

MOZART

18 PIANO SONATAS

SANTINO CARA

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Piano Sonata No.1 in C major

K. 279

Munich around March 1774

I

Allegro ♩ = 110

f

f

f

p *f*

p *m.s.* *f* *p* *m.s.* *f*

243

243

243

1 5 1 2

Piano Sonata No.4 in E flat major

K. 282

Vienna at the end of 1774

I

Adagio (poco andante) ♩ = 70

mp

p *f* *p* *f* *p*

f *p*

p

f *mf*

Piano Sonata No.5 in G major

K. 283

Munich at the end of 1774

Allegro ♩ = 144

I

p

f

p

f

7

11

16

20

3

4

2

3

1

2

4

3

2

5

3

1

3

1

5

2

4

1

1

4

1

4

Piano Sonata No.6 "Dürniz" in D major

K. 284

Munich at the end of 1775

Dedicated to Baron Thaddäus Wolfgang von Dürniz

Allegro ♩ = 144

I

The musical score is written for piano in D major, 2/4 time, and consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a repeat sign. The second system features a piano (*p*) dynamic and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Piano Sonata No.7 in C major

K. 309

Mannheim 1777

for Miss Rosa Cannabich

I

Allegro ♩ = 144

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), indicating C major. The time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score begins with a piano introduction marked 'f' (forte). The first system (measures 1-5) shows the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and eighth notes. The second system (measures 6-10) continues the melodic development in the right hand, with the left hand playing chords and moving bass lines. The third system (measures 11-15) features a more active right hand with sixteenth notes and eighth notes, and a left hand with chords and moving bass lines. The fourth system (measures 16-20) shows a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The fifth system (measures 21-23) concludes the piece with a final cadence, marked 'f' (forte). Dynamics include 'f', 'p', 'mf', and 'cresc.' (crescendo). Fingerings are indicated by numbers 1-5. The score ends with a final cadence in measure 24.

Piano Sonata No.8 in C major

K. 310

Mannheim 1778

I

Allegro maestoso ♩ = 124

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The piece begins with a piano introduction marked *f* (forte). The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with block chords. The second system (measures 5-8) is marked *p* (piano) and features a treble staff with chords and a bass staff with a simple accompaniment. The third system (measures 9-12) returns to *f* and includes a *calando* section. The fourth system (measures 13-16) includes a *p* section and an *a tempo f* section. The fifth system (measures 17-19) features a treble staff with dotted rhythms and a bass staff with a steady eighth-note accompaniment. The sixth system (measures 20-24) concludes with a treble staff featuring sixteenth-note patterns and a bass staff with chords, ending with a *p* dynamic.

Piano Sonata No.9 in D major

K. 311

Mannheim between 1777 and 1778
for the daughters of Erasmus Franziskus Freysinge

Allegro con spirito ♩ = 144

I

5

9

13

17

21

f *p* *f* *p* *f* *p*

trill *trill* *rall.....* *trill*

a tempo

Piano Sonata No.10 in C major

K. 330

Salzburg or Vienna 1783

probably for a pupil.

I

Allegro moderato ♩ = 80

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a trill. The third system includes a fermata. The fourth system is marked piano (*p*). The fifth system also includes a piano (*p*) dynamic. The sixth system continues with a piano (*p*) dynamic. The score is annotated with numerous fingerings and articulations throughout.

Piano Sonata No.11 in A major

K. 331
Salzburg 1783

I

THEME

Andante grazioso ♩ = 150

With six variations

p *mp* *p* *mp* *p* *mf*
rall...poco...

5 *p a tempo* *mp* *p* *mp* *p* *p riten.....*

9 *mp a tempo* *p* *rall..poco...*

13 *p a tempo* *mp* *p* *mp* *p*

16 *p* *rall.....* *f a tempo* *poco....riten.....* *p*

Piano Sonata No.12 in F major

K. 332

Salzburg or Vienna 1783

I

Allegro ♩ = 144

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is one flat (F major) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first system begins with a piano (*p*) dynamic. The second system concludes with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system also features a forte (*f*) dynamic. The fifth system returns to a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Piano Sonata No.13 in B flat major

K. 333

Salzburg or Vienna 1783

I

Allegro ♩ = 144

p

4

3 1

4

5

3 4

3 1 1 3 2

4

9

5 5 2

p

4

13

2 4 1 1

4 1 4 3 2 2

4 1 3 4

1 3

17

4 3

3 2 3 3 3

cresc.

dim.

4 2 4 1 3

4

21

cresc.

f

tr

1 4 4

Piano Sonata No.14 in C minor

K. 547

Vienna in 1784

Dedicated to Thérèse de Trattner

I

Molto allegro $\text{♩} = 164$

7

12

16

21

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p*

p

Piano Sonata No.15 in F major

K. 533

Vienna 1786

I

Allegro ♩ = 144

p

cresc.

mf

p

cresc.

f

dim.

p

cresc.

dim.

fp

cresc.

p

fp

fp

Piano Sonata No.17 in B flat major

K. 570

Vienna 1789

Allegro ♩ = 140

I

3 2 1 4 3 4 3 1

p

7

12

p

17

f

22

p

4 2 5 2

27

2 1

