

MOZART

18 PIANO SONATAS

SANTINO CARA

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Piano Sonata No.1 in C major

K. 279

Munich around March 1774

I

Allegro ♩ = 110

f

f

p

f

p **m.s.** **f**

K. 279

I

Allegro assai ♩ = 152

1

243 1 2

f

p

7

3 4 3 3

f

p

f

11

1 2 4 1 2

p

f

simile

5

16

2 2 1 3 5 4 3 3 5

1 2 1 4 3 2

5

1 2 3 5

20

4 1 2 3 4

2 1 4 3 2 1

4 1 2 1 2 1

2 4 1 1 3

K. 281

Allegro moderato ♩ = 78

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 2/4 time, key of B-flat major, and consists of 18 measures. It features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as slurs, ties, and fingerings.

Piano Sonata No.4 in E flat major

K. 282

Vienna at the end of 1774

Adagio (*poco andante*) ♩ = 70

I

mp

p *f* *p* *f* *p*

f *p*

p

f *mf*

K. 283

[illegible]

7

3 4 2

f

1 3 1 5

4 3 2 5 3

16

2 4 1

20

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody is a simple, folk-like tune. The accompaniment is a simple, rhythmic pattern. The score is numbered 20 in the top left corner.

Piano Sonata No.6 "Dürniz" in D major

K. 284

Munich at the end of 1775

Dedicated to Baron Thaddäus Wolfgang von Dürniz

Allegro ♩ = 144

I

6

9

13

16

f *p* *f* *p* *f* *p* *f*

dim. *cresc.*

f

Piano Sonata No.7 in C major

K. 309

Mannheim 1777

for Miss Rosa Cannabich

Allegro ♩ = 144

I

Allegro ♩ = 144

Measures 1-24 of the musical score for 'Allegro' by Beethoven. The score is written for piano and features a variety of musical elements including dynamics (f, p, mf, cresc.), articulation (accents, staccato), and fingerings. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each containing a grand staff (treble and bass clef).

Measure numbers 6, 11, 16, 20, and 24 are indicated at the beginning of their respective systems.

Piano Sonata No.8 in C major

K. 310

Mannheim 1778

I

Allegro maestoso ♩ = 124

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

f

p

f

calando

p

a tempo

f

p

Piano Sonata No.9 in D major

K. 311

Mannheim between 1777 and 1778

for the daughters of Erasmus Franziskus Freysinge

Allegro con spirito ♩ = 144

I

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 3/4 time. It features a piano introduction with a waltz-like melody in the right hand and a bass line in the left hand. The main melody is played by the right hand, with the left hand providing harmonic support. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and fingerings. The piece concludes with a final chord.

Piano Sonata No.10 in C major

K. 330

Salzburg or Vienna 1783

probably for a pupil.

I

Allegro moderato ♩ = 80

mf

5

9

13

16

20

p

158

Piano Sonata No.11 in A major

K. 331

Salzburg 1783

I

THEME

With six variations

Andante grazioso ♩ = 150

p *mp* *p* *mp* *p* *mf* *rall...poco...*

p *a tempo* *mp* *p* *mp* *p* *p riten.....*

mp a tempo *p* *rall..poco...*

p *a tempo* *mp* *p* *mp* *p*

p *rall.....* *f a tempo* *poco....riten.....* *p*

Piano Sonata No.12 in F major

K. 332

Salzburg or Vienna 1783

Allegro ♩ = 144

I

The musical score is written for piano and consists of 30 measures. It begins with a piano introduction marked *p*. The first system (measures 1-6) features a series of chords in the right hand and a continuous eighth-note pattern in the left hand. The second system (measures 7-12) continues the chordal texture with some melodic movement in the right hand. The third system (measures 13-18) shows a more active right hand with eighth-note patterns. The fourth system (measures 19-24) features a series of chords and a melodic line in the right hand. The fifth system (measures 25-29) continues the chordal texture with some melodic movement in the right hand. The sixth system (measures 30-30) concludes the piece with a final melodic flourish in the right hand and a sustained chord in the left hand.

Piano Sonata No.13 in B flat major

K. 333

Salzburg or Vienna 1783

I

Allegro ♩ = 144

The musical score is written for piano in B-flat major, 2/4 time. It begins with a piano introduction marked *p*. The first theme starts at measure 1, featuring a melody in the right hand and a bass line in the left hand. The second theme begins at measure 5, characterized by a more active melody in the right hand. The development section starts at measure 9, showing a continuation of the themes with various modulations and rhythmic patterns. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in measure 24.

Piano Sonata No.14 in C minor

K. 547

Vienna in 1784

Dedicated to Thérèse de Trattner

I

Molto allegro $\text{♩} = 164$

The musical score for the first movement of Piano Sonata No. 14 in C minor, K. 547, is presented in a single system. The tempo is marked "Molto allegro" with a quarter note equal to 164 beats. The key signature is C minor (three flats) and the time signature is 2/4. The score begins with a piano introduction marked with a forte (f) dynamic. The first system contains measures 1 through 6, featuring a series of chords and melodic lines in both hands. The second system contains measures 7 through 11, with a forte (f) dynamic and a piano (p) dynamic. The third system contains measures 12 through 15, with a forte (f) dynamic and a piano (p) dynamic. The fourth system contains measures 16 through 20, with a piano (p) dynamic and a forte (f) dynamic. The fifth system contains measures 21 through 24, with a piano (p) dynamic and a forte (f) dynamic. The score includes fingerings, slurs, and dynamic markings (f, p).

Piano Sonata No.15 in F major

K. 533

Vienna 1786

I

Allegro ♩ = 144

p

cresc.

 m_f

p

1

4

1

16

 \mathcal{J}

dim.

P

25

25

21

cresc.

dim.

 $\mathcal{F}P$

cresc.

43

3

31

26

p

 fp f_p

Piano Sonata "Facile" No.16 in C major

K. 545

Vienna 1788

Allegro ♩ = 130

I

mp

p

cresc.

f

mp

Piano Sonata No.18 in D major

K. 576

Vienna 1789

for the Princess Frederica Louise of Prussia

Allegro $\text{♩} = 144$

I

6

11

15

18

21

f

p

f

p

f

p