

Concerto Nr. 2

K417

Alto Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50784

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ALTO
TROMBONE

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K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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30



35



40



45



51



57



61



69



75



80



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Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

Alto Trombone

Piano

p

5

mf

8

p

12

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Measures 17-20 of the musical score. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A crescendo hairpin is shown above the right hand, leading to a *mf* (mezzo-forte) dynamic marking at the start of measure 20.

21

Measures 21-24 of the musical score. Measure 21 continues the previous texture. Measure 22 features a trill in the right hand, indicated by a wavy line and the word "tr". The left hand has a rhythmic pattern of eighth notes. Measures 23 and 24 show further melodic development in the right hand and sustained chords in the left hand.

25

Measures 25-27 of the musical score. Measures 25 and 26 are marked with a piano (*p*) dynamic. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. In measure 27, the right hand has a short melodic phrase, and the left hand has a sustained chord.

28

Measures 28-31 of the musical score. Measures 28 and 29 continue the eighth-note accompaniment in the left hand. Measures 30 and 31 feature a sustained chord in the right hand, with the left hand continuing its rhythmic pattern.

32

Measures 32-35 of the musical score. Measures 32 and 33 are marked with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. Measures 34 and 35 show further melodic development in the right hand and sustained chords in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 34.

36

40

44

49

54

Measures 59-62 of a musical score. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 59 features a vocal melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 60 continues the vocal melody with a trill in the final measure. Measure 61 shows the vocal line ending with a half note and the piano accompaniment with chords. Measure 62 features a vocal line with a trill and a piano accompaniment with chords.

63

Measures 63-67 of a musical score. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 63 has a vocal line with a half note and a piano accompaniment with chords. Measure 64 continues the vocal melody with a half note. Measure 65 features a vocal line with a half note and a piano accompaniment with chords. Measure 66 shows the vocal line with a half note and a piano accompaniment with chords. Measure 67 features a vocal line with a half note and a piano accompaniment with chords.

68

Measures 68-72 of a musical score. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 68 has a vocal line with a half note and a piano accompaniment with chords. Measure 69 continues the vocal melody with a half note. Measure 70 features a vocal line with a half note and a piano accompaniment with chords. Measure 71 shows the vocal line with a half note and a piano accompaniment with chords. Measure 72 features a vocal line with a half note and a piano accompaniment with chords.

73

Measures 73-77 of a musical score. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 73 has a vocal line with a half note and a piano accompaniment with chords. Measure 74 continues the vocal melody with a half note. Measure 75 features a vocal line with a half note and a piano accompaniment with chords. Measure 76 shows the vocal line with a half note and a piano accompaniment with chords. Measure 77 features a vocal line with a half note and a piano accompaniment with chords.

78

Measures 78-81 of a musical score. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 78 has a vocal line with a half note and a piano accompaniment with chords. Measure 79 continues the vocal melody with a half note. Measure 80 features a vocal line with a half note and a piano accompaniment with chords. Measure 81 shows the vocal line with a half note and a piano accompaniment with chords.

82

Measures 82-84 of the musical score. The score is in 3/8 time and B-flat major. Measure 82 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Measure 83 continues the piano accompaniment. Measure 84 shows the piano accompaniment continuing with a change in the right-hand melody.

85

Measures 85-87 of the musical score. Measure 85 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Measure 86 continues the piano accompaniment. Measure 87 shows the piano accompaniment continuing with a change in the right-hand melody.

88

Measures 88-91 of the musical score. Measure 88 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Measure 89 continues the piano accompaniment. Measure 90 shows the piano accompaniment continuing with a change in the right-hand melody. Measure 91 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

92

Measures 92-95 of the musical score. Measure 92 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Measure 93 continues the piano accompaniment. Measure 94 shows the piano accompaniment continuing with a change in the right-hand melody. Measure 95 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

96

Measures 96-99 of the musical score. Measure 96 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Measure 97 continues the piano accompaniment. Measure 98 shows the piano accompaniment continuing with a change in the right-hand melody. Measure 99 features a treble clef with a whole note chord (F4, A4, C5) marked with a trill and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

8
100

103

106

109

112

116

Musical score for measures 116-119. The score is in 12/8 time and B-flat major. The upper staff (treble clef) contains a single whole note in measure 116, followed by rests in measures 117, 118, and 119. The lower staff (bass clef) features a complex accompaniment with chords and eighth notes in measure 116, and a steady eighth-note pattern in measures 117, 118, and 119.

120

Musical score for measures 120-123. The upper staff (treble clef) has rests in measures 120 and 121, followed by eighth-note patterns in measures 122 and 123. The lower staff (bass clef) has a steady eighth-note pattern in measure 120, followed by chords and eighth-note patterns in measures 121, 122, and 123. A *mf* (mezzo-forte) dynamic marking is present in measure 121.

124

Musical score for measures 124-126. The upper staff (treble clef) has rests in measures 124 and 125, followed by a half note in measure 126. The lower staff (bass clef) features a steady eighth-note pattern in measure 124, followed by chords and eighth-note patterns in measures 125 and 126. *mp* (mezzo-piano) dynamic markings are present in measures 125 and 126.

127

Musical score for measures 127-130. The upper staff (treble clef) contains a half note in measure 127, followed by eighth-note patterns in measures 128, 129, and 130. The lower staff (bass clef) features a steady eighth-note pattern in measure 127, followed by chords and eighth-note patterns in measures 128, 129, and 130.

131

Musical score for measures 131-134. The upper staff (treble clef) contains a half note in measure 131, followed by eighth-note patterns in measures 132, 133, and 134. The lower staff (bass clef) features a steady eighth-note pattern in measure 131, followed by chords and eighth-note patterns in measures 132, 133, and 134.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
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EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 223	MOZART, Leopold	Concertino (Angerer)
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EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
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EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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