vla., Vc., and Cb. play sustained chords. Measure 15 is a rest for all parts. Measures 16-17 show Vln. I and Vln. II entering with new melodic lines, while the lower strings continue their harmonic support. Measures 18-20 feature a crescendo leading to a forte (f) dynamic at measure 21. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

Joyful Jig

3

22 2 3 2 1 C 3 24 25 26 27

Vln. I

Vln. II

Vla. lightly brush mf

Vc.

Cb.

28 2 29 30 D 32 33 Div.

Vln. I

Vln. II

Vla.

Vc.

mf

4

[illegible]

45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

tutti

mf

1 3 2 1 4

1 3

Joyful Jig

F

55 56 57 58 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

lightly brush

mp

mp

mp

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

2

Joyful Jig

7

G lightly brush 68 69 70 71 72

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp*

H 73 74 76 77 78

Vln. I

Vln. II *mp*

Vla.

Vc.

Joyful Jig

79 80 81 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mf

mf

mf

mf

arco

mf

84 85 86 87 88 89

Vln. I

Vln. II

Vla.

Vc.

2

1

4

4

1

3

4

J

90 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

K

97 98 100 101 102

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

Joyful Jig

103 104 105 106 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf arco

109 110 111 112 113 114 115

Vln. I

Vln. II

Vla.

Vc.

tr

tr

mf

L

Joyful Jig

11

116 117 118 119 120 121

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

mf

pizz.

mf

122 123 124 125 126 127

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

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128 129 130 131 pizz. 132 133 134

Vln. I

Vln. II

Vla.

Vc.

Cb.

1x 2 4

135 136 137 138 140

Vln. I

Vln. II

Vla.

Vc.

H3

arco N

arco

arco

arco

f

f

f

f

141 142 1 143 144 146

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

mf

mf

mf

mf

147 148 149 150 2 151 1 152

Vln. I

Vln. II

Vla.

Vc.

165 1 166 167 168 169 pizz. arco 170

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

4