
Eighth Note Publications

Canadian Holiday A Cross Country Adventure

Howard Cable

Canadian Holiday - A Cross Country Adventure features music that represents nine Canadian Provinces. The selection travels the land from West to East with each province personified by its own indigenous folk song or fiddle tune and Nova Scotia's Cape Breton Island is represented with a Celtic air.

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Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

CANADIAN HOLIDAY

A Cross Country Adventure

Howard Cable

♩ = ss

2 3 4 5 B $\flat$ Tpt

B $\flat$ Trumpet 1 and Piccolo

B $\flat$ Trumpet 2

F Horn

Trombone

Tuba

pp *p* *mf* *ff*

6 7 8 9 10 11

ff *p* *mf*

12 13 14 15 16 17

ff

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Mc Elligott's Fancy (Hornpipe) - Alberta

This musical score is for the song "The Rose Tree" from the musical "The Rose Tree". It is a piano solo piece in 4/4 time, written in the key of B-flat major (two flats). The score is divided into three systems, each containing five staves. The first system covers measures 18 to 23, the second system covers measures 24 to 29, and the third system covers measures 30 to 33. The piano part is written in the bass clef, and the vocal part is written in the treble clef. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like slurs and accents. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Little Black Moustache (Reel) - Saskatchewan

36 Slightly Faster $\text{♩} = 96$ 37 38 39 40 41 42

ff mf ff mf ff mf

solo f

ff mf f

Detailed description: This block contains the musical score for the first piece, 'Little Black Moustache (Reel)'. It is a five-staff score in G major (one sharp). The tempo is marked 'Slightly Faster' with a quarter note equal to 96 beats per minute. The score spans measures 36 to 42. Measures 36-37 and 41-42 feature a melody in the upper staves with dynamics of fortissimo (ff) and mezzo-forte (mf). The lower staves provide accompaniment, with a solo section in measure 37 marked 'f' (forte). The piece concludes in measure 42.

The Quarter Deck (Hornpipe) - British Columbia

1. 2. solo 48

mp

ff

lightly

lightly

p

lightly

ff

p

Detailed description: This block contains the musical score for the second piece, 'The Quarter Deck (Hornpipe)'. It is a five-staff score in G major. The score is divided into two first endings (1. and 2.) and a solo section starting at measure 48. The first ending (measures 48-50) features a melody in the upper staves with dynamics of mezzo-piano (mp) and fortissimo (ff). The second ending (measures 51-52) is marked 'lightly' and 'p' (piano). The solo section (measures 53-55) is marked 'lightly' and 'p'. The piece concludes in measure 55.

49 50 51 52 53 54 55

Detailed description: This block contains the continuation of the musical score for 'The Quarter Deck (Hornpipe)', covering measures 49 to 55. The melody continues in the upper staves, and the accompaniment remains in the lower staves. The piece concludes in measure 55.

56 57 58 59 60 61

ff

solo

ff

ff

ff

62 63 64 65 66 67

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68 69 70 71 72 73

solo

ff

f

Miner's Reel (Breakdown) - Manitoba

74 75 76 77 78 79

to Picc

solo

ff

mf

solo

80 81 82 83 84 85

Picc. *ff*

f *f* *ff* *f*

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86 87 88 89 90

ff

ff

f

ff

92 93 94 95 96 97

ff mf f

98 99 100 101 102 103

f mf f

104 106 107 108 109

f mf f

Land of the Silver Birch - Ontario

110 111 *molto rall.* 112 113 114 115 in 2 $\text{♩} = 72$ 116

117 118 119 120 121 122 123

124 to B $\flat$ Tpt 129

130 131 132 *rall.* 133 B♭ Tpt 134 135

Measures 130-135. Measures 130-132 are in 2/4 time. Measure 133 is marked *rall.* and measure 134 is marked *B♭ Tpt*. Measures 134-135 are in 3/4 time. Dynamics include *f*, *ff*, and *p*.

136 138 *rall.* 139 opt. cut to 174 Freely

Measures 136-139. Measures 136-138 are in 2/4 time. Measure 139 is marked *rall.* and measure 140 is marked *opt. cut to 174*. Measures 140-141 are in 3/4 time and marked *Freely*. Dynamics include *ff* and *pp*.

Bonnie Tyneside (Celtic) - Cape Breton

♩ = 1/2 (in the feeling of a very slow one)

141 144 145

Measures 141-145. Measures 141-145 are in 3/4 time. Dynamics include *mf* and *p*.

146 147 148 149 150 151

f *f* *mf* *mf* *mp* *mp*

152 153 154 155 156 157

mp *f* *p* *mf* *p* *p*

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158 159 160 161 162 163 *poco rall.*

mf *f* *p* *p* *p* *p*

164 a Tempo 166 167 168 169

170 171 172 *rall.* 175 Bright - $\text{♩} = 116$

176 177 179 180 181

Youppe! Youppe! Sur la Riviere (a paddling song) - Quebec

182 183 184 185 186 187

mf *f* *p*

188 189 190 191 192 193

p *f*

194 196 197 198 199

ff *f*

200 201 202 203 204 205

ff

206 207 208 209 210 211

ff

opt. 8th

212 213 214 215 216 217

Slightly Slower

ffz

ffz

solo - alone

ffz

p

f

ffz

poco rall.

Loakie's Boat (Breakdown) - Nova Scotia ♩ = 100

218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 235

236 *ff* 239 240 241 *f* *ff*

242 243 244 245 246 247 *f* *ff* *f* *ff*

248 249 250 251 *poco accel.* 252 254 *mp*

The Old Polina - Newfoundland
A Shade Faster ♩ = 112

255 256 257 258 259

260 261 262 263 264 265

266 267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294 295

f *f* *f*

Boum! (Breakdown) - New Brunswick

296 298 299 300 301

ff *ff* *f* *scio*

302 303 1. 2. 306 307

ff *p* *mf* *p* *p*

308 309 310 311 312

mf *f* *p* *f*

f *p* *mf*

f *p* *f*

f *p*

313 315 316 317

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

318 319 320 321 322

323 324 326 327 328

fff

opt. 8va

PREVIEW ONLY