

HAIL TO THE LORD'S ANOINTED

For Two-Part Choir and Keyboard

J. MONTGOMERY, 1771-1854, *alt.*

GILBERT M. MARTIN, ASCAP

Moderately ($\text{♩} = \text{ca. } 72$)

Voices in unison *mf*

Hail

Keyboard

f steadily throughout

mf

5

smoothly

to the Lord's an - oint - ed, Great — Da- vid's great - er —

8

Son! Hail in the time ap - point - ed, His —

11

reign on earth_ be - gun! He

f

15

comes to break op - pres-sion and to set the cap-tive free;

f

19

mf

To take a - way trans - gres-sion, And_ rule in e - qui -

23

ty.