

SING THE LORD'S SONG

for Three-Part Choir, Equal Voices, with Keyboard, Handbells *

N.S.

NATALIE SLEETH

♩ = c. 92

Bells

mf

Keyboard

mf

5

9 All voices unison

mf

Sing, sing, sing— the Lord's song, Let the mu - sic sound.

* Melody Bells, etc. may be used.

Bells used:

13

Sing, sing, sing— the Lord's song all the world a - round!

This system contains measures 13 through 16. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4, and ends with a half note G4. The piano accompaniment (grand staff) features a steady bass line of G2, B1, and D2, with chords in the right hand: G4-B4, G4-A4, G4-A4-B4, and G4-A4-B4.

17

Sing, sing, sing— the Lord's song, Chant it high or low,

This system contains measures 17 through 20. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4, and ends with a half note G4. The piano accompaniment (grand staff) features a steady bass line of G2, B1, and D2, with chords in the right hand: G4-B4, G4-A4, G4-A4-B4, and G4-A4-B4.

21

Sing, sing, sing— the Lord's song ev - 'ry - where you go!

This system contains measures 21 through 24. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4, and ends with a half note G4. The piano accompaniment (grand staff) features a steady bass line of G2, B1, and D2, with chords in the right hand: G4-B4, G4-A4, G4-A4-B4, and G4-A4-B4.