

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Bass Recorder & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54582

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

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4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
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9. Serenade
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20. Gymnastics / La Gymnastique / Gymnastik
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22. For Mom / Pour Maman / Für Mutter
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Volume 2

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18. Alpine Skiing / Ski Alpin / Alpenski
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29. La Mère Michel

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2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
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4. The Woodpecker / Le Pivert / Der Specht
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6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
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13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
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15. Il est né le divin enfant
16. Les anges dans nos campagnes
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21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 9

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Volume 9

1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

Bass Recorder

Pno.

mf espr.

play

Piano

mf

mp

6

11

Pno.

mf espr.

play

f

2. *Encounter With Aliens*

John Glenesk Mortimer

Moderato ♩ = 104

Moderato ♩ = 104

Pno.

mp

p

play

p misterioso

6

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The voice part consists of a single melodic line. The score includes dynamic markings: *mf* (mezzo-forte) for the voice and *mp* (mezzo-piano) for the piano. The tempo is marked *Andante*. The score is for a single voice and piano.

11

11

p *mf*

p *mf* 8

This musical score is for the song "The Rose Tree". It consists of two systems of staves. The first system has a single bass staff with a melodic line starting on a whole note G2, followed by eighth notes, and ending with a half note G2. The second system is a grand staff with a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a harmonic accompaniment of chords. Both systems include dynamic markings of *p* (piano) and *mf* (mezzo-forte). The score ends with a repeat sign and a first ending bracket.

16

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in the bass clef, starting on a whole note and moving through half notes and quarter notes, ending with a half note. The second system is a piano accompaniment in treble and bass clefs. The treble clef part consists of eighth-note patterns and chords, while the bass clef part provides a simple harmonic foundation with whole and half notes. The third system continues the piano accompaniment, with the treble clef part featuring more complex rhythmic patterns and the bass clef part maintaining the harmonic support. The score is marked with a 'p' for piano.

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Pno. *mf* *mf*

Measures 1-5 of the piece. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) and a crescendo hairpin.

6

f *mf* *f*

Measures 6-10. The right hand continues the melodic development, and the left hand features a more active bass line with chords and eighth notes. Dynamic markings include *f* (forte) and *mf*.

11

mf

Measures 11-15. The right hand has a more complex melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

16

mf *f* *f*

Measures 16-20. The right hand features a melodic line with some grace notes, and the left hand has a more active bass line with chords. Dynamic markings include *mf* and *f* (forte).

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing

$\text{♩} = 112$

1

Pno. *mf* *play*

6

11

Pno. *f* *mf* *play*

17

f

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5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

Measures 1-7 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The score is written for piano (Pno.) with a 'play' instruction. The first system shows the right hand playing a melody with a 'p' (piano) dynamic, and the left hand providing harmonic support with chords and single notes. The second system continues the melody and accompaniment.

8

Measures 8-14 of the musical score. The right hand continues the melodic line with a 'p' (piano) dynamic. The left hand features a series of chords and moving lines, including a prominent bass line with a 'p' dynamic. The music maintains a steady, flowing character.

15

Measures 15-18 of the musical score. The right hand begins with a 'f' (forte) dynamic, playing a more active melodic line. The left hand also features a 'f' dynamic, with a more complex accompaniment including some triplets and moving bass lines. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

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6. *Melancholy Jig*

John Glenesk Mortimer

Allegro ♩ = 112

First system of musical notation for measures 1-8. The score is in 6/8 time, key of B-flat major. The piano part (Pno.) is marked *mf*. The melody is marked *mf* and includes a *play* instruction. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for measures 9-16. The piano part (Pno.) is marked *f*. The melody is marked *f*. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation for measures 17-24. The piano part (Pno.) is marked *f*. The melody is marked *f*. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a *mf* marking and a final chord.

7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

mp

Pno.

p

Ped.

7

*mf**mf*

Ped.

Ped.

14

*mp**p*

Ped.

Ped.

21

Ped.

Ped.

Ped.

Ped.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

First system of the musical score. The top staff (bass clef) is marked 'Pno.' and 'play'. It begins with a piano (p) dynamic, followed by a mezzo-piano (mp) section, and ends with a mezzo-forte (mf) section. The bottom staff (treble and bass clefs) features a mezzo-forte (mf) section, followed by a mezzo-piano (mp) section, and ends with a mezzo-forte (mf) section. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

6

Second system of the musical score, starting at measure 6. The top staff (bass clef) begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The bottom staff (treble and bass clefs) features a forte (f) section, followed by a mezzo-forte (mf) section. The key signature and time signature remain the same as the first system.

11

Third system of the musical score, starting at measure 11. The top staff (bass clef) begins with a mezzo-piano (mp) dynamic, followed by a forte (f) section, and ends with a piano (p) section. The bottom staff (treble and bass clefs) features a mezzo-piano (mp) section, followed by a mezzo-forte (mf) section, and ends with a forte (f) section. The key signature and time signature remain the same as the first system.

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